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DRAM 510.01: Problems in Voice/Speech - Mask Characterization

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Drama 510
Voice and Speech: Mask Characterization
Dr. Jillian Campana
Spring 2007
M/W/F 12:40-2:00

Aim

You will be using the mask in actor training as a way of pinpointing your character building process. The purpose is to create and bring to life dimensional human beings while simultaneously stretching and desegregating your vocal and physical instruments as well as your emotional faculties.

Outcomes

At the end of the semester you will be able to:

- Expand and refine your vocal and physical qualities
- Have the skills to free and strengthen your voice and body;
- Find and use voices and ways of moving other than your habitual ones;
- Develop a fully dimensional fictitious character that stretches you on vocal and physical abilities;
- Understand and use the International Phonetic Alphabet

Content

We will be following the specific character building process developed by Libby Appel. At the end of the semester we will spend two weeks working with IPA.

Materials:

Mask Characterization: an acting process. Libby Appel. Southern Illinois University Press. 1982. Available in the book store. Please purchase and have for the second class. You will be reading the days exercise AFTER we have participated in it during class.

Blacks – you will need black movement pants and a black movement shirt. Neutral in style and comfortable.

Journal – this needs to be a separate journal from any other writing that you do, personal or academically oriented. This will be brought to class every day.

Water.

I will provide the speech materials including the International Phonetic alphabet symbols and transcriptions.

Course policy:

You are expected to be at every class on time and ready to work. Bring water to drink.

Departmental Handbook:

- All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance *Handbook*. The *Handbook* is available online at <http://www.sfa.umd.edu/drama/index.html>.

Academic Misconduct and the Student Conduct Code:

- All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.