

Spring 1977

## Editor's Note, Contributors, Magazines Received, Books Received, Announcement, Subscription Order Form, Back Cover

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## Editors' Note

As you may know, *Cut Bank* is funded primarily by the Associated Students of the University of Montana, and we are always grateful for their support. What other income we receive comes from sales, subscriptions, and, in the case of next year's issues, a grant.

For those of you who have enjoyed our spring issue, we ask that you consider subscribing to *Cut Bank*. You'll receive a discount on the bookstore price of each copy, and as soon as each issue is published it will be sent directly to your residence. Just fill out the form in the back and pass it along to us.

In an attempt to increase our revenue, we have decided also to accept advertisements, beginning with the fall issue. Anyone interested in placing an ad can write us at the address on the inside front cover. We'll send you a statement of policy and rates.

From the response we've received to our first two chapbooks by John Haines and Mary Swander, we're convinced there is an audience out there for these shorter format, carefully produced books. Copies of both titles are still available, and can be ordered prepaid from us.

Next year, we intend to print two more titles—our budget permitting—and hope that by their continued good reception we can establish the chapbook series as an important part of *Cut Bank's* operation.

## CONTRIBUTORS

THOMAS AVERILL'S latest project was *A Calendar of Kansas History, 1977*. One of his stories appears in the anthology *Volunteer Periwinkles*.

JANE BAILEY'S new book, *Tuning*, is due in early '78 from Slow Loris Press. She works in Montana's Poets in the Schools program.

JIM BARNES is co-author of *Carriers of the Dream Wheel* and has poems appearing in *The Nation*, *Chicago Review*, *Poetry Northwest*, and others. He's hiding out in northern Missouri, waiting for rain. He co-edits *The Chariton Review*.

DEBRA BRUCE has had poems in the *Iowa Review*, *Southern Poetry Review*, and others. She has a chapbook forthcoming from Burning Deck Press.

RALPH BURNS is a student in the Writing Program at the Univ. of Montana. He's worked in Poetry in the Schools programs in Arkansas and Montana. And he makes great Texas chili.

REX BURWELL has poems forthcoming in *Chicago Review* and *Shenandoah*. He edits *Lemming*.

JAMES CERVANTES edits *Porch*, a new magazine of poetry. His MFA is from Iowa.

SYLVIA CLARK'S poems have appeared in *Cut Bank 5 & 7*. She co-edited this year's *Gilt Edge*.

QUINTON DUVAL lives in Sacramento, and has had poems recently in *Poetry Northwest* and *Quarry West*.

DONNA FRENCH has studied with Tess Gallagher and Richard Shelton. She won Kirkland College's Watrous Prize for Poetry in May, 1976.

STUART FRIEBERT'S latest book is *Up in Bed* (Cleveland State). Currently he's guest writer in residence at Pitzer College in California.

CAROL FROST teaches at Syracuse University and has a chapbook, *The Salt Lesson*, from Graywolf Press. Her poems are forthcoming in *Falcon*, *Shenandoah*, *Pebble*, and *Southern Poetry Review*.

FRANK GRAZIANO is the editor of Grilled Flowers Press. His chapbook, *Desemboque*, is due soon from Floating Island Publications.

ALVIN GREENBERG is the author of a dynamite novel, *Invention of the West*, published by Avon in their Equinox Original Paperback series.

ALBERT GOLDBARTH currently lives in Ithaca, N.Y. His newest collection is *Comings Back*, from Doubleday.

FRANK HIGGINS has a book, *hello hello*, from BKM Press. He's another Missourian.

RICH IVES has poems and translations forthcoming in *The Malahat Review*, and *The Chariton Review*.

MILES KROGFUS is in the Ph.D. program at the Univ. of Minnesota. He's had poems recently in *Antaeus*.

ROSEANN LLOYD grew up in the Ozarks, and has an MA in Scandinavian Language and Literature from the Univ. of Minnesota.

KATHLEEN LYNCH lives in Pullman, Washington. She's had poems in *The Chariton Review* and *Hard Pressed*.

NELLJEAN McCONEGHEY holds an MFA in Poetry from the Univ. of Arkansas, and is currently teaching Psychology at Cecil's Junior College, Asheville, North Carolina.

TOM MITCHELL'S poems are forthcoming in *Barataria* and *New Orleans Review*. He's in the MFA Program at the Univ. of Montana.



