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### ENT 544.01: Creative Drama in the English Class

Beverly Ann Chin

University of Montana, Missoula, [beverly.chin@umontana.edu](mailto:beverly.chin@umontana.edu)

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## ENT 544 CREATIVE DRAMA IN THE ENGLISH CLASS (Fall 2021)

**Dr. Beverly Ann Chin**

Office: LA 109

Office hours: Mondays and Tuesdays, 3 pm to 5 pm

Please make an appointment for a phone or Zoom conversation.

Phone: (406) 243-2463

Email: [Beverly.chin@umontana.edu](mailto:Beverly.chin@umontana.edu)

### **Course Description and Purpose**

The purpose of this course is to introduce teachers to methods of teaching creative drama in the English language arts class. Teachers will design creative drama activities that support and enhance learning in all the language arts--speaking, listening, reading, writing, viewing, and visually representing. The course will offer many opportunities for teachers to design, present, and reflect on individual, small group, and whole class creative drama experiences. Oral interpretation, role-playing, readers' theater, and improvisation will be explored. Teachers will participate in and reflect on the creative drama processes and their relation to literacy learning, integrated language arts, collaborative learning, and multiple intelligences. Teachers will learn how creative drama strategies enable students to accomplish the Montana Common Core Standards.

This course also addresses the National Board for Professional Teaching Standards--Adolescence and Young Adulthood/English Language Arts Standards.

<https://www.nbpts.org/standards-five-core-propositions/>

This methods course embodies the UM College of Education's Conceptual Framework through 3 essential elements of learning communities: Integration of Ideas, Cooperative Endeavors, and Respect for Individual Worth. This course embodies the UM College of Education's Professional Behaviors and Dispositions of diversity, equity, fairness, and personal integrity.

This course fulfills the secondary English licensure requirement of ENT 442 Oral Language and Media Literacy.

### **Learning Outcomes**

- Teachers will learn effective strategies for teaching speaking and listening to middle and high school students.
- Teachers will learn research-based strategies for using creative drama to engage students in critically reading and creatively responding to literary texts and primary and secondary sources.
- Teachers will design creative drama lesson plans and units that integrate guiding questions, literary theories, learning styles, emotional intelligence, and differentiated instruction.

- Teachers will learn culturally-responsive, inquiry strategies that engage students in critical thinking, personal reflection, and appreciation for the narratives, perspectives, and experiences of others.
- Teachers will learn how to integrate Montana State Standards for English Language Arts and Literacy and Montana Indian Education for All into their instructional strategies and curriculum units.
- Teachers will demonstrate the principles of learning communities (integration of ideas, cooperative endeavors, and respect for individual worth).
- Teachers will demonstrate professional behaviors and dispositions (diversity, equity, fairness, and personal integrity).

## Requirements and Assignments

1. Regular class attendance. Absences and/or lack of participation are considered in the final grade. If you must be absent, please inform the instructor. Also, contact two other classmates to learn what was covered in your absence and what is expected for the next class meeting.
2. Full, appropriate, and respectful participation in class, including individual, small group, and whole class discussions and creative drama activities/presentations.
3. Completion of homework, daily assignments, and written responses to course texts on research and best practices.
4. Completion of major assignments:
  - Designing, writing, teaching, and reflecting on lessons plans that use creative drama strategies to help students improve their reading comprehension and responses to a short literary text (poetry/short story)
  - Designing, writing, teaching, and reflecting on a unit that integrates creative drama strategies to help students improve their reading comprehension and responses to a longer literary text (novel, play)
5. Completion of Final Course Synthesis/Reflection Paper
6. Professional membership
  - Required: Student or teacher membership in National Council of Teachers of English  
[National Council of Teachers of English](#)
  - Recommended: Student or teacher membership in the state NCTE affiliate-- Montana Association of Teachers of English Language Arts  
[Montana Association of Teachers of English Language Arts](#)
7. Course evaluation. On the final day of class, you will complete the IAS evaluation form and an open-ended written evaluation of the course and instructor.

