

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2007

MUS 323.01: General Music Methods and Materials II

Mary Jane Belz

University of Montana, Missoula, maryjane.belz@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Belz, Mary Jane, "MUS 323.01: General Music Methods and Materials II" (2007). *University of Montana Course Syllabi*. 11797.

<https://scholarworks.umt.edu/syllabi/11797>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

University of Montana Department of Music
MUS 323 - Secondary General Music Methods and Materials (3 Credits)
Instructor: Mary Jane Belz, Ph D. - Office: 204-B; Hours: By appointment
Class meeting times: Tuesday & Thursday, 9:40-11:00; Room 204
Telephone 406-243-2865 - E-mail: maryjane.belz@umontana.edu
Spring Semester, 2007
Course Outline

- Week 1: January 22 - 26 - Introduction to the Course (no class January 25)
Readings for next week: prepare for a quiz Jan. 30 on articles in the Course Pack: 1) the Introduction and Chapter 1 from "Prelude to Music Education" and 2) "The Adolescent Voice"
Discussion of the course assignments:
#1 and #2: Piano accompaniments for two assigned selections
#3: Quiz on the reading for week 2
#4: World musics concentration – perform native selection, prepare 3-lesson plans, and include something extra (videotaped interview with your culture carrier, etc.)
#5: Singing with adolescents – class presentation on Thursday, Feb. 1
#6: Lesson plan on rhythm-melody teaching strategies for RHYTHM or MELODY
#7: Individual presentations of either Assignment 6 or 9
#8: In-class feedback on TONE COLOR
#9: Lesson plan on teaching strategies for FORM
#10: In-class reports on STYLE
#11: In-class feedback on Native American music presentation
#12: In-class reports on CONTEMPORARY MUSIC
#13: In-class feedback on diverse-ability lessons
#14: Your choice: BB on "Careers in Music", observe a 6-7-8 class at Hellgate Middle School, attend the March 3 Orff Workshop at Paxson School, etc.
#15: Feedback on diverse-ability lessons
#16: Paper: Your Personal Philosophy of Music Education
#17: Neatly organized (with dividers) your 3 ring binder for MUS 323
#18: Observation of Jo Ella Hug's class at Washington Middle School
Final piano assessment: give an accompaniment for "Happy Birthday to you" (key of F), "America" (key of G), and "The Star Spangled Banner" (in your songbook)
- Week 2: January 29 - Feb. 2 - Planning Curricula for Secondary General Music - Singing
Tues, Jan. 30 - Assignment 3 Quiz on readings for this week
Readings for this week: Handouts iii-vi and 47
Accompanists: _____,
Thursday: Assignment 5 - student presentations of a song for two-part (boys, girls) singing with adolescents
Assignment 6: Objectives and teaching techniques for working with rhythm and/or melody (due Tuesday, Feb.6). Student presentations of Assignment 6 or 9 is Assignment 7
- Week 3: February 5 - 9 - Planning curricula – Rhythm and Melody
Accompanists: _____,
Tuesday: Quiz; MJB presents on intriguing RHYTHM/MELODY lessons
Thursday student presentations on rhythm or melody: _____
In class assignment next week
- Week 4: February 12 - 16 - Planning curricula – Lessons with Tone Color (No class on Thurs.,Feb.15)
Accompanists: _____,
Tuesday: MJ presents intriguing lessons on tone color (Assignment 8: feedback on these suggestions is due at the end of Tuesday's class)
Assignment 9: Objectives and teaching techniques for working with musical form (due Tues., Feb. 20)
- Week 5: February 20 - 23 (No classes Monday, Feb. 19: Presidents' Day)
Topic: Planning curricula - Musical Form
Accompanists: _____,
Tuesday presentations on musical form: _____
Thursday: MJB on FORM
Assignment 10: Musical Style - choose one example of an intriguing musical style (historically, culturally, a particular genre, etc.) and report on 1 teaching strategy - due Tues., Feb. 27 or

Thursday, March 1.

Week 6: February 26 - March 2 - Planning Curricula - Musical Style – TREASURE STATE ORFF SPRING WORKSHOP: Saturday, March 3. Paxson School. 9 AM – 3 PM

Accompanists: _____,

Tuesday class presentations of Assignment 10 on musical style:

Thursday class presentations of Assignment 10 on musical style:

Assignment 11: Be prepared to suggest one website which is an ideal source for teaching material relating to music of specific cultures (due Tuesday/Thursday, March 6 and 8); using the Department's laptop and projector, we'll explore the various sites.

