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ART 135.02: Three Dimensional Fundamentals

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Three-Dimensional Design

ART 135A, Section 02, 3 credits

Art Annex 123, TR 2:10-4:00

Autumn Semester 2008

Department of Art, The University of Montana

Instructor: **Cathryn Mallory**, Professor of Art and Director, Gallery of Visual Arts

Office: Gallery of Visual Arts, Social Science Building First Floor

Office Hours: W, 11-12 or by appointment. (Please note that I have many additional commitments as the Gallery Director and may need to be out of the office. Therefore, making an appointment is recommended.)

Phone: 243-2813

Email: gallery.visarts@umontana.edu

Art Department web: www.umartdepartment.wordpress.com

Course Description: Basic three-dimensional course for both general education and beginning art students. Prerequisite to beginning sculpture and beginning ceramics. Emphasis on conceptualization and formal development of the 3-D object in the areas of form, mass, scale, texture, space and color.

Course Objectives: Students will become familiar with the basic visual elements, vocabulary, and design principles of three-dimensional works of art. Through various exercises and projects students will gain an understanding of numerous materials and techniques. Emphasis will be placed on experimentation and exploration of concept.

Course Outline: Throughout the semester, there will be 3-4 projects, various exercises, required readings, written assignments, quizzes and tests. Class discussion, critiques, demonstrations, visiting artists and visual presentations will be an essential part of your learning process. The instructor will provide detailed objectives and requirements for all assignments.

Required Text: Launching the Imagination by Mary Stewart

Required Materials: Sketchbook/journal and pencil.

Optional Materials: MOST materials will be provided for you. However, you will be responsible for collecting and/or purchasing some materials to complete assigned projects. It is suggested that you purchase your own pliers, scissors, utility knife, etc... Be sure to mark them clearly with your name and keep them with you. Please note that The University of Montana is not responsible for the loss or damage of personal tools.

Making art can be a messy business. Be sure to wear appropriate clothing or bring an apron to protect your clothing.

Course Requirements:

Attendance. This is a hands-on studio class and attendance is mandatory. If you cannot attend class due to illness or unavoidable circumstance, you must call **before** class begins in order to receive permission for an excused absence. The instructor reserves the authority to determine what constitutes an “excused absence”. The instructor also reserves the right to assign additional work to make up for missed classes in the case of a severe illness. Three unexcused absences will result in a full letter grade drop. Each additional absence will result in the lowering of one full letter grade per absence. Don’t sabotage yourself by missing class! Your participation in class is a vital part of your grade.

Punctuality. I make announcements and take attendance at the **beginning** of class, so please be on time and do not leave early. You will be counted late if you arrive more than 3 minutes late so plan ahead. **Three** late arrivals and/or early departures will result in one unexcused absence. If you miss any part or all of a class, it is **your responsibility** to find out what you missed and you will be held accountable for any upcoming deadlines or assignments.

Class time. Make efficient use of class time. Most classes will be used as lab time to create your work and receive feedback from the instructor and your peers while work is in progress. Please come prepared to work in class. You will **not** be allowed to use class time to gather any needed materials. Preparedness and efficient use of class time will also be reflected in your final grade.

Homework. A minimum of 5 hours of time is needed per week in addition to class time for assignments in a 3 credit applied studio course as required by the National Association of Schools of Art and Design that accredits the Art Department. Keep in mind that you may need more time to complete assignments successfully. Assignment due dates will be provided on the detailed project outline and are due at the beginning of class.

Critique. This is a critical component for evaluating work and learning from others. The class will critique each assignment on the due date. Attendance and participation in critiques is mandatory. Participation is part of the grading components. Do not miss critique!

Sketchbook. You will need to bring your sketchbook/journal with you daily to class. You will be expected to do preliminary sketches and record all ideas for your projects. This will help you develop ideas, make appropriate material choices, and foresee any construction problems.

Studio. The sculpture lab will be your “borrowed” studio. The tools are for use in the sculpture studio **ONLY** and under no circumstances may they be removed or taken home. Please return all tools to their proper place and in the same condition or better. You may want to bring some of your own tools such as pliers, utility knife, scissors,

etc...If you choose to bring any of your own tools make sure they are clearly labeled with your name and take them with you or place in locker after use. We are not responsible for the loss of any personal tools. **Clean your work area thoroughly before leaving. Cleaning up after yourself will also affect your grade.**

Grading and Assessment. Grading will be based on energy, attitude and performance. Each project will be assessed on a point system in terms of form, concept, execution, effort, originality and class participation. A grade breakdown worksheet will be provided for artwork as well as written assignments. The total points will be added and the percentage of points earned will be assigned letter grades as follows:

- 100-94 A Excellent- Exceptional achievement in conceptual and aesthetic development, and technical expertise. Meets all deadlines and puts forth appropriate effort to resolve the work.
- 93-90 A-

- 89-87 Very Good- Extensive achievement in resolved conceptual and aesthetic projects, solid technique. Meets all deadlines.
- 86-83 B
- 82-80 B-

- 79-77 C+ Good- Acceptable achievement and satisfactory projects that fulfill the assignments. Needs more work to fully resolve the project. Meets all deadlines. If you are an art major or minor, a C is the lowest acceptable grade. If you are taking this for General Education credit, a C- is the lowest acceptable grade
- 76-73 C
- 72-70 C-

- 69-67 D+ Poor- Minimal achievement, attempted but incomplete work, below average in meeting basic expectation.
- 66-63 D
- 62-60 D-

- Below 60 F Failure

Extra credit opportunities may be available and will be specified by the instructor.

Final. Our designated final time is Wednesday, December 10, 3:20-5:20. Attendance is mandatory. All artwork and personal supplies must be removed from the studio on or before this day. Lockers must be cleaned out by this day as well. Pieces remaining after this time will be discarded and may not be stored in the Art Office.

Policies:

Cell Phones. Absolutely NO cell phones, pagers or anything else that beeps are allowed in class. These devices must be turned off and cannot be used during class. In case of an emergency, please contact the instructor.

Sculpture Lab Hours. _____ Student Lab Technicians are in the sculpture lab during all open hours. They are available for your safety and help you work with tools safely. They are **not** available to do your work for you!

Storage. Space is a premium in the sculpture lab. Students will be assigned a space to store ongoing projects and materials. Please be respectful of other students' work when storing and retrieving projects from shelves. Lockers in the Arts Annex hallway are available on a first come basis. Students must provide their own combination lock and clearly label the locker with name, course number, and semester. (Example: Mallory, Art 135, Fall 08)

Health and Safety.

- No creatures or children will be allowed in studios during class time or open studio times.
- No food or beverages will be allowed in Art Department facilities when art making is in progress.
- students must not use any power tools without permission. Access to specialized equipment and tools will be addressed on an individual basis. If you have any special needs that require attention, please do not hesitate to inform the instructor at the beginning of the course, or as soon as these needs arise.
- A complete general sculpture lab safety rule sheet will be provided.

If you have any learning disabilities and/or physical impairments, or time schedule conflicts that may impede the successful completion of this course, please speak with me as soon as possible.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321