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LS 180L.01: Introduction to Film

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Introduction to Film LS 180

Professor Sean O'Brien

Office Hours: M, W 10-11:30 and by appointment in LA 145

Books: *Understanding Movies*

Requirements: weekly quizzes, short essays, in-class comprehensive final exam

Schedule:

Film Conventions and Aesthetics

- 1/23 Introduction
- 1/25 Terminology and Analysis
Readings: UM, ch. 1

- 1/30 *Sling Blade*
- 2/1 Quiz on *Sling Blade*
Formalism
Readings: UM, pgs. 483-488

- 2/6 A formalist film
- 2/8 Quiz on formalist film
Editing
Readings: UM pgs. 142-190

- 2/13 Editing
Readings: UM pgs. 142-190
- 2/15 *The Hours*

- 2/20 Quiz on *The Hours*
Mis-en-Scene
Readings: UM ch. 2
- 2/22 *Citizen Kane*

- 2/27 Quiz and discussion on *Citizen Kane*

The Politics of Film

- 3/1 Propaganda
Propaganda readings on e-reserve

- 3/6 *Pretty Woman*
- 3/8 Quiz on *Pretty Woman*
Film as Ideology
Readings: ideology readings on reserve

- 3/13 *El Norte*
3/15 Quiz on *El Norte*
- 3/20 The Politics of Representation
Readings: Baudrillard and Lanzmann readings on reserve
3/22 The Politics of Representation
- 4/3 *Schindler's List*
4/5 *Shoah*
- 4/10 Quiz and Discussion

The Auteur – The Director's Signature: Alejandro Gonzalez Inarritu

- 4/12 *Amoros Peros*
- 4/17 *Babel*
4/19 Quiz and Discussion on *Amoros Peros* and *Babel*

Comedy

- 4/24 Comedy
Readings: comedy readings on e-reserve
4/26 To be announced
- 5/1 Summary and Review
5/3 Summary and Review

There will be a final comprehensive exam on Monday, May 7 from 1:10-3:10.