2012

This Poem Will Contain Six Stanzas of Five Lines Each

Emily Ward

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/oval
Part of the Creative Writing Commons

Recommended Citation
Ward, Emily (2012) "This Poem Will Contain Six Stanzas of Five Lines Each," The Oval: Vol. 5 : Iss. 2 , Article 15.
Available at: https://scholarworks.umt.edu/oval/vol5/iss2/15

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in The Oval by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
This Poem Will Contain Six Stanzas of Five Lines Each

By Emily Ward

This poem will be pretentious. The overall lack of punctuation and unnecessary inclusion of foreign words shall prove the author’s superiority.

This poem will be abstract. The author will describe a lily pad. And that lily pad, of course, represents women’s suffrage.

This poem will begin with a quote. Something from The Bell Jar. Something to let the reader know that this poem is deep and powerful.

This poem will be specific. The author will have used Google to conduct extensive research on “the anatomy of the human ear.”

This poem will contain imagery. Sensory details will gallop into the reader’s mind from the crinkled, yellow, lavender-scented page.

This poem will have a title. It will consist of an adjective and a noun. Any adjective. Any noun. Heavy Cantaloupe.