University of Montana

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# DRAM 508.01: Design Production Assignment

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# Design Production Assignment

Course #:     Drama 508
Time:         Varies on assignment
Instructor:   Mike Monsos
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Materials:    None

Text:         None required research materials as needed.

Course Description:

This course is designed for graduate students working in a design capacity. Any production assignment as a designer (scenic, lighting, costumes, props) can be used towards this class as approved by the Design/Tech division.  Once approved the student's mentor and advisor will establish responsibilities and conditions of satisfactory completion of this course.  It is expected that students will compile documentation on the project that outlines process, research, procedures and a critical review and evaluation of the completed project as well as all supporting paperwork created through the design process (i.e. Floorplan, light plots, renderings, etc.) to be used when necessary in portfolio development.

Course Objectives:

The objectives of this course include a demonstrated proficiency in the area of theatre production in which the assignment was undertaken, and an ability to complete assignments within production framework and schedules, and with a level of quality that is deemed acceptable by the production team (designers, directors, stage manager and faculty).  Other objectives include an ability to incorporate creativity, script analysis, design concepts and direction for each production into the assignment.  Students will need to take guidance from faculty but be able to be self-motivated in order to complete their project.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty.  Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct code.  The Code is available for review online at: www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Grading:

Grading will be based on the quality of the work on the finished assignment, the ability to work with all the members of the production and design team, adherence to established timeframes and guidelines and attitude.  It is expected that students will make the best use of existing theatre knowledge as well as expand on that base of knowledge through research and interpersonal work with the instructor.


Attendance:

Each assignment will require different needs, as productions occur throughout the semester.  It is imperative that each student and the instructor clearly outline the time frame and expected level of attendance at production meetings, technical and dress rehearsals and productions.  In addition, a work schedule and time frame will be laid out that best applies to the needs of each assignment with regards to allowing enough time to complete the assignment and to provide consistent meeting times with the instructor.


**All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook.  The Handbook is available online at [http://www.sfa.umt.edu/drama/index.html](http://www.sfa.umt.edu/drama/index.html).**