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## DRAM 595.03: Special Topics - Furniture Construction

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## **Furniture Construction**

Course #: Drama 395, 595 Section 3

Time: Tuesday and Thursday 12:40-2:00

Room: PART 140 (scene shop)

Instructor: Mike Monsos

PARTV Building Room 192

243-5138

michael.monsos@umontana.edu

Text: Handouts in class-no text.

Materials Needed: For the furniture project, you will either pay for all your materials and therefore keep your project, or, if agreed to by instructor, the department will supply the materials and keep the project for our stock. The department will supply materials for the other projects (ie. lathe, joinery and cabriole leg)

#### Course Description:

This course is designed to teach students furniture construction techniques, safe operation of all wood working tools, finishing techniques and wood identification. Students will also learn repair and maintenance of furniture.

#### **Course Objectives:**

After gaining an understanding of tools, techniques and technologies, students will design a piece of furniture, decide on joinery and construction methods, create working drawings, cut lists and construction methods and then see the construction of the furniture through to completion.

#### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct code. The Code is available for review online at: www.umt.edu/SA/VPSA/Index.cfm/page/1321.

## Grading:

Students will be graded on attendance, test scores and class participation. The final will consist of a short exam and the completed furniture piece, with grading being based on quality of construction, design, finish and method of construction.

### Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. *Only one absence is allowed*, each absence after that will result in the lowering of one full letter grade.

#### **SCHEDULE**

Jan 23	Intro to class-Tools training Saw blades
Jan 25	Nature of wood, identification
Jan 30	Machining and prepping lumber
Feb 1	Designing furniture, projects discussed
Feb 6	Construction methods
Feb 8	Joinery methods  Joinery assignment
Feb 13	Work on Joinery assignment Furniture project rough drawing approved
Feb 15	Glue and Gluing up projects
Feb 20	Lathe training Lathe assignment Joinery assignment due
Feb 22	Cabriole legs, bracketed feet Feet and leg assignment
Feb 27	Work in class  Drawings for furniture project completed, including all measurements, joinery methods and complete cutting and material list.

Mar 1	Finishing wood Feet and leg assignment due
Mar 6	Start furniture project. May include shopping for hardwood.
Mar 8	Work in class
Mar 13	Work in class (instructor gone-USITT) attendance will not be taken
Mar 15	Work in class (instructor gone-USITT) attendance will not be taken
Mar 20	Furniture repair
Mar 22	Furniture repair
Mar 27	Spring Break- No class
Mar 29	Spring Break- No class
Apr 3	Furniture repair
Apr 5	Furniture repair
Apr 10	Work in class
Apr 12	Work in class
Apr 17	Work in class
Apr 19	Work in class
Apr 24	Staining and finishing, samples for projects
Apr 26	Work in class
May 1	Work in class
May 3	Work in class

\*Note: We will schedule a field trip sometime in the semester to a furniture store to study upholstery.

Final exam-projects due

8:00-10:00 AM

Thursday, May 10<sup>th</sup>

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <a href="http://www.sfa.umt.edu/drama/index.html">http://www.sfa.umt.edu/drama/index.html</a>.