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### GRMN 491.01: Special Topics - German Journeys in Literature and Film

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# **GRMN 491 German Journeys in Literature and Film**

**Autumn 2021**

**MWF 2 – 2:50 pm LA 334**

## **Instructor Information**

Instructor: Marton Marko

Office: LA 435

Email: [marton.marko@mso.umt.edu](mailto:marton.marko@mso.umt.edu)

Phone: 243-5418

Zoom link: <https://umontana.zoom.us/j/5827670655>

Office hours: MW 3 – 4, F 1 – 1:50, and by appointment

## **Course Description:**

This course focuses on different aspects of travel as depicted in German and Austrian literature from the late 1800's to the present and in German film of the 20th and 21st centuries. Contexts in which we will find these themes include: personal journeys, scientific exploration, exoticism in pop culture, encounters with cultural difference and place, comparative national politics and identity, nature and adventure, exile, migration, and concepts of homeland and globalism. Through these vantage points we will analyze the multidimensional role that travel, displacement, movement, and the imagination of other places each play in the development of German-speaking culture in the past 200+ years. Course readings, viewings, discussions, and assignments are in German.

## **Learning Outcomes:**

### **In this course students will**

1. Identify and critically examine aspects of travel, displacement, movement, and the imagination of other places in German literature and film with specific examples of works and their relation to time periods and genres of literature and film.
2. Connect and explain the significance of these works to development of German and Austrian culture historically and today.
3. Situate the significance of German and Austrian treatments of travel in literature and film in global context through spoken and written discussion.
4. Develop persuasive arguments in spoken and written German regarding the importance of the topic of travel in German literature and film.
5. Engage in critical discussion acknowledging and responding to questions, observations, and arguments shared by fellow students in German.
6. Compose visual and oral presentations as well as a sustained written project in German which use secondary sources and arguments on topics related to travel in German literature and / or film.

## **Required Textbooks:**

- Handke, Peter. *Der kurze Brief zum langen Abschied*. Suhrkamp. 9th Edition. Paperback. 978-3518397862
- Hesse, Hermann. *Siddhartha*. Suhrkamp. 1974. Paperback. 978-3518366820
- Mann, Thomas. *Tonio Kröger / Mario und der Zauberer*. Fischer. Paperback. 978-3596213818
- Özdamar, Emine Sevgi. *Der Hof im Spiegel*. Kiepenheuer & Witsch. Paperback. 978-3462030013
- Tawada, Yoko. *Überseesungen*. Konkursbuch. 3887691865

## Course Calendar:

Mo 30. 8.	Kurseinführung
Mi 1. 9.	Reise durch die Reiseliteratur (Deutsche Welle: online)
Fr 3.9.	Johann Wolfgang von Goethe: <i>Italienische Reise</i> (Auszug) (1816)
*So 5. 9.	Germanfest: 14:00 – 18:00 (2 – 6 pm) Caras Park*
Mo 6. 9.	Labor Day: Kein Unterricht
Mi 8. 9.	Alexander von Humboldt: <i>Ansichten der Natur</i> (Auszug) (1807)
Fr 10. 9.	Karl May <i>Winnetou I</i> (Auszug) (1893) // Aufsatz 1 aufgegeben
Mo 13. 9.	Thomas Mann <i>Tonio Kröger</i> (1901)
Mi 15. 9.	Mann <i>Tonio Kröger</i>
Fr 17. 9.	Mann <i>Tonio Kröger</i> // Aufsatz 1 fällig
Mo 20. 9.	Hermann Hesse <i>Siddhartha</i> (1922)
Mi 22. 9.	Hesse <i>Siddhartha</i>
Fr 24. 9.	Hesse <i>Siddhartha</i>
Mo 27. 9.	Hesse <i>Siddhartha</i> // Aufsatz 2 aufgegeben
Mi 29. 9	Arnold Fanck <i>Der heilige Berg</i> (Film, 1926)
Fr 1. 10.	Thomas Mann <i>Mario und der Zauberer</i> (1929)
Mo 4. 10.	Mann <i>Mario und der Zauberer</i> // Aufsatz 2 fällig
Mi 6. 10.	Anna Seghers <i>Der Ausflug der toten Mädchen</i> (1946)
Fr 8. 10.	Else Lasker-Schüler, Bertolt Brecht, Ingeborg Bachmann: Gedichte // Midterm-Test aufgegeben
Mo 11. 10.	Wim Wenders <i>Alice in den Städten</i> (Film, 1974)
Mi 13. 10.	Peter Handke <i>Der kurze Brief zum langen Abschied</i> (1972)
Fr 15. 10.	Handke <i>Der kurze Brief zum langen Abschied</i> // Midterm-Test fällig

