Fall 9-1-2021

ARTH 333H.01: Architectural History I

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History of Architectural Design, Pre-History to 1850

Course #: ARTH 333H
Credits: 3
Time: MW 12:00-1:20
Room: Jeanette Rankin Hall 203
Instructor: Mike Monsos
PARTV Building Room 191
406-240-9194 (cell, texting ok)
michael.monsos@umontana.edu

Teaching Assistant: Jay Roberts
jay.roberts@umontana.edu

Office Hours: M, W 9-10, T 11-12

Text: Architecture, From Prehistory to Postmodernity, by Marvin Trachtenberg
Brunelleschi’s Dome, by Ross King
Michelangelo and the Pope’s Ceiling, by Ross King
The Devil in the White City, by Erik Larson
The Pillars of the Earth, by Ken Follett

Materials Needed: None

Course Description:

This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age. Students will view presentations in each class and participate in discussions about architectural styles and design. Students will have additional research assignments that will study architectural choices in more depth.

Course Objectives:

Students will gain an understanding of architecture, architectural styles and details and how the built environment contributes to and explains human history. Students will also study the motivating forces and feelings behind architecture and how design is influenced.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each unexcused absence can result in a loss of ten points. Zoom can be available for any student who needs to attend class remotely.
Grading:
Grading will be based on total points earned on tests, and each assignment. The plus/minus system will be used.

93-100% A
90-92% A-
88-89% B+
83-87% B
80-82% B-
78-79% C+
73-78% C
70-72% C-
68-69% D+
63-67% D
60-62% D-
59% and lower F

Tests:
There will be one test and a final exam, which will focus on building identification and recognition and understanding of historical styles. Dates, terms, architects and building types will also be covered in the exams.

Assignments:
Each student will make one short presentations to the class at some point in the semester. Topics for presentation will be distributed at the start of the semester and will ask each student to research and present information on the time period, culture, architect, structure or other related subject. The presentation should be around 2-3 minutes in length and a typed copy must be turned into the professor the day the presentation is given.

Reading:
Students are expected to read the text over the course of the semester, page numbers are listed in the class schedule. Four books are assigned, students must choose one book to read from the list and submit a two-page response to the material. This is due no later than the last day of class. Students may read additional books for extra credit.

Extra Credit:
There will be an extra credit scavenger hunt for architectural details. To complete this, a student will need access to a camera. This will be assigned in class around the middle of November.
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment (2nd ed)</th>
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<tbody>
<tr>
<td>Aug 30</td>
<td>Introduction</td>
<td>Read pp. 57-61</td>
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<td></td>
<td>Pre-History-Megalithic</td>
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<tr>
<td>Sept 1</td>
<td>Egypt-Old Kingdom</td>
<td>Read pp. 62-71</td>
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<td>Sept 8</td>
<td>Egypt-New Kingdom</td>
<td>Read pp. 71-76</td>
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<td>Sept 13</td>
<td>Architecture before Greece</td>
<td>Read pp. 76-89</td>
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<td>Sept 15</td>
<td>Greek-Doric Order</td>
<td>Read pp. 91-99</td>
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<td>Sept 20</td>
<td>Greek-Ionic Order</td>
<td>Read pp. 99-115</td>
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<tr>
<td>Sept 22</td>
<td>Ancient Rome-Arch</td>
<td>Read pp. 117-125</td>
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<td>Sept 27</td>
<td>Ancient Rome</td>
<td>Read pp. 125-139</td>
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<td>Sept 29</td>
<td>Ancient Rome-Pantheon, Baths</td>
<td>Read pp. 139-157</td>
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<td>Oct 4</td>
<td>Early Christian</td>
<td>Read pp. 161-170</td>
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<td>Oct 6</td>
<td>Byzantine</td>
<td>Read pp. 171-183</td>
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<td>Oct 11</td>
<td>Early Romanesque</td>
<td>Read pp. 185-196</td>
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<td>Oct 13</td>
<td>High and Regional Romanesque</td>
<td>Read pp. 196-211</td>
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<td>Oct 18</td>
<td><strong>Midterm</strong></td>
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<td>Oct 20</td>
<td>Early Gothic</td>
<td>Read pp. 223-227</td>
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<td>Oct 25</td>
<td>High Gothic-France</td>
<td>Read pp. 227-233</td>
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<td>Oct 27</td>
<td>Gothic in Europe</td>
<td>Read pp. 233-262</td>
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<td>Nov 1</td>
<td>Medieval architecture/city planning</td>
<td>Read pp.262-273</td>
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<td>Nov 3</td>
<td>Renaissance Trecento</td>
<td>Read pp. 277-286</td>
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<td>Nov 8</td>
<td>Renaissance Quattrocento</td>
<td>Read pp. 287-303</td>
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<td>Nov 10</td>
<td>Renaissance Cinquecento</td>
<td>Read pp 303-318</td>
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<tr>
<td>Nov 15</td>
<td>Baroque</td>
<td>Read pp 327-358</td>
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</table>
Nov 17  Baroque  Read pp. 358-371
Nov 22  Baroque-Rococo
Nov 29  Theatres (Scavenger Hunt starts)
Dec  1  Ancient Architecture in the Modern World
Dec  6  Open
Dec  8  Review

Friday, Dec 17th  Final Exam  8:00-10:00

COVID-19 information

- Mask use is required within this class.
- If you feel sick and/or are exhibiting COVID-19 symptoms, please don’t come to class and contact the Curry Health Center at (406) 243-4330.
- If you are required to isolate or quarantine, you can attend the class through zoom.
- Class attendance and seating will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom.
University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at http://www.umt.edu/umarts/theatredance/About/handbook.php.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult http://life.umt.edu/dss/.