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LS 152L.03: Introduction to Humanities

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LS 152.03: Introduction to Humanities**Spring 2007**

Class: MWF 10-11:00

GBB 226

Plenary Lecture: R 11:10-12:00, ULH 101 or 7:10-8:00, SS 352

Fandozzi

Office: LA 225

Hours: MW 11-12, T 1-2

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Course Description:

This course is an introduction to Western Humanities through the study of some of the most significant literature from the late medieval to the modern period. Its objective is to give you an understanding and critical appreciation of the texts through class discussion and written assignments. This objective will be measured by your ability to determine and analyze important differences. This objective will be realized only through your full participation.

- I. Texts: Portable Dante (Viking)
 Utopia (Penguin)
 Hamlet (Signet)
 Discourse on Method (Bobbs-Merrill)
 Candide (Penguin)
 Notes from Underground (Bantam)
 Fly Away Peter (Vintage)
 Electronic Reserve or Faculty Pack

II. Reading Assignments:

- 1/22 Introduction to Course
 1/24 Inferno, (Dante), Intro., pp. ix-xvi; xxx-xxvi; Cantos I-III.
 1/26 Inferno, Cantos IV, V, X, XIII-XVI.
 1/29 Inferno, Cantos XXVI, XXXII-XXXIV.
 1/31 Purgatory, Cantos I, II, IX, XXX.
 2/2 Paradiso, Cantos I, III, VII, XXX, XXXIII.
 2/5 Review of Divine Comedy.
 2/7 ERES, "Oration on the Dignity of Man."*
 2/9 ERES, Selections from Montaigne, "Selections from the Essays".
 2/12 ERES, Selections from Montaigne
 2/14 Selections from Montaigne, ERES.
 2/16 Utopia, Intro., pp. 7-15, Book One.
 2/19 Holiday, no class.
 2/21 Utopia, Book Two.
 2/23 ERES, Martin Luther, "Freedom of a Christian."
 2/26 Hamlet, Acts I & II.
 2/28 Hamlet, Acts III & IV.
 3/2 Hamlet, Act V.
 3/5 Hamlet, review.
 3/7 Discourse on Method, Intro. & Parts One & Two.
 3/9 Discourse on Method, Parts Three-Six.
 3/12 Discourse on Method, Review.
 3/14 Candide, Intro. & Chapters I-VII
 3/16 Candide, Chapters VII-XVIII.
 3/19 Candide, Chapters XIX-XXX.
 3/21 Intra-Term Review.
 3/23 Intra-Term Exam

3/26-30 SPRING BREAK

- 4/2 ERES, "What is Enlightenment?"; "A Modest Proposal".
4/4 ERES, "Declaration of Independence" & "Constitution".
4/6 ERES, selections from Marx, "Alienated Labor", "Theses on Feuerbach".
4/9 ERES, Selection from Wollstonecraft.
4/11 Selections from Blake, Selected Poems.
4/13 Selections from Wordsworth, Favorite Poems.
4/16 Review Romantic poetry
4/18 Notes from Underground, Intro. p. vii-ix, Part One, Sections I-VI
4/20 Notes from Underground, Part One, sections VII-XI.
4/23 Notes from Underground, Part Two, sections I-III.
4/25 Notes from Underground, Part Two, sections IV-VI.
4/27 Notes from Underground, Part Two, sections VII-X.
4/30 Fly Away Peter, Chapters 1-11.
5/2 Fly Away Peter, Chapters 12-18.
5/4 Review of Course.

III. Written Assignments.

1. A quiz on Fridays on the Thursday's Plenary Lecture and the week's readings.
2. A thematic essay (3-4 printed pages) from texts we have studied through March 5, due March 9th. Topics to be discussed.
3. A revision of this paper, along with the original, due April 2nd.
4. A Intra- Term Exam, March 23rd.
5. A Final Comprehensive Exam: Tuesday, May 8th, 10:10-12:10. (no exceptions)

IV. Grading:

Grades will be based on the four written assignments above and your attendance/participation according to the following:

- Quizzes--20%
- Essay & Revision--30%
- Intra-Term Exam--20%
- Attendance/Participation--10%
- Final Exam—20%

More than 3 absences and repeated tardiness may lower your grade.

Last day to drop classes with a refund by Cyberbear: Feb. 9; w/o refund and \$10 charge: Mar. 5.

*To access ERES: UM Home Page, Mansfield Library, Reserve Materials, LS152; PW: ERASMUS

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.