Week 7: March 5 - 9 - Planning curricula - Musical Styles of Specific Cultures

Accompanists: _____,

Tuesday and Thursday: Websites which help students explore diverse musical styles

Assignment 12: Presentations of Objectives and Techniques for working with 20th or 21st century music (Student presentations on both Tuesday and Thursday, March 13 and 15)

Week 8: March 12 - 16 - Planning curricula - 20th/21st Century Music

Accompanists: _____,

Tuesday presentations of 20th/21st Century Music: _____

Thursday presentations of 20th-21st Century Music: _____

Reminder of World Musics Assignment (4)

Week 9: March 19 - 23 - Planning curricula – Music Theater (Operas, Musicals)

Accompanists: _____,

Tuesday: MJB - Presenting Opera to Secondary Students

Thursday: MJB - Producing a Musical with Secondary Students

Week 10: March 26 - 30 - SPRING BREAK

Week 11: April 2 - 6- Planning Curricula – Class Guitar

Accompanists: _____,

Tuesday and Thursday: Guitar

Assignment 16: Write Your Philosophy of Music Education (due Tuesday, April 17)

Week 12: April 9 - 13 - Classroom Management and Discipline Issues

Accompanists: _____,

Tuesday and Thursday: VIDEO presentations

Assignment 17: Ring binder to be submitted Tuesday, April 25 - to be returned April 27

Week 13: April 16 - 20 - Classroom Management and Discipline Issues

Song accompanists: _____,

Tuesday and Thursday: VIDEO presentations

Final week: Presentations of World Musics Assignment (Assignment 4): a) plan to demonstrate your best activity with the class, and b) perform a native selection

Week 14: April 23 - 27 - Accessible Music Education Symposium

Topic: *Music Education and Diverse Abilities* (guest speakers)

Assignments 13, 14 and 15 will be completed this week: Student feedback on events of the week

Assignment 16: Preparation of a neatly organized ring binder of the course materials

Week 15: April 30 - May 4: FINAL WEEK OF CLASSES

Topic: Meaningful Lesson Plans on the Multiple Worlds of Music

Assignment 16: Ring Binder will be checked on Tuesday and returned on Thursday

Assignment 17 (Observation of JoElla Hug) due.

Presentations of World Musics Assignment (# 4):

Tuesday: _____

Thursday: _____

Week 16: May 7 - 11 FINAL EXAM WEEK

University of Montana Department of Music
MUS 323 - Secondary General Music Methods and Materials (3 Credits)
Instructor: Mary Jane Belz, Ph D.
Office: 204-B; Hours: By appointment
Class meeting times: Tuesday & Thursday, 9:40-11:00; Room 204
Telephone 406-243-2865 - E-mail: maryjane.belz@umontana.edu
Spring Semester, 2007

SYLLABUS
Course Description

Required materials:

1. MUS 323 Course Pack to be purchased in the U of MT Bookstore
2. "Get America Singing... AGAIN!": Volume 1 and 2
3. For completion of assignments use the following materials as references: Grade 8 teacher manuals from *Making Music*, or *Music Connection* (the instructor has the accompanying CDs for these materials)

Objectives of this course:

1. to examine the world of musics, and explore techniques for presenting a diversity of musics to young students
2. to become familiar with materials and methods for use in secondary general music classes (grades 6-8)
3. to experience music curricula which uses an activity centered approach based in part upon the musical elements
4. to become aware of the (MENC) National Standards for Teaching Secondary Music
6. to explore good classroom management techniques for secondary general music classes
7. to guide the students in the preparation of personal philosophies of music education
8. to become more sensitive to the needs of students with diverse abilities

Assignments and exams: 1) Regular weekly assignments and/or quizzes, 2) class presentations, 3) observations of lessons which address diverse abilities and multicultural themes, 4) piano accompaniments for two selections to be sung in class, 5) organized three-ring binder to be submitted at the end of the semester, 6) one choice assignment, 7) final written exam.

Attendance and grading policy: The attendance record directly affects the student's final grade. It is taken for granted that if a student misses class it is because of an emergency situation, and the instructor will not attempt to evaluate the reason for the absence. However, a telephone call explaining the absence is required. If a student misses class, he or she is responsible for all material missed that day. An absence on the day immediately before or after a holiday is strongly discouraged. Attendance is taken during the first 5 minutes of class. In order to earn an A in this class, the student must have regular attendance, must demonstrate a respect for the importance of the course work by being an active participant, and must have earned at least 90% of the semester's possible points. Assignments submitted after the due date will be subject to a lowered grade. Presentations are to be done on the assigned day. It will not be possible to make up missed presentations.

Students with special needs: Students with disabilities or special needs should see the instructor.

Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VP/SA/index.cfm/page/1321>