

CutBank

Volume 1
Issue 7 *CutBank* 7

Article 32

Fall 1976

Cover, Staff List, Contents

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

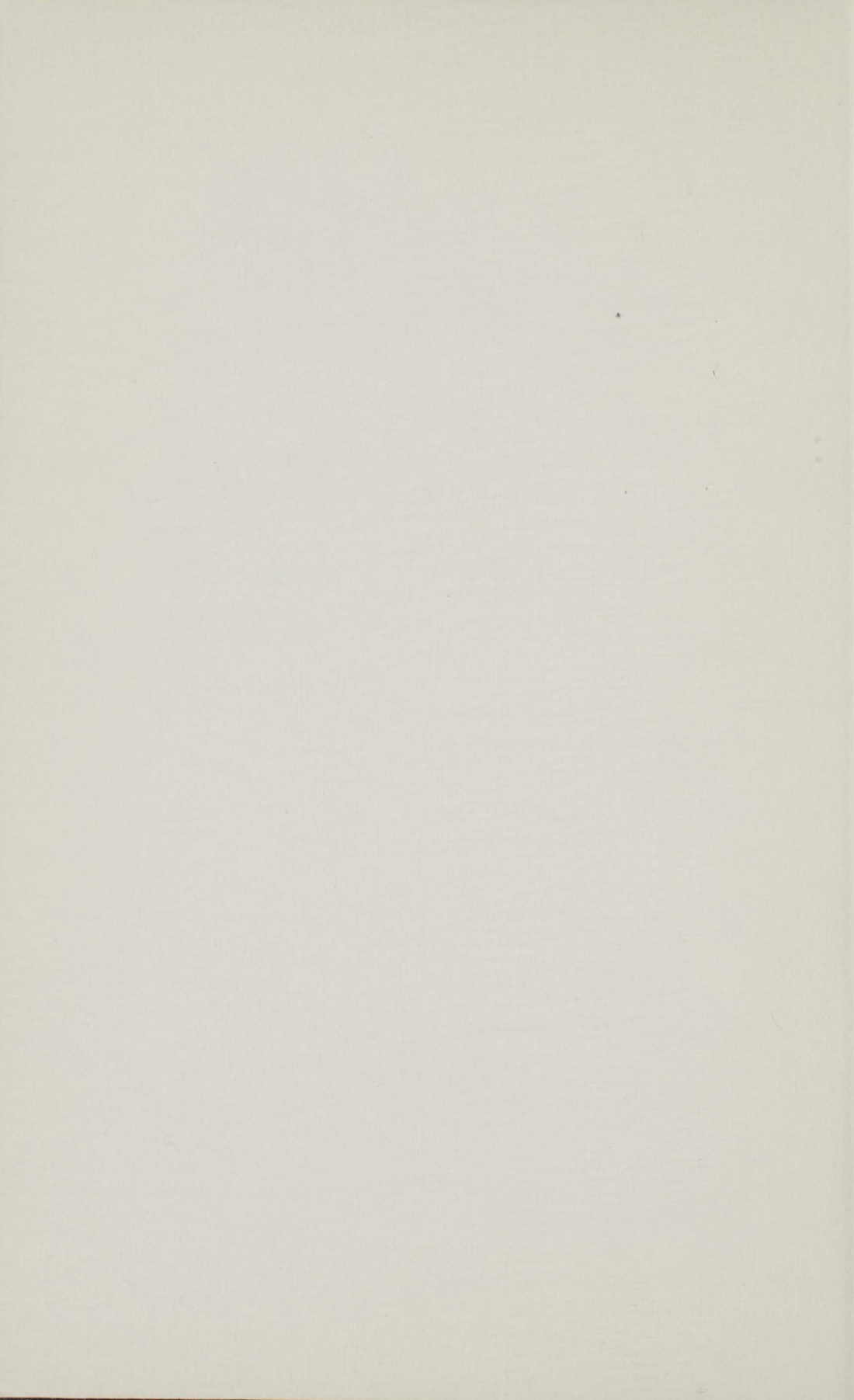
Recommended Citation

(1976) "Cover, Staff List, Contents," *CutBank*: Vol. 1 : Iss. 7 , Article 32.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss7/32>

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in *CutBank* by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

CutBank
7



Editors: Rich Ives and Lex Runciman

Cover by Jacqueline Svaren

CutBank is now indexed in *The Access Index to Little Magazines*, and is available on microfilm from Gaylord Bros., Inc., P.O. Box 61, Syracuse, New York 13201.

