

9-2013

ARTH 391.01: History of Photography

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Art 391, History of Photography, 3 credits
W 4:10-7:00, Fall 2013, Fine Arts Building 302

Associate Professor Valerie Hedquist, 305A Fine Arts Building
E-mail: valerie.hedquist@umontana.edu
Office hours: Tuesday 3:30-4:30 p.m. and Wednesday 9:00-10:00 a.m.

Course description: A survey introduction to the history of photography from the beginnings in France and England in the early 19th century, through technical and aesthetic developments in the United States in the 19th and 20th centuries, to the Postmodern role of photography as a fine art in the early 21st century.

Learning Objectives:

- Gain knowledge of the history of photography through primary texts, images, lectures, and discussions
- Become familiar with specific photographers, technical developments, images, and cultural contexts
- Develop improved observation and formal analysis of photography
- Understand the various critical perspectives for interpreting and evaluating photography

Required texts: Mary Warner Marien, *Photography: A Cultural History*, 3rd ed., Pearson, 2010 and Terry Barrett, *Criticizing Photographs: An Introduction to Understanding Images*, 5th ed., McGraw Hill, 2012.

Requirements for Course: You are expected to attend class and participate in discussion. All assigned course work must be completed in order to earn credit for the class. Students are expected to keep copies of all assigned work. Students will utilize Moodle <https://moodle.umt.edu/> for course syllabus, other course materials, announcements, and grades. Grades will be calculated as follows:

Attendance, 10 points each/12 lecture periods/120 points total
Four Image and Topic Examinations, 100 points each/400 points total
Two projects, 50 points each/100 points total
Final Examination, 3:20-5:20, Wednesday, 16 December, 100 points total

Grades are calculated as follows, based on all work completed:

720-663, A; 662-648, A-
647-634, B+; 633-591, B; 590-576, B-
575-562, C+; 561-519, C; 518-504, C-
503-490, D+; 489-447, D; 446-432, D-
431 and lower F

Students with disabilities or special needs should see the instructor.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Lecture Schedule

28 August

Introduction
Describing a Photograph
Barrett, Chapters 1 and 2
Prehistory and 'Discovery' of Photography, Talbot and Daguerre
Marien, Introduction and Part One, Chapter One

4 September

Daguerreotype, Calotype and Wet-plate Photography
Marien, Part One, Chapter Two
PROJECT #1

11 September

War Photography
Barrett, Chapters 3 and 4
Marien, Part Two, Chapter Four
EXAMINATION #1

18 September

Photography as art; Photography as fact

Marien, Part Two, Chapters Three and Five

25 September

Time, Space, and Motion

Marien, Part Three, Chapter Seven

2 October

Naturalism and Pictorialism

Marien, Part Three, Chapter Six

EXAMINATION #2

9 October

Straight Photography

Marien, Part Four, Chapter Eight

16 October

Documentary Photography in America and Europe

Marien, Part Four, Chapter Nine

23 October, The Family of Man, MOMA, 1955

Marien, Part Five, Chapter Ten

EXAMINATION #3

30 October, Mirrors and Windows, Minor White and Robert Frank

John Szarkowski, MOMA, 1978

Marien, Part Five, Chapter Eleven

Visit to Mansfield Library Archives

6 November, Photography in the 1960s and 1970s

Marien, Part Five, Chapter Eleven

13 November Postmodern Photography

Barrett, Chapter 5 and 7

Marien, Part Six, Chapter Twelve

EXAMINATION #4

20 November, Postmodern Photograph

Barrett, Chapter 6

Marien, Part Six, Chapter Thirteen

27 November, No class

Thanksgiving Break, 27 November – 1 December

4 December, Contemporary Photography

Barrett, Chapter 8

Marien, Part Six, Chapter Fourteen

PROJECT #2

Final Examination, 1:10-3:10, Thursday, 12 December, 100 points total