Fall 9-1-2021

ARTH 150H.50: Introduction to Art History

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ArtH150: Introduction to Art History: Themes of Art History through Scandal, Controversy, and Causes Célèbres
School of Visual and Media Arts
3 credits, Fall 2021, Historical and Cultural Course (H and X)
Valerie Hedquist, Professor of Art History, 303B Fine Arts Building
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Remote-learning course

The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. Today, we honor the path they have always shown us in caring for this place for the generations to come.

Face-to-Face and Zoom Office Hours: (Zoom meeting arranged with email request)
8:00-9:00 Wednesdays Face-to-Face in 303B Fine Arts Building and/or Join Zoom Meeting
https://umontana.zoom.us/j/92882476579?pwd=alNBcW5aNmpEcHdhYWZpWWFnR14UT09
Meeting ID: 928 8247 6579
Passcode: 383364

10:00-11:00 Wednesdays Face-to-Face in 303B Fine Arts Building and/or Join Zoom Meeting
https://umontana.zoom.us/j/96470456498?pwd=a2hNNWhibkFxNTJreVpmUGdG1vQT09
Meeting ID: 964 7045 6498
Passcode: 529474

Also, by appointment, email request.

Course Description: An introduction to themes in the history of art through an examination of artworks that caused controversy, scandal, or became causes célèbres.

Learning Objectives:
- Gain knowledge of the main questions asked by the discipline of art history.
- Develop improved visual observation.
- Become familiar with specific artists, materials and processes, artworks and experiences, cultural contexts and receptions.
- Learn how artists manipulate materials to communicate ideas through an object, act, or event.
- Understand the various critical perspectives for interpreting and evaluating artworks and experiences.
- Learn how artworks are shaped by tradition and bring about change.
- Learn how the meaning of an artwork changes with new audiences and new contexts.

Requirements for Course: You are expected to advance through each of ten (10) individual topic units. All assigned course work must be completed in order to earn credit for the class. Each unit consists of an introductory video, a readings and videos book, a further exploration video, and a focus on an artwork. Each unit includes the following assignments: two (2) quizzes and one (1) critical thinking exercises. A final Thematic Project concludes the course. Students are expected to keep copies of all assigned work. Students will utilize Moodle (moodle.umt.edu) for course materials, announcements, and grades. Grades will be calculated on the following completed assignments:

Meet and Greet: Introduction to class and to each other, 10 points total

Quizzes: Two (2) quizzes for each unit. The first quiz in each unit is worth 10 points and the second quiz in each unit is work 5 points. Possible 15 points/unit; 150 points/total
Critical Thinking: One (1) critical thinking written response worth 25 points/unit; 250 points/total

Final Thematic Project: One (1) final thematic project; 100 points/total

Grades are calculated as follows, based on all work completed:

A 510-459
B 458-408
C 407-357
D 356-306
305 and lower F

Late Work Policy: Check the due date schedule at the beginning of each unit. Because life happens, every student gets one LATE WORK PASS that can be used anytime during the semester. Simply request more time and you can submit the assignment at any time prior to the close of the semester.

Academic Misconduct and the Student Conduct Code: This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies. The Code is available for review online at https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf

Accommodations: Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult http://www.umt.edu/disability.

The Writing and Public Speaking Center: provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We're ready when you are. www.umt.edu/writingcenter.

Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit https://www.umt.edu/diversity/resources/mental-health.php

COVID-19 policy: The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed.

Content Advisement: This course provides an open space for the civil exchange and critical examination of ideas. Some readings and visual material in this course will address topics that some students may find offensive and/or traumatizing. Please assist me in alerting others about potentially disturbing content as we collectively undertake the study of art history.

Inclusion Policies: The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle
without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

**Staying Connected**: Please join SVMA social media to stay informed about events and happenings.
- Instagram: [https://www.instagram.com/umt_svma/](https://www.instagram.com/umt_svma/)
- Facebook: [https://www.facebook.com/UMTsvma](https://www.facebook.com/UMTsvma)

**Student Art Collective**: The collective is a student–organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters.

**Course Outline**:

**Introduction to Course**
- Introductory Video
- Orientation Podcast
- Course Syllabus
- Course Scoring Rubrics
- Assignment: Meet and Greet

**Unit One: What, Where, When is Art**

**Suggested Unit One Schedule**
- 9/1-9/4: Content: Introductory Video, Readings and Videos Book, Further Exploration Video
- 9/5: Assignment: Quiz #1
- 9/6-9/9: Content: Focus on Artwork
- 9/10: Assignments: Quiz #2 and Critical Thinking

**Unit Two: Loss**

**Suggested Unit Two Schedule**
- 9/11-9/14: Content: Introductory Video, Readings and Videos Book, Further Exploration Video
- 9/15: Assignment: Quiz #1
- 9/16-9/19: Content: Focus on Artwork
- 9/20: Assignments: Quiz #2 and Critical Thinking

**Unit Three: Originality, Copies, and Primary and Secondary Sources**

**Suggested Unit Three Schedule**
- 9/21-9/24: Content: Introductory Video, Readings and Videos Book, Further Exploration Video
- 9/25: Assignment: Quiz #1
- 9/26-9/29: Content: Focus on Artwork
- 9/30: Assignments: Quiz #2 and Critical Thinking

**Unit Four: Ownership and Provenance**

**Suggested Unit Four Schedule**
- 10/1-10/4: Content: Introductory Video, Readings and Videos Book, Further Exploration Video
- 10/5: Assignment: Quiz #1
10/6-10/9: Content: Focus on Artwork
10/10: Assignments: Quiz #2 and Critical Thinking

Unit Five: Interpretation and Censorship

Suggested Unit Five Schedule

10/11-10/14: Content: Introductory Video, Readings and Videos Book, Further Exploration Video
10/15: Assignment: Quiz #1
10/16-10/19: Content: Focus on Artwork
10/20: Assignments: Quiz #2 and Critical Thinking

Unit Six: Patronage and Reception

Suggested Unit Six Schedule

10/21-10/24: Content: Introductory Video, Readings and Videos Book, Further Exploration Video
10/25: Assignment: Quiz #1
10/26-10/29: Content: Focus on Artwork
10/30: Assignments: Quiz #2 and Critical Thinking

Unit Seven: Identity: Class, Race, Gender, and Sexuality

Suggested Unit Seven Schedule

10/31-11/3: Content: Introductory Video, Readings and Videos Book, Further Exploration Video
11/4: Assignment: Quiz #1
11/5-11/8: Content: Focus on Artwork
11/9: Assignments: Quiz #2 and Critical Thinking

Unit Eight: Art Education and Talent

Suggested Unit Eight Schedule

11/14: Assignment: Quiz #1
11/15-11/18: Content: Focus on Artwork
11/19: Assignments: Quiz #2 and Critical Thinking

Unit Nine: Public Artworks

Suggested Unit Nine Schedule

11/24: Assignment: Quiz #1
11/25-11/28: Content: Focus on Artwork
11/29: Assignments: Quiz #2 and Critical Thinking

Unit Ten: Copyright and Cultural Appropriation

Suggested Unit Ten Schedule

11/30-12/3: Content: Introductory Video, Readings and Videos Book, Further Exploration Video
12/4: Assignment: Quiz #1
12/5-12/8: Content: Focus on Artwork
12/9: Assignments: Quiz #2 and Critical Thinking
12/10-12/13: Assignment: Final Thematic Project