

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2007

MUS 100A.14: Performance Study - Trumpet

Steve Bolstad

University of Montana, Missoula, steve.bolstad@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Bolstad, Steve, "MUS 100A.14: Performance Study - Trumpet" (2007). *University of Montana Course Syllabi*. 11741.

<https://scholarworks.umt.edu/syllabi/11741>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

THE UNIVERSITY OF MONTANA – Department of Music
APPLIED TRUMPET (Mus 100, 151 -551, Section 14)

Dr. Steve Bolstad

Room: 113 Phone: 243-4382 steve.bolstad@umontana.edu

SYLLABUS - Spring 2007

1. Goals and objectives:

The goal of this course is to improve all aspects of the student's trumpet performance and musicianship. In addition, the student will develop a problem-solving thought process that will facilitate not only their continued self improvement but will also improve their skills as a future teacher. The following areas will be discussed:

- A. Technical aspects of trumpet performance
- B. Musicianship and interpretive skills
- C. Repertoire including etudes, solo, orchestral and educational materials

2. Attendance Policy:

- A. All lessons are mandatory. If the instructor is unable to make the lesson the lesson will be made up. If the student misses the lesson the instructor is not required to make up the lesson.
- B. Weekly masterclass/performance class - time and location TBA. Entire trumpet studio will meet. Each student will perform etudes and/or excerpts from their lesson material. We will also use this time to explore the trumpet ensemble repertoire.

3. Determination of grade:

The student's grade will be based on:

- A. Improvement
- B. Effort (practice)
- C. Attendance
- D. Jury & masterclass performances
- E. Notebook

4. Practice Requirements:

- 100 level (non-major) 1/2 hour per day
- 100 level (perspective major) 1 hour per day
- 151-451 level (ed. major) 2 hours per day
- 151-451 level (performance) 3 hours per day

5. Textbooks and/or supplies:

- A. Literature and materials to be decided by teacher and student
- B. Proper equipment (instrument – mutes – mouthpiece – BERP)
- C. Metronome
- D. The Tuning CD (www.thetuningcd.com)
- E. Join the International Trumpet Guild (www.trumpetguild.org)

Academic Misconduct and the Student Conduct Code

All Students must practice academic honesty. Academic misconduct is subject to an academic

penalty by the course instructor and/or disciplinary sanctions by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321