

9-2013

ARTZ 430.01: Advanced Research Ceramics

Trey W. Hill

University of Montana - Missoula, trey.hill@mso.umt.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Hill, Trey W., "ARTZ 430.01: Advanced Research Ceramics" (2013). *Syllabi*. 250.
<https://scholarworks.umt.edu/syllabi/250>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Advanced Research Ceramics
Art 430 -01
Fall 2013– 3 Credits
Art Annex 128

PROFESSOR: Trey Hill
EMAIL: trey.hill@mso.umt.edu
OFFICE HOURS: Wednesday 10:00 – 12:00
PREREQUISITES: Art 135A, Art 229A
CLASS MEETING TIME: Wednesday 6:10-9:00 pm

Final exam time will be posted and will consist of individual critiques

COURSE DESCRIPTION:–

- This is a critique based studio class. Further exploration of the ceramic process introducing more complex ways of handbuilding and developing the art of throwing
- In this course you will be given the option to further focus your throwing or handbuilding skills.
- This class we will focus on developing your own ideas 3 dimensionally. You will be expected to push yourself and the development of your own ideas both technically and conceptually. This class is your opportunity to take the technical skills you have developed thus far and begin to use them to create your own unique body of work.
- Studio participation at this level is paramount. You will also be involved in the loading and unloading of kilns. This will count as part of your class participation.
- This is an upper level class and you are expected to be extremely self driven. You will need to be able to fire your own work or pair up with classmates and fire together.

COURSE OBJECTIVES:

- Continue to develop a thorough understanding of the material and its possibilities.
- Engage in critical dialogue through critiques and conversation.
- Become aware of contemporary ceramic artists and their work.
- Continue to develop an individual aesthetic with clay.
- Exploration of different firing techniques.

TEXT: None required

GRADING POLICY: Three factors will be considered in the determination of grades.

- 1) The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
 - 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
 - 3) Professional demeanor in print studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up
- A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects
B = Above average in all work, demonstrated technical growth and visual maturity
C = Completion of all projects, satisfactory class participation
D = Below average quality in work and/or Incompletes on some projects, inadequate class participation

F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

FINAL INDIVIDUAL CRITIQUE: This will take place during the final week of class. There will be a sign up sheet posted on my office door. During this meeting we will discuss your entire body of work you have created through out the semester.

While it is not required, I strongly recommend that each student take advantage and become involved in the University and greater Missoula art community by attending shows, lectures, etc. This will enable you to become more aware of what is happening in the contemporary art world as well as influence and improve your own body of work.

STUDIO CLEAN-UP: You are all required to clean up after yourselves. Two studio cleanups are required for each ceramic student. These will take place at 7:00 pm on Wednesday nights.

ACCESS/SPECIAL NEEDS: Students with special needs should see me after class.

HEALTH AND SAFETY:

The ceramics studio contains many potentially hazardous materials and equipment. Throughout the semester we will go over proper use of essential tools and materials as well as safe use practices. Remember, if you have any questions or are unsure on how to use a tool or piece of equipment, stop and ask the instructor for help. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (ex. i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations.

If you are working late nights keep the outside doors locked. Creatures and children (big or small) that are not currently enrolled in ceramics courses are not allowed in the studios during class time or open studio times.

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

BUILDING HOURS: Art Department building hours are for currently enrolled students only. Art studio use requires you to be currently registered in a ceramics course, as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave. Hours are 7:00 A.M. – 11:00 P.M. Monday through Sunday.