Mo 18. 10. Handke *Der kurze Brief zum langen Abschied*

Mi. 20. 10. Handke *Der kurze Brief zum langen Abschied*

Fr. 22. 10. Handke *Der kurze Brief zum langen Abschied*

Mo. 25. 10. Handke *Der kurze Brief zum langen Abschied* // Aufsatz 3 aufgegeben

Mi 27. 10. Percy Adlon, *Bagdad Café / Out of Rosenheim* (Film, 1987)

Fr 29. 10. Caroline Link *Nirgendwo in Afrika* (Film, 2001)

Mo 1.11. Emine Sevgi Özdamar *Der Hof im Spiegel* (2001) Aufsatz 3 fällig

Mi 3. 11. Özdamar *Der Hof im Spiegel*

Fr 5. 11. Özdamar *Der Hof im Spiegel*

Mo 8. 11. Özdamar *Der Hof im Spiegel*

Mi 10. 11. Özdamar *Der Hof im Spiegel*

Fr 12. 11. Kein Unterricht

Mo 15. 11. Fatih Akin *Im Juli* (Film, 2000)

Mi 17. 11. Yasemin Şamdereli *Almanya: Willkommen in Deutschland* (Film, 2011) // Aufsatz 4 aufgegeben

Fr 19. 11. Yoko Tawada *Überseetzungen* (2002)

Mo 22. 11. Tawada *Überseetzungen*

Mi 24. 11. – Fr 26. 11. Thanksgiving-Ferien

Mo 29. 11. Tawada *Überseetzungen* // Aufsatz 4 fällig

Mi 1. 12. Tawada *Überseetzungen*

Fr 3. 12. Tawada *Überseetzungen*

Mo 6. 12. Werner Herzog *Cave of Forgotten Dreams* (Film, 2010)

Mi 8. 12. Sebastian Schipper *Victoria* (Film, 2015)

Fr 10. 12. Kurszusammenfassung // \*Di 14. 12. Finals-Woche: Final Papers fällig / Präsentationen

**Required Assignments:**

Consistent Preparation, Attendance, Classroom Participation

4 Semester Essays (2-3 pages in length, in German)

1 Semester Presentation on a Topic Connected to the Session of the Presentation: Posted on Moodle

Final Paper on Topic Related to Class (9-10 pp. in German)

Final Presentation Given on Finals Session on Final Paper

**Course Guidelines and Policies:****Student Conduct Code and Masks / Face Coverings**

All students must practice academic honesty and respectful behavior and communication toward others in the course. In addition, based on the CDC guidelines and recommendations of the Missoula City/County Health Department (MCCHD), mask use is required, regardless of vaccine status, in all UM classrooms and academic laboratories, including computer labs. Due to the risk to the community's health and safety, violations of this directive would be considered Disruptive Behavior under the Student Code of Conduct. Academic and/or personal misconduct are subject to penalty endorsed or given by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code and the current mask / face coverings policies as of August 2021. This information is available for review at: <https://www.umt.edu/student-affairs/community-standards/default.php>

**Attendance**

Attendance and participation are key components of the course. You will be allowed two unexcused absences for the semester. After two unexcused absences further unexcused absences will result in a 15-point deduction per absence. If you have an excusable absence, you need to inform your instructor either beforehand or within two sessions of the absence. Please be respectful of other students by listening to their comments and questions and addressing your classmates in a courteous, productive manner.

**Course Withdrawal**

Please review course add and drop policies outlined for you here:

<https://www.umt.edu/undergrad-advising-center/i-need-to/add-drop.php>

**Disability Modifications**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equity (ODE) (formerly Disability Services.). If you think you may have a disability affecting your academic performance, and you have not already registered with ODE, please contact them in Lommasson Center 154 or call 406.243.2243. Their weblink: <https://www.umt.edu/disability/> I will work with you and ODE to provide an appropriate modification.

**Grading**

Your course grade will be based on the following breakdown:

Preparation and Participation:		100 pts	25%
Semester Essays:	(4 x 25 pts)	100 pts	25%
Take-Home Midterm:		50 pts	12.5%
Semester Presentation:		25 pts	6.25%
Final Paper:		100 pts	25%
Final Paper Presentation:		25 pts	6.25%
Total:		400 pts	

Wishing you a great semester in GRMN 491 German Journeys in Literature and Film!