## Grading Criteria

Traditional letter grade is assigned in this course and will be determined in the following way:

Assignment	Grade Percentage
Attendance, participation, homework	10%
Written responses to course texts	10%
Creative drama lessons for short literary text--poem or short story (written)	20%
Creative drama lessons for short literary text--poem or short story (teaching presentation & reflection on project)	15%
Creative drama unit for longer literary text—novel or play (written)	20%
Creative drama unit for longer literary text –novel or play (teaching presentation & reflection on project)	15%
Final Course Synthesis/Reflection Paper	10%

## Course Grading Scale

Grade Percentage	Letter Grade
100%--93%	<b>A</b>
92% - 90%	<b>A-</b>
89% - 87%	<b>B+</b>
86% - 83%	<b>B</b>
82% - 80%	<b>B-</b>
79% - 77%	<b>C+</b>
76% - 73%	<b>C</b>
72% - 70%	<b>C-</b>
69% - 60%	<b>D</b>
59% - 0	<b>F</b>

## Course Policies

1. Regular attendance and full, respectful, professional participation is expected. Absences and lack of participation will affect the final grade.

2. Academic Policy – All students must practice academic honesty. Students should complete their own work. Students should not claim authorship of other scholars' publications. References should be cited in APA or MLA format for all written work submitted for this class. Plagiarism, whether intentional or unintentional, will be addressed directly by the instructor and may result in an F in the course. Please review the definition and consequences of plagiarism described in Academic Conduct from the University of Montana Student Conduct Code - [UM Student Conduct Code](#)

3. You must elect to take this course for a traditional letter grade.
4. Late assignments may be penalized.
5. A grade of "Incomplete" may be assigned at the instructor's discretion when a student has petitioned in writing to receive an incomplete grade. The instructor may consider an incomplete grade only when a student has been in regular attendance, has participated fully in class, and is currently passing the course. Please refer to the section titled "Incomplete Grade Policy" in the University of Montana Catalog for more information - [Academic Policies and Procedures](#)
6. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equity (ODE). Students with disabilities may obtain support for classes through ODE in the Lommasson Center 154 or (406) 243-2243. Please consult with me at the beginning of the semester if you have registered with ODE and have accommodations for your classes. I want to ensure all students receive the necessary support and appropriate modifications for success in this course. <https://www.umt.edu/disability/>
7. Please consult UM website for important dates, especially the last day to drop the course with full refund and the last day to drop the course without a refund.

### **Required Texts**

*Outspoken: How to Improve Writing and Speaking Skills through Poetry Performance* by Michael Salinger and Sara Holbrook (Heinemann, 2009)  
*Action Strategies for Teaching Comprehension* by Jeffrey Wilhelm (Scholastic, 2002)

### **Choose 1 of the following texts**

*Clues to Acting Shakespeare* by Wesley Van Tassell (Allworth Press, 2006)  
*Creative Shakespeare: The Globe Education Guide to Practical Shakespeare* by Fiona Banks (Arden Shakespeare Bloomsbury, 2014)

### **Other Course Resources**

*Teaching Multicultural Literature: A Workshop for the Middle Grades* by Beverly Ann Chin, Editorial Director/Lead Content Advisor (Annenberg Media and Thirteen WNET, 2005)

<https://www.learner.org/series/teaching-multicultural-literature-a-workshop-for-the-middle-grades/>

*The Expanding Canon: Teaching Multicultural Literature in High School* with Beverly Ann Chin, Scholar and Educator (Annenberg Media and Thirteen WNET in collaboration with NCTE, 2003)

<https://www.learner.org/series/the-expanding-canon-teaching-multicultural-literature-in-high-school/>

Montana State Standards for English Language Arts and Literacy  
[Office of Public Instruction \(MCCS\)](#)

NBPTS

English Language Arts Standards for Teachers of Students Ages 11-18  
<https://www.nbpts.org/standards-five-core-propositions/>

Montana Indian Education for All (IEFA) [OPI Indian Education For All](#)

Folger Shakespeare Library

<https://www.folger.edu/the-folger-method/>

## **IMPORTANT INFORMATION REGARDING A HEALTHY UM DURING THE COVID-19 PANDEMIC**

To encourage a healthy learning environment, UM has asked faculty to inform you of the following information:

- Regardless of your vaccination status, you must wear a mask in classrooms, laboratories, and offices.
- If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.
- If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. (For ENT courses, be sure you notify the instructor regarding your absence. You should also should contact a classmate with a laptop and arrange to participate via Zoom in that evening's class.)
- UM recommends students get the COVID-19 vaccine. Vaccinations are free on a drop-in basis at the Curry Health Center.
- Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
- Class attendance and seating will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom.

If you wish to visit me in my office, please make an appointment and wear a mask.  
Thank you.