

9-2013

## ARTZ 311.01: Drawing II

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ARTZ311 Section 01, Drawing II, 3 cr. Prerequisite ARTZ 105A, ARTZ 211  
Fall 2013

Professor Beth Lo [Elizabeth.lo@umontana.edu](mailto:Elizabeth.lo@umontana.edu) tel. 243-5893

Office hours: M 1-2, W 4-5 Art Annex 129

Class meetings MW 2-4

Final Exam: 1:10-3:10 Tues. Dec. 10

Art Dept Info <http://umartdepartment.wordpress.com/>

**Catalog Course Description:** Exploration and production of drawings with emphasis on individual expression. Studio practicum, lectures, critiques, reading and writing.

This upper level drawing class is centered around ideas in contemporary art with a goal for each student to develop a strong work ethic and a sense of direction in his/her work. As in Drawing fundamentals and Drawing I, we will continue to explore traditional and experimental approaches to drawing, materials and processes. This class will give the student the opportunity to use drawing as a way to develop his or her ideas, and to practice the skills necessary to communicate those ideas in the visual format of drawing. I am a believer in a very wide definition of drawing, encompassing everything from doodles, to sketchbook work to installation and markmaking.

**Course requirements:** The ultimate goal of the class is to prompt the student to develop his or her own artistic direction, issues, and style within a **contemporary discourse**. While there will be some in-class drawing projects, most of the class will be CRITIQUE!! After the first few weeks we will have a drawing due every week and critiques will occur once a week. We will start with individual and group projects and assignments with clear thematic or technical parameters, and move towards projects that are more student-initiated. Eventually you will be assigned drawing homework with no specific guidelines, one new project per week, so that you will be "forced!" to make critical decisions about your aesthetic priorities. I hope that each of you might develop some sense of "voice", recognize your own limitations and comfort zones and learn to work both in and out of that comfort zone. You might think of the word "vocabulary" to describe both style and content of an artist's work. Drawing is often the easiest way for each of you to determine what your vocabulary is and how to expand on it.

**Homework:** Drawings and writing will be mostly done as homework. You will also be expected to attend art events, openings and lectures as they come up over the course of the semester.

Homework time: **Your drawings will require a minimum 5 hours per week outside of class.**

**Research:** In the resource library:

Vitamin D

Themes of Contemporary Art: Visual Art After 1980, Jean Robertson and Craig Mc Daniel

Drawing Now

The Drawing Center monographs

Art magazines

Art 21 DVDs

**Materials:** Sketchbook

large roll of Strathmore paper from book store (optional)

Other materials as per assignments

**Grading:** Projects will be graded based on the quality of work done. This ineffable term "quality" can be broken down to the following: IDEA originality, significance and relevance of the idea, ENERGY: energy involved in execution: craftsmanship, presentation,, FORM: formal resolution. Late homework assignments will be marked one half grade down per class late. Extra credit is always available by arrangement.

**Attendance,** energy and attitude are extremely important to your grade. You are allowed one unexcused absence before losing points with regard to your grade. Each unexcused absence after the first is equivalent to half a grade. Consistent tardiness or leaving class early can also amount to an unexcused

absence. All students will be expected to clean up after themselves and to help keep the studio in good order.

**Storage Drawers:** One per person: LABEL IT!!

Labeling: Anything of yours personally—paper, drawings, drawing boards, tools etc must be labeled with your name, course, instructor, semester and year.

ALL WORK AND PERSONAL BELONGINGS MUST BE OUT OF THE STUDIO BY FRIDAY NOON OF FINALS WEEK. ITEMS LEFT WILL BE GIVEN OR THROWN AWAY!!

Possible list of projects and points of discussion:

25 versions/ materials and methods

Daily drawings

Anti narrative project (multiple styles)

Basquiat Drawings

Rules project: the importance of setting up guidelines before you start

Big Big, Small small drawings

Content vs subject matter

Popular culture vs high art

Line in the world

Critic's drawings

Group book project: come up with a topic

WED. August 28: meet in OFF CENTER Gallery in Art Annex for group project

MON: Sept 2 Labor Day, no school

WED: Homework Due: Make a drawing 4ftx 4ft on any material, any subject matter. Spend at least 5 hours on this drawing.

Disabilities: Students with disabilities should speak with the instructor. See <http://www.umt.edu/disability>  
*Academic Misconduct and the Student Conduct Code*

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321)*