MELINDA MUELLER is a botanist living in Seattle. Her chapbook, *Private Gallery* was published by Seal Press in 1976.

TERRY NATHAN is a former editor of *Uzzano*, now in the MFA Program in Missoula.

GORDON PRESTON recently had a poem reprinted as the fourth in a broadside series from Malpelo Press. He lives in Santa Rosa with a fine Irish woman, their house has been home of the poetry diddey-wah. He thinks he is really Perry White.

DAVID RAY'S recent book is *Gathering Firewood*.

TOM REA lives in Missoula and has worked for the Wyoming Poetry in the Schools program.

MARY RUEFLE works in a target factory in North Bennington, Vermont. Her poems have appeared in *Intro 8*, *Omega*, and *Prism*.

MAXINE SCATES has had poems recently in *Road Apple Review*, and forthcoming in *California Quarterly*. She lives in Eugene, Oregon.

ROBERT SCHULTZ holds an MFA from Cornell. His poems have appeared in *Road Apple Review*, *The Greenfield Review*, and others.

LAUREL SPEER'S poems have appeared in *West Coast Poetry Review* and *Kansas Quarterly*, among others. She lives in Tucson, Arizona.

KIM STAFFORD'S first book, *A Gypsy's History of the World*, is available from Copper Canyon Press. *Braided Apart*, a book done in collaboration with his father, was reviewed in *CutBank* 7.

MIKE STRELOW has just finished a novel that's looking for a publisher. He edited a book on Ken Kesey, *Kesey*, published by Northwest Review Books.

RON WALLACE'S poems have appeared recently in *The New Yorker*, *Poetry*, *The Nation*, and others.

IRENE WANNER is a native of Seattle. Currently she's in Iowa City at the Iowa Writer's Workshop. "Saturday Night" is a chapter from a novel in progress.

JOHN WEINS recently graduated from Davis High School in Yakima, Washington. This is his first publication.

ANN WEISMAN is the English Instructor for the Blackfeet Community Free School. She also teaches with the Blackfeet Extension Service of Flathead Valley Community College.

DAVID WOJAHN has work forthcoming in *Dacotah Territory*, *Hanging Loose*, and *The Chariton Review*. He lives in Minneapolis.

DAVID WYATT lives in Omaha, Nebraska.

magazines received

- Ark River Review*, (Vol. 3 No. 2/3 Double Issue), Jonathan Katz, A. G. Sobin eds., English Dept., W.S.U., Wichita Kansas 67208.
- Beliot Poetry Journal*, (Vol. 27, Nos. 1 & 2), Robert Glauber, David M. Stocking, Marion Kingston Stocking, eds., Box 2, Beliot, Wisconsin 53511. 4 issues/\$4.00.
- Bits*, (No. 5), Dennis Dooley, et al, eds., Dept. of English, Case Western Reserve University, Cleveland, Ohio 44106. No price listed.
- California Quarterly*, (Winter/Spring '77), Eliot Gilbert, et al, eds., 100 Sproul Hall, Univ. of California, Davis, CA 95616. Special Double Issue \$2.50.
- Chariton Review*, (Vol. 12, No. 2, Fall '76), Andrew Grossbardt and Jim Barnes eds., Division of Language & Lit., Northeast Missouri State Univ., Kirksville, Missouri 63501. \$7.00/4 issues.
- Faire*, (Vol. 3, No. 1), Ted Duncombe and Jennifer Merrill eds., Box F-92, Whitman College, Walla Walla, Washington 99362. \$5.00/3 issues.
- Fiction*, (Vol. 5, No. 1), Mark Jay Mirsky ed., English Dept., City College of New York, New York, N.Y. 10031. \$1.00 ea.
- fiction international*, (no. 6/7), Joe David Bellamy ed., Dept. of English, St. Lawrence Univ., Canton, New York 13617. \$5.00/2 issues.
- GiltEdge*, (No. 3), Sylvia Clark and CarolAnn Russell Nord eds., c/o Women's Resource Center, University of Montana, Missoula, MT 59812. \$3.50 each.
- Grilled Flowers*, (Vol. 1, No. 2), Frank Graziano ed., Univ. of Arizona Poetry Center, 1086 Highland Ave., Tucson, Arizona 85719.
- Kayak*, (No. 44), George Hitchcock ed., 325 Ocean View Ave., Santa Cruz, California 95062. \$4.00/4 issues.
- Long Pond Review*, (Nos. 3 & 4), Russell Steinke et al, eds., English Dept., Suffolk Community College, Selden, New York 11874.
- Mr. Cogito*, (Vol. 3, No. 1), John Gogol and Robert Davies eds, 8744 S.E. Rural, Portland, Oregon 97266. \$3.00/3 issues.
- Pacific Poetry & Fiction Review*, Patricia MacInnes ed., School of Literature Office, San Diego State University, San Diego, CA 92182. No price listed.
- Poetry Texas*, (Vol. 1, No. 1), Paul Shuttleworth and Dwight Fullingham, eds., Division of Humanities, College of the Mainland, 8001 Palmer Hwy., Texas City, Texas 77590.
- Sou'wester*, (Winter '77), Jana Sawyer Pruitt ed., Dept. of English, Southern Illinois University, Edwardsville, Illinois 62025. \$4.00/3 issues.
- Three Rivers Poetry Journal*, (No. 9), Gerald Costanzo, Ed., P.O. Box 21, Carnegie-Mellon Univ., Pittsburgh, Pennsylvania 15213. \$5.00/4 issues.
- Western Humanities Review*, (Winter '77), Jack Garlington ed., University of Utah, Salt Lake City, Utah 84112. \$6.00/4 issues.
- Window*, (No. 3), Dan Johnson et al., eds., 5065 Bradley Blvd. No. 6, Bethesda, Maryland 20015. \$6.00/4 issues.



