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Fall 9-1-2022

DANC 225.01: Rehearsal and Performance

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**University of Montana
School of Theatre and Dance
Rehearsal and Performance
(DANC 225-01)**

**F 2:00-3:20 pm PARTV 005
Fall 2021
August 29th-December 9th**

**Instructors: Heidi Jones Eggert and
Heidi.eggert@umontana.edu
Office Hours (194):
W/TH 1:00-2:00pm & F 12:00-1:00pm
Brooklyn Draper
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Office Hours (186):
T/TH 11:00am-12:30pm**

Course Catalog Description: This course, offered every semester, is open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform. Students spend the semester applying dance techniques and processes toward a finished product that is performed for the Missoula public in a Dance Concert venue. Students are actively engaged developing and performing in the dance/movement language. Brown Bag Showings, meetings with faculty advisors and producers, and a final Concert Critique offer opportunities to discuss the merits of the works. Students are able to develop as performers and choreographers, furthering their understanding of all styles of dance.

Students spend approximately 3-4 hours a week in rehearsal, over a period of ten weeks. Students may sign up for one credit for each piece in which they are involved.

Grading Criteria

For Dancers Performing

The concert producers and Dance Program faculty grade students collaboratively. Grades are based on observations in Brown Bag Showings, technical rehearsals, tech runs, dress rehearsals and the concert run.

The grade is based on the following criteria:

1. Technical Achievement: (33.3%) Dancers demonstrate greater understanding of one's technical facility, alignment, limitations and freedom. Dancers demonstrate taking responsibility for advancing their capacity through artistic movement expression.
2. Artistic Achievement: (33.3%) Dancers demonstrate their ability to make choices that facilitate more mature, nuanced and clear dancing. Dancers deepen their investigation to further the development of their artistic voice. Dancers develop individual and group dance presence. Dancers embody and embrace their presence in performance. Dancers demonstrate professionalism.
3. Rehearsal etiquette: (33.3%) Dancers demonstrate dedication to reviewing, rehearsing and reflecting upon material from one rehearsal to the next. Dancers demonstrate commitment and integrity to each rehearsal. Dancers attend all rehearsals, arrive on time and stay for the full length of the rehearsal.
 - a. Dancers who are participating in any Dance Program Concerts are expected to have the following personal items: women: nude leotard, nude trunks/briefs, nude dance bra; men: nude dance belt; ALL: foot wear (depends on the piece you are dancing in but could include: ballet/pointe shoes, jazz shoes/sneakers, character shoes), knee pads, athletic tape, make up, hair styling materials, pain relief options (arnica, tiger balm, ibuprofen, etc).
 - b. Important note: The Dance Studios are a cell-phone free zone. While choreographers and dancers are in rehearsal, they must turn off cell phones and put them away during the full length of rehearsal. Thank you for maintaining this important and professional etiquette.

For Choreographers Making a New Piece

The concert producers and the student's choreographic advisor (if different) will grade students, collaboratively. Grades are based on the following criteria:

1. Rehearsal Management (50%)

Students will demonstrate the ability to:

1. Organize rehearsals effectively.
2. Prepare for rehearsals effectively.
3. Communicate clearly, respectfully and articulately with student dancers in the rehearsal process.
4. Feature the strengths of the dancers.
5. Provide constructive feedback to the dancers.
6. Treat the dancers with respect and care.

2. The Product (50%)

Students will demonstrate the ability to:

1. Utilize compositional principles to invent new and personal movement vocabulary.
2. Demonstrate command of traditional choreographic tools such as: phrasing, space, time, quality, form, content development, sound implementation, production, design, performance and evaluation.
3. Establish a personal method and creative process to shape material into a structured final product.
4. Demonstrate an understanding of the vital importance of intent within one's creative work, and to employ thematic material to support one's intent.
5. Receive constructive feedback with openness and humility.

There will be no final exam for this course

Grading Scale

A 100-94

A- 93-90

B+ 89-87

B 86-84

B- 83-80

C+ 79-77

C 76-74

C- 73-70

D+ 69-67

D 66-64

D- 63-60

F 59-0

Land Acknowledgement

The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. We honor the path they have always shown us in caring for this place for the generations to come.

SYLLABUS CHANGE NOTICE:

This syllabus is a working document and is subject to change based on the needs of the class and instructor. Students will be informed of all changes made to the syllabus.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/student-affairs/community-standards/default.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From UM President Seth Bodnar

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to return to full in person learning this semester. The Office of the President urges every member of the UM Family to get vaccinated if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19.

Please visit <https://www.umt.edu/curry-health-center/corona-virus.php> for the latest health/safety information, as well as campus communications and plans about the global health pandemic.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equality (ODE). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/disability/default.php>.

STATEMENT OF EMPOWERMENT

The School of Theatre and Dance recognizes that art can provoke; therefore, during the course of this class or class-related activities, participants are empowered to remove themselves should they feel a threat to their well-being.

WELLNESS STATEMENT

Personal concerns such as stress, anxiety, relationship difficulties, depression, and cross-cultural challenges can interfere with a student's ability to succeed and thrive in the university setting. For helpful resources, please contact the Curry Health Center Counseling department at 406-243-4711 or schedule an online appointment through the CHC Health Portal: www.umt.edu/hportal. For a crisis or for after-hours care, you can contact the emergency rooms at St. Patrick Hospital or Community Medical Center; the National Suicide Lifeline: 1-800-273-8255; or the Crisis Text Line: text MT to 741-741.