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DANC 295.01: Student Teaching - Children's Dance

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Student Teaching: Children's Dance
DANC 295.01
1 Credit Fall 2022
School of Theatre & Dance
Thursday 3:45-5:30 pm PARTV 035

Instructor Information:

Laurel Sears
laurel.sears@umontana.edu
Available by appointment

Children's Dance offers University of Montana students an introduction to pedagogical methods of teaching dance and creative movement to children. Students will have the opportunity to observe, plan, and teach creative movement /dance classes for children aged 3-6. Students will also receive planning support and feedback about teaching methods from peers and the instructor of the course. The objective of this course is to create a unique and rich creative movement/ dance learning experience for children in the Missoula community while providing University students hands-on experience in the dance classroom.

UM Children's Dance Classes

Spring 2022 Dates:

FALL SEMESTER: September 8-December 1 (12 weeks; **NO CLASS NOVEMBER 24**)

- Creative Movement I, ages 3 1/2 to 4, **Thursdays 4:00-4:30**
- Creative Movement II, ages 5-6, **Thursdays 4:45-5:30**

Students will be assigned **one** age group **per session**, and will attend at the following time (arriving 15 min. early)

- Creative Movement I, ages 3 1/2 to 4, **Thursdays 3:45-4:30**
- Creative Movement II, ages 5-6, **Thursdays 4:30-5:30**

Course Work

Daily Participation

It is crucial to the success of this class that students attend regularly and participate fully. As a student of Children's Dance you will be an integral part of the learning environment, both for the Missoula area children who take the classes and for your growth and experience as a teacher. Your daily participation includes arriving on time, helping to create an inclusive learning environment, fully participating in each section of every class, and being responsive and communicative to children and peers. If you are injured or unwell, you may observe classes and are expected to turn in detailed notes on each section of class to the instructor at the conclusion of class.

For every absence over 2, you will get 1/3 of a letter grade deducted from your final grade. You may make up an absence by observing an additional section of Children’s Dance. ****If you are ill with Covid-19 related symptoms and email ahead of class those absences will not be counted against your final grade.****

Lesson Plans

As a student teacher in children’s dance you will be teaching **two partial lessons** and **one full lesson** to the age group you are assigned. For each of these teaching experiences, you will turn in a lesson plan via **Moodle** by the **Thursday before** you are assigned to teach (one week before you teach) and will receive feedback by **Monday** of the week you will teach. After getting feedback you will have two days to integrate the feedback into your Lesson Plan and resubmit your LP on Moodle.

- **I AM NOT RESPONSIBLE FOR REMINDING YOU OF WHEN YOU ARE ASSIGNED TO TEACH.**
 - For every day your LP is late I will deduct 1 point
 - If you do not teach on your assigned date you will receive a 0 (unless otherwise arranged beforehand)
- By week 2 of the semester a calendar detailing teaching assignments will be available **via Moodle**.

Monday	Tuesday	Wednesday	Thursday LP Due Via Moodle	Friday	Saturday	Sunday
Monday Feedback from ME!	Tuesday <i>Integrate feedback</i>	Wednesday <i>Integrate feedback</i>	Thursday Teach LP	Friday	Saturday	Sunday

Partial Lesson Plan (2 total), 15 points each, due the Thursday before you teach

You will be assigned to teach either the warm up/across the floor, or a creative/choreographic exercise of the class you are interning. This partial lesson is expected to be about half of the class time, and incorporate understandings gained from class and the text for the course: ***The Language of Movement***, available on Moodle. Lesson plans should be cohesive and incorporate an understanding of the ability level and flow of the class.

Full Lesson Plan (1 total), 40 points, due the Thursday before you teach

A full lesson plan will incorporate all sections of a creative movement/dance class and should reflect your personal pedagogical style and philosophy. This is your culminating experience in Children’s Dance, and should reflect tools and methods you have built throughout the semester.

Final Reflection, 10 points

After teaching and observing for the semester, each student will write a reflective paper synthesizing their experience in the course and hopes for future implementation of pedagogical tools learned in the course. Due on Moodle the final week of class.

Grading

Partial LP 1	10 points
Partial LP 2	10 points
Full LP	20 points
<u>Final Reflection</u>	<u>10 points</u>
Total	50 points

Grading Scale

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
94-100	90-93	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	0-59

UM Dance Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/student-affairs/community-standards/default.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <https://www.umt.edu/theatre-dance/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From UM President Seth Bodnar:

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to continue full in-person learning again this semester. The Office of the President urges every member of the UM Family to get vaccinated (and receive a booster shot) if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19.

Please visit <https://www.umt.edu/curry-health-center/corona-virus.php> for the latest health/safety information, as well as campus communications and plans about the global health pandemic.

NO street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes **BEFORE** entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors). Individuals concerned about theft should check out a locker for their shoes and other belongings.

NO food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.

NOTE: Lockers are available for any student. The School of Theatre & Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as thefts frequently occur. Lockers may be checked out through the School: schedule TBA.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me within the first week of class. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equality (ODE). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/disability/default.php>.

STATEMENT OF EMPOWERMENT

The School of Theatre and Dance recognizes that art can provoke; therefore, during the course of this class or class-related activities, participants are empowered to remove themselves should they feel a threat to their well-being.

WELLNESS STATEMENT

Personal concerns such as stress, anxiety, relationship difficulties, depression, and cross-cultural challenges can interfere with a student's ability to succeed and thrive in the university setting. For helpful resources, please contact the Curry Health Center Counseling department at 406-243-4711 or schedule an online appointment through the CHC Health Portal: <https://www.umt.edu/curry-health-center/>. For a crisis or for after-hours care, you can contact the emergency rooms at St. Patrick Hospital or Community Medical Center; the National Suicide Lifeline: 1-800-273-8255; or the Crisis Text Line: text MT to 741-741.