books received

- Apricot Two Step*, by Ernest J. Oswald, poems, \$1.50.  
*Comings Back*, by Albert Goldbarth, poems, Doubleday, \$4.95.  
*Couplets*, by Robert Mezey, poems, Westigan Review Press, \$2.00.  
*Eighteen Poems*, by Robert Burlingame, poems, Poetry Texas, no price listed.  
*Familiar Poems, Annotated*, by Isaac Asimov, criticism, Doubleday, \$7.95 hardbound.  
*Ladder of the World's Joy*, by Sarah Appleton, poems, Doubleday, \$4.95.  
*Learn to Love the Haze*, by Robert Roripaugh, poems, Spirit Mound Press, \$2.95.  
*Making Play*, by John Jacob, poems, Pentagram Press, \$1.00.  
*Mirages*, by Stanley Burnshaw, poem, Doubleday, \$5.95 hardbound.  
*Ninety Notes Towards Partial Images and Lover's Prints*, by Tom Montag, poems, Pentagram Press, \$1.00.  
*Non Sequitur O'Connor*, by Peter Klappert, poems, Bits Press, no price listed.  
*Robert Graves: New Collected Poems*, by Robert Graves, Doubleday, \$10.00 hardbound.  
*Routes from the Onion's Dark*, by John Judson, poems, Pentagram Press, \$2.00.  
*Scattered On: Omens and Curses*, by Martin J. Rosenblum, poems, Pentagram Press, \$3.00.  
*Sky Heart*, by Harley Elliot, poems, Pentagram Press, \$2.00.  
*Soon It Will Be Morning*, by Michael Hogan, poems, Cold Mountain Press, \$5.50 signed.  
*Sucking on Rattlesnake Bones*, by Paul Shuttleworth, poems, Texas Portfolio Chapbook, \$2.00.  
*The Arable Mind*, by Martin Grossman, poems, Blue Mountain Press, \$2.00.  
*The Chain Saw Dance*, by David Budbill, poems, The Crow's Mark Press, \$2.50.  
*The Elements of San Joaquin*, by Gary Soto, poems, Univ. of Pittsburgh Press, \$2.95.  
*The Hocus-Pocus of the Universe*, by Laura Gilpin, poems, Doubleday, \$4.95.  
*The Postcard Mysteries*, by Albert Drake, stories, Red Cellar Press, \$2.50.  
*The Road to Black Mountain*, by Joseph Bruchac, fiction, Thorp Springs Press, \$4.00.  
*The Traveler*, by Andrew Grossbardt, poems, Confluence Press, \$2.50.  
*The Zodiac*, by James Dickey, poem, Doubleday, \$6.00 hardbound.  
*This Earth is a Drum*, by Joseph Bruchac, poems, Cold Mountain Press, \$5.50 signed.  
*Witness*, by Walter Cummins, stories, Samisdat, \$2.00.  
*Ya Shouldna Dyed Ya Hair That Color 'Cause Now It's Growin' Out and It's a Two-Toned Mess*, by Dwight Fullingham, poems, Poetry Texas, \$1.00.

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