

9-2013

ARTZ 221A.02: Painting I

James Bailey

University of Montana - Missoula, james.bailey@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Bailey, James, "ARTZ 221A.02: Painting I" (2013). *Syllabi*. 276.
<https://scholarworks.umt.edu/syllabi/276>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Painting I

Professor: James Bailey

My office hours are 12:00-12:30 on Mondays, and by appointment in FA 402. My office telephone number is 243-2691, email: james.bailey@umontana.edu or leave a message in my box in the Art Office. Class time is 8:10 - 10:00, M,W with an additional five hours a week which is required outside of class. Painting Blog: www.paintana.blogspot.com

Course Description:

This course offers advanced techniques and aesthetic issues as it relates to painting. Demonstrations of new processes are scheduled weekly, and are supplemented by additional impromptu demonstrations as specific student needs arise. Class attendance is therefore vital. Two major areas will be addressed in this course, often simultaneously, sometimes more independently: 1) Basic technical aspects of paint handling and manipulation, color theory and mixing. 2) Exploration of critical and conceptual concerns, such as visual problem solving and development of personal expression and visual language. As the course progresses, students should gain awareness of the creative and expressive possibilities of the process, and begin to develop a personal vocabulary. The amount of information presented this semester will not allow for mastery of every technique. Mastery is not an expectation. What is expected is that each student will attempt each process, and that these experiments demonstrate progress in both technical application and (particularly) a growing awareness of painting aesthetics.

BLOG

I will be posting regular updates on moodle and on the blog: www.paintana.blogspot.com
You should go to Paintana on a regular basis to check what materials are needed for classes, project deadlines as well as additional readings.

Course work:

Specific projects will be detailed on a weekly basis; the attached calendar will give an idea of the pacing and project expectations. Projects cannot be completed satisfactorily during class time alone. Group critiques will coincide with the completion of assigned projects. Students are required to evaluate their art, communicate verbally about their reasons for making their art, and understand criticism given by others. To be successful in this class, each student must: Attend and participate in all scheduled classes. Actively participate in critiques (sitting silent and still is not participation). Complete all assignments on time, including the final collaborative piece. Help to maintain a safe, clean and organized print shop that every student can use. **All Students will be required to keep a 3 ring binder of handouts and take notes during lectures & demonstrations. The binder will be reviewed periodically and will count as part of your final grade.**

Course Objectives:

- * Engage in a critical dialogue on art and painting.
- * Develop an understanding of painting historically as well as it's myriad of contemporary manifestations.
- * Learn and explore a range of painting methods, materials and techniques from traditional to experimental.
- * Develop ideas for an independent body that defines, explores and realizes your artistic expression.
- * Develop skills to talk about images, content, and technique in regards to painting and art.

Attendance:

Attendance at all classes is mandatory. After three absences your grade will drop by one letter grade per absence, up to six absences when a failing grade is issued automatically. (Being sick does not count as an excused absence). Come to class ready to work, students are not to leave class to purchase supplies. Demonstrations missed will not be repeated for the absent student. If you are absent from class it is YOUR responsibility to get any missed information from another student, and you will be required to meet any deadlines set. Showing up late or leaving early from class will also affect your grade in a negative manner.

Cell Phones:

Cell phones are not to be turned on or used during class. If your cell phone goes off during class, you will be counted absent for that day.

Safety:

The UM Art Department uses environmentally sound methods. Required materials from your supply list are in compliance, with the exception of Gamsol. Gamsol is the only allowable solvent in the painting area because of its relatively low aromatic vapors and evaporation rate (20% in three hours). Even still, do not leave any container of Gamsol open for a prolonged period. All other solvents, including turpentine and Odorless Mineral Spirits are prohibited. You are individually responsible for clean up at the end of each session in this classroom (either in or out of class time). Use of the woodshop power tools is voluntary, and all users must complete a power tool orientation. No creatures or children will be allowed in the studios during class time or open studio times. No food or beverage containers will be allowed in the Art Department facilities when art-making is in progress.

Grading Policy:

The course grade awarded at the end of the term will reflect the students overall attendance and performance both in and out of class. It is your responsibility to consult with the Instructor throughout the term to insure that your progress is satisfactory. Grading will be based on all individual projects, preliminary drawings, ideas, attendance, progress, work ethic and habits. Students will be docked a ½ grade off their project if they do not have their preliminary drawings done on time or have their materials, and are ready to work on work session days. Projects will be graded on creative problem solving, incorporation of assigned techniques, breadth of research and experimentation, effort, meeting professional print standards, meeting all deadlines, development of significant content in the work in form of its conceptual understanding, and fulfilling the stated perimeter. Class participation will be factored in and can only lower the final grade. Attendance will be factored in and can affect the grade only by lowering it.

Three factors will be considered in the determination of grades.