CutBank is published twice a year, fall & spring, funded by the Associated Students of the University of Montana. Subscriptions: \$3.50/year. All correspondence should be sent to *CutBank*, c/o Department of English, University of Montana, Missoula, Montana, 59812. Unsolicited manuscripts are encouraged but must include a self-addressed, stamped envelope. Copies of numbers 1, 3, 4, 5 and 6 are available at \$2 each. Complete sets of numbers 1-6 available at \$10 per set.

Contents copyright © by ASUM 1976

contents

POEMS

| | | |
|----------------------|----|--|
| Marc Hudson | 4 | <i>Island</i> |
| JAY MEEK | 8 | <i>Monet in the Fields</i> |
| MARY SWANDER | 10 | <i>Succession</i> |
| SYLVIA CLARK | 15 | <i>The Beacon</i> |
| PHILIP PIERSON | 16 | <i>You & Leslie Caron</i> |
| | 18 | <i>Autumn Cleaning</i> |
| | 20 | <i>The Room</i> |
| | 22 | <i>Figures Waiting At A Station</i> |
| QUINTON DUVAL | 23 | <i>Eating Alone</i> |
| WILLIAM VIRGIL DAVIS | 26 | <i>An Exercise</i> |
| DAVID GRIFFITH | 27 | <i>This</i> |
| CAROLYNE WRIGHT | 28 | <i>Ferry Ride</i> |
| MADELINE DE FREES | 30 | <i>Aladdin Lamp</i> |
| RICK ROBBINS | 46 | <i>Whatever You Say, Wherever You Are</i> |
| NORMAN DUBIE | 47 | <i>Poem Written at Dawn for Frank Paluka</i> |
| | 49 | <i>My Triptych of Lyrebirds and Great Auks</i> |
| DAVID JAMES | 63 | <i>Raining on the Lake</i> |
| RICHARD POTTER | 73 | <i>The Hard Part Is Getting Around To It</i> |
| JIM BARNES | 88 | <i>On the Mountain</i> |

PROSE

| | | |
|-------------------------|----|----------------------------|
| JOHN HAINES | 11 | <i>Shadows</i> |
| MADELINE DE FREES | 31 | <i>The Recycled Woman</i> |
| MATTHEW KUZMICH | 53 | <i>Waiting for the Day</i> |
| J. CHRISTOPHER ANDERSON | 75 | <i>Very Handsome Men</i> |

SPECIAL SECTION

written out by

JACQUELINE SVAREN 65-72 *Letter to Franklin Pierce*

TRANSLATIONS

| | | |
|---------------------------|----|--------------------|
| SONJA AKESON | | |
| translated by Inger Casey | | |
| and Lee Bassett | 24 | <i>From Mother</i> |

| | | |
|--|----|--------------------------|
| CHARLES BAUDELAIRE | | |
| <i>translated by Enid Rhodes Peschel</i> | 62 | <i>Crowds</i> |
| LUIS CERNUDA | | |
| <i>translated by John Haines</i> | 74 | <i>From What Country</i> |

REVIEWS

| | | |
|--------------------|-----|---|
| LEX RUNCIMAN | 89 | <i>On Ted Kooser</i> |
| | 90 | <i>On Kim Robert and William Stafford</i> |
| | 95 | <i>On Lisel Mueller</i> |
| RICH IVES | 92 | <i>On Tess Gallagher</i> |
| | 94 | <i>On Laura Jensen</i> |
| | 97 | <i>On Gladys Cardiff</i> |
| Contributors | 99 | |
| Books Received | 100 | |
| Magazines Received | 101 | |

The editors are pleased to note that two stories recently published in *Cut Bank*,
"The Rowboat" by Clay Morgan
and
"Standing Alone" by Jim Heynen
were listed as "Distinctive" in
Best American Short Stories.