

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi, 2021-2025

Fall 9-1-2022

DANC 194.01: Seminar - First Year

Heidi M. Eggert

University of Montana - Missoula, heidi.eggert@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi2021-2025>

Let us know how access to this document benefits you.

Recommended Citation

Eggert, Heidi M., "DANC 194.01: Seminar - First Year" (2022). *University of Montana Course Syllabi, 2021-2025*. 324.

<https://scholarworks.umt.edu/syllabi2021-2025/324>

This Syllabus is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi, 2021-2025 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

University of Montana, School of Theatre & Dance
Fall 2022: First Year Seminar 1 credit
71139 – DANC 194 - 01 F 11:00-11:50am PARTV 035

Instructor: **Heidi Jones Eggert**
Email: heidi.eggert@umontana.edu
phone: 406-243-2072

Office: PARTV 194
Office hours: Tues 12:30-2:00pm,
Wed 12:30-2:00pm

“To watch us dance is to hear our hearts speak.” – Native American Hopi Proverb

Course Purpose

This course is designed to introduce new dance majors to the world of dance at the University of Montana and to the world of professional dance today.

Tentative Class Topics

- Mingle with Theatre first year students
- Meet with some of the faculty and learn about their interests
- Meet a graduate of the School of Theatre & Dance and learn how they are using their dance degree today
- Learn about dance injuries, their prevention and care
- Advising
- Health and Wellness
- American College Dance Festival
- Dance professions
- Contemporary Dance Companies
- Familiarity with local trails and parks

Grading

Grades may be based on:

Give a presentation to the class on your dance history-30 pnts.

Research/present on one facet of the dance profession today that interests you-30 pnts.

Research/present on a contemporary choreographer/company-40 pnts.

There will be no final exam in this class.

Expectations: Attendance and Grading Policy

Please come to class. We only meet once a week and sometimes there will be field trips, chance encounters with other great people and snacks.

Performance Attendance and Discussion

Students are required to attend **three performance events** during the fall term. (plus *strongly encouraged* to attend dance and theatre and music and art, etc. events at large; in Missoula, and beyond.)

Attendance is required at the following:

- **Dance on Location** – Saturday, Oct 8 at 2pm – meet at the Mansfield Library entrance/courtyard
 - Free! Live outdoor tour of dances around campus
- **Dance Underground** – Dec 2 @ 7:30pm, Dec 3 @ 2:00pm and 7:30pm
 - Tickets \$5-10, performance in PARTV Open Space

Plus one of the follow (student's choice):

- **Bare Bait Dance's Missoula Roadshow** – September 9, 10, 11
 - Free! 3 amazing locations! Each day a different venue <https://barebaitdance.org/roadshow2022>
- **Bare Bait Dance's Guest Performance Residency: RED** – October 28 - 30
 - Westside Theatre <https://barebaitdance.org/red> \$22 student ticket
- **Bare Bait Dance's Hello Winter!** – November 26 – December 4
 - Westside Theatre <https://barebaitdance.org/hello-winter> \$22 student ticket
 - Also available streaming beginning Dec 5. \$10 ticket

Attendance is recommended at the following:

- Dance Production **Auditions**: Thurs. Sept 1 at 6pm in PARTV 005 – everyone welcome!
- UM School of Theatre & Dance additional Mainstage/Studio Series shows – live! <https://www.umt.edu/theatre-dance/season/default.php>
 - *Cabaret* (October 13-16 and 20-23)
 - *The Call of the Wild* (November 10, 12, 13, 17-20)
- Montana Repertory Theatre productions: www.montanarep.com
- [... and more as details become available ...](#)

Attendance at the above-mentioned events will be on the honor system.

Odds and Ends

- Additional assignments *may* be scheduled throughout the semester at the discretion of the instructor.
- **We will not meet during finals week.**
- If at any point you feel further discussion would aid your development, please schedule a meeting with the instructor.
- If you are sick or injured, please talk to the instructor as soon possible before class. This includes any pre-existing conditions/injuries that should be shared.
- If you get injured during class, get the instructor's attention immediately!
- Restrooms / locker rooms are located down the hall, on the left.
- **Lockers** are available for any student. Individuals concerned about theft should check out a locker for their shoes and other belongings. The School of Theatre and Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as thefts frequently occur. **Lockers may be checked out through the School: details TBA.**
- It is recommended that you bring a water bottle to class.
- **NO** food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.
- **NO STREET SHOES, FOOD, DRINK, CELL PHONES OR SMART WATCHES ALLOWED IN DANCE STUDIOS AT ANY TIME.** The only shoes that are permitted in the studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs and flamenco shoes. These must **never** be worn on the Marley floors).

STATEMENT OF EMPOWERMENT

The School of Theatre and Dance recognizes that art can provoke; therefore, during the course of this class or class-related activities, participants are empowered to remove themselves should they feel a threat to their well-being.

WELLNESS STATEMENT

Personal concerns such as stress, anxiety, relationship difficulties, depression, and cross-cultural challenges can interfere with a student's ability to succeed and thrive in the university setting. For helpful resources, please contact the Curry Health Center Counseling department at 406-243-4711 or schedule an online appointment through the CHC Health Portal: <https://www.umt.edu/curry-health-center/>. For a crisis or for after-hours care, you can contact the emergency rooms at St. Patrick Hospital or Community Medical Center; the National Suicide Lifeline: 1-800-273-8255; or the Crisis Text Line: text MT to 741-741.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/student-affairs/community-standards/default.php.

All syllabi for Theatre & Dance courses imply the understanding:

Theatre and Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre and Dance Student Handbook. The Handbook is available online at <https://www.umt.edu/theatre-dance/handbook.php>

There is inherent risk involved in many Theatre and Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From UM President Seth Bodnar:

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to continue full in-person learning again this semester. The Office of the President urges every member of the UM Family to get vaccinated (and receive a booster shot) if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19.

Please visit <https://www.umt.edu/curry-health-center/corona-virus.php> for the latest health/safety information, as well as campus communications and plans about the global health pandemic.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equality (ODE). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/disability/default.php>.