- 1) The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
- 3) Professional demeanor in print studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up

A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects

B = Above average in all work, demonstrated technical growth and visual maturity

- C = Completion of all projects, satisfactory class participation
D = Below average quality in work and/or Incompletes on some projects, inadequate class participation
F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

Incompletes: It is the student's responsibility to complete the course work within the semester the class is offered. Not finishing the required work within the allotted time frame does not entitle a student to an incomplete. Incompletes will only be given in cases of extreme emergency.

Assignment Deadlines:

All assigned work must be ready for critiques or grading at the appropriate deadline for each assignment. Any late project will be docked a half letter grade for each day it is late. An absence on a critique day will count as a zero with no chance to redo the assignment. Preliminary drawings likewise must be completed by the stated deadline or your final project grade will be docked 1/2 grade.

Work handed in late or incomplete cannot be redone for a better grade. Completed work handed in on time can be redone as many times as you want to try to improve your grade, with only the highest grade being recorded. This means you cannot hand in the previous assignment for extra credit. *NOTE: Redoing an assignment does not mean merely modifying an existing assignment based on the professors or classes input on that assignment. It implies absorption of the relevant principles involved and applying that towards a new work. In addition to critique days when the final assignment is due completed, I have also established deadlines for drawings and preparatory work for each assignment. Failure to have your preparatory work done by these deadlines will also affect your grade in a negative manner.

Critiques:

It is extremely important to learn to express your ideas in verbal terms. All of you have reasons for making art, but these need to be clarified and you need to think about how your work fits into the historical and contemporary arena. As artists you will constantly be faced with trying to communicate both visually and verbally with other people. Although it is often difficult to share ideas with a group of people, it is really important, and will only add to your images. Informal and formal critiques will occur throughout the semester. Group critiques will be scheduled to discuss works in progress as well as finished pieces. It is required that all students be present and participate in these groups critiques. All students should have the appropriate work to present and to have put in a appropriate amount of commitment into the work being critiqued. The purpose of these critiques is to openly exchange thoughts and ideas, technical issues and discoveries to further benefit the student. We can all learn from the trials and errors as well as the successes of one another.

Additional works:

It may also be noted that you can always do additional works beyond those that are required. These works must be worked on in class at least some of the time. I will not grade any works that just "show up", that I have not seen worked on during class sessions. Additional works can only help your final grade. However, these additional works are not a substitute for assigned works, and will only be considered if all assigned works have been completed and handed in on time with a passing grade of "C" or higher. The amount of extra credit for additional works will vary based on their complexity and hence may or may not count as the equivalent of a full project.

Studio Maintenance:

Due to the nature of painting, we all must work in a cooperative studio. Since everyone will be using the same space it vitally important that we all work extremely hard at maintaining the equipment, supplies and the cleanliness of the shop. It is not fair for someone else to have to come in and clean up after you, nor should you have to clean up after someone else.

If a student leaves a mess once, they will be given a verbal warning, if it happens again, you may be asked to leave the class and possibly pay for damaged equipment. If the class as a whole cannot appropriately maintain the shop, I may have to restrict its access hours.

Studio Access:

Art Department building hours are for currently enrolled students only. Art studio use requires you to be currently registered in a painting course, as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave. Hours are 7:00 A.M. – 11:00 P.M. Monday through Sunday.

Access/Special Needs:

If there are any students with disabilities that may have special needs please see the professor after class.

Wood Shop Safety:

The wood shop contains many pieces of potentially hazardous equipment. No one is allowed to use any of the equipment until they have been checked out on it. It is recommended that you work in pairs, as this not only makes working easier, it gives you additional technical information.

Academic Misconduct:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SAVPSA/index.cfm/page/1321>.

Bob Marley/I love my Dog/Spring Break Clause:

No images of Bob Marley, Jimi Hendrix, Mickey Mouse or any other registered trademarked character may be done, unless used in a significant conceptual manner and with the consent of the instructor. In other words I don't want you copying someone else's photograph, cartoon, anime or graphic novel imagery, painting and so on. At this stage you should be going beyond simply copying others peoples work and moving towards the development of your OWN imagery. This course is designed to explore the conceptual, structural and aesthetic potential of painting as a primary means of artistic expression. Therefore, DO NOT do paintings as presents for your family or friends. In addition, I don't want to see paintings done from photographs in general and particularly not of your dog, significant other, or from your vacation. These are all the types of things you can make on your own, on your own time, but they are not the types of projects I want to see during critiques. If you are at all unsure as to whether you are at risk of violating any of these clauses, talk to me BEFORE you start your project.

End of the Semester - Clean up

All student works, materials need to be cleared out of all lockers, studio spaces no later than Noon, the Monday after finals week. Items left after this point will be tossed.

Responsibilities:

The art department is not responsible for lost or stolen materials or artworks. Unlocked lockers, paintings stored in bins in the studio, are used at the sole discretion of the student, with no guarantee of safety of materials is made by the school.