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**ON THE THERAPEUTIST, A SCULPTURE
BY RENÉ MAGRITTE**

—for Norman Dubie

There is a man whose heart
is an open cage. There, two doves,

one inside on a swing at rest,
another at the door. In wingbeat time,

they are alternately doves
with promise and doves whose hollow

bones are filled with bronze,
flying, as long as you watch them,

between flight and no-flight.
The man, his cane, and his bag

are also bronze and partake
of the doves' problem, the cane

wanting to walk but anchored,
the bag bulging like clouds

but staying the same. Like all men,
this man tries now and then

to affix wings to his body.