ARTH 333H.01: History of Architectural Design, Pre-History to 1850

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History of Architectural Design, Pre-History to 1850

Course #:   **ARTH 333H**
Credits: **3**
Time: **MW 12:00-1:20**
Room: **Jeanette Rankin Hall 203**
Instructor: **Mike Monsos**
                   PARTV Building Room 191
                   406-240-9194 (cell, texting ok)
                   michael.monsos@umontana.edu
Office Hours: **M, W 9-10, T 1-2, other times by appointment**
Text: ***World Architecture,* by Richard Ingersoll**
                   ***Brunelleschi's Dome*, by Ross King**
                   ***Michelangelo and the Pope's Ceiling*, by Ross King**
                   ***The Devil in the White City*, by Erik Larson**
                   ***The Pillars of the Earth,* by Ken Follett**
Materials Needed: **None**

Course Description:

> This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age. Students will view presentations in each class and participate in discussions about architectural styles and design. Students will have additional research assignments that will study architectural choices in more depth.

Course Objectives:

> Students will gain an understanding of architecture, architectural styles and details and how the built environment contributes to and explains human history. Students will also study the motivating forces and feelings behind architecture and how design is influenced.

Attendance policy:

> Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each unexcused absence can result in a loss of ten points. **Zoom can be available for any student who needs to attend class remotely.**

Grading:

Grading will be based on total points earned on tests, and each assignment. The plus/minus system will be used.

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-78%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and lower	F

Tests:

There will be one test and a final exam, which will focus on building identification and recognition and understanding of historical styles. Dates, terms, architects and building types will also be covered in the exams.

Assignments:

Each student will make one short presentations to the class at some point in the semester. Topics for presentation will be distributed at the start of the semester and will ask each student to research and present information on the time period, culture, architect, structure or other related subject. The presentation should be around 2-3 minutes in length and a typed copy must be turned into the professor the day the presentation is given.

Reading:

Students are expected to read the text over the course of the semester, page numbers are listed in the class schedule. Four books are assigned, students must choose one book to read from the list and submit a two-page response to the material. This is due no later than the last day of class. Students may read additional books for extra credit.

Extra Credit:

There will be an extra credit scavenger hunt for architectural details. To complete this, a student will need access to a camera. This will be assigned in class around the middle of November.

Class schedule

Date	Topic	Readings
Aug 30	Introduction Pre-History-Megalithic	Read pp. 1-33
Sept 1	Egypt-Old Kingdom	Read pp. 49-67
Sept 8	Egypt-New Kingdom	Read pp. 88-104
Sept 13	Architecture before Greece	Read pp. 34-49, 69-87
Sept 15	Greek-Doric Order	Read pp. 118-142
Sept 20	Greek-Ionic Order	
Sept 22	Ancient Rome-Arch	Read pp. 150-177
Sept 27	Ancient Rome	
Sept 29	Ancient Rome-Pantheon, Baths	
Oct 4	Early Christian	Read pp. 195-206
Oct 6	Byzantine	Read pp. 207-219
Oct 11	Early Romanesque	Read pp. 185-196
Oct 13	High and Regional Romanesque	Read pp. 299-318
Oct 18	**Midterm**	
Oct 20	Early Gothic	Read pp. 319-344
Oct 25	High Gothic-France	Read pp. 344-364
Oct 27	Gothic in Europe	
Nov 1	Medieval architecture/city planning	
Nov 3	Renaissance Trecento	Read pp. 374-396
Nov 8	Renaissance Quattrocento	
Nov 10	**NO CLASS**	
Nov 15	Renaissance Cinquecento	Read pp 457-483

Nov 17	Baroque	Read pp 505-528
Nov 22	Baroque	Read pp. 358-371
Nov 29	Baroque-Rococo	
Dec 1	Theatres (Scavenger Hunt starts)	
Dec 6	Ancient Architecture in the Modern World	
Dec 8	Review	

Tuesday, December 13   Final Exam   8:00-10:00am

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook.* The *Handbook* is available online at http://www.umt.edu/umarts/theatredance/About/handbook.php.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult http://life.umt.edu/dss/.

From UM President Seth Bodnar:

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to continue full in-person learning again this semester. The Office of the President urges every member of the UM Family to get vaccinated (and receive a booster shot) if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19.

Please visit https://www.umt.edu/curry-health-center/corona-virus.php for the latest health/safety information, as well as campus communications and plans about the global health pandemic.