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ARTH 533.01: Graduate Architectural History I

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History of Architectural Design, Pre-History to 1850

Course #: ARTH 533
Credits: 3
Time: MW 12:00-1:20
Room: Jeanette Rankin Hall 203
Instructor: Mike Monsos
PARTV Building Room 191
406-240-9194 (cell, texting ok)
michael.monsos@umontana.edu
Teaching Assistant: Jay Roberts
jay.roberts@umontana.edu
Office Hours: M, W 9-10, T 11-12
Text: *Architecture, From Prehistory to Postmodernity*, by Marvin Trachtenberg
Brunelleschi's Dome, by Ross King
Michelangelo and the Pope's Ceiling, by Ross King
The Devil in the White City, by Erik Larson
The Pillars of the Earth, by Ken Follett
Materials Needed: None

Course Description:

This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age. Graduate students will view presentations in each class and participate in discussions about architectural styles and design. Graduate students will have additional research assignments and presentations that will study architectural choices in more depth.

Course Objectives:

Graduate students will gain an understanding of architecture, architectural styles and details and how the built environment contributes to and explains human history. Students will also study the motivating forces and feelings behind architecture and how design is influenced.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each unexcused absences can result in a loss of ten points. **Zoom can be available for any student who needs to attend class remotely.**

Grading:

Grading will be based on total points earned on tests, and each assignment. The plus/minus system will be used.

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-78%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and lower	F

Tests:

There will be a one test and a final exam, which will focus on building identification and recognition and understanding of historical styles. Dates, terms, architects and building types will also be covered in the exams.

Assignments:

Graduate students will make two presentations to the class at some point in the semester. Topics for presentation will be distributed at the start of the semester and will ask each student to research and present information on the time period, culture, architect, structure or other related subject. The presentation should be about 3 minutes in length and a typed copy needs to be turned into the professor after the presentation is given.

Reading:

Students are expected to read the text over the course of the semester, page numbers are listed in the class schedule. Four books are assigned, graduate students must choose three books to read from the list and submit a two-page response to the material. This is due no later than the last day of class.

Extra Credit:

There will also be an extra credit scavenger hunt for architectural details. To complete this, a student will need access to a camera. This will be assigned in class around the beginning of November.

Class schedule

Date	Topic	Assignment (2nd ed)
Aug 30	Introduction Pre-History-Megalithic	Read pp. 57-61
Sept 1	Egypt-Old Kingdom	Read pp. 62-71
Sept 8	Egypt-New Kingdom	Read pp. 71-76
Sept 13	Architecture before Greece	Read pp. 76-89
Sept 15	Greek-Doric Order	Read pp. 91-99
Sept 20	Greek-Ionic Order	Read pp. 99-115
Sept 22	Ancient Rome-Arch	Read pp. 117-125
Sept 27	Ancient Rome	Read pp. 125-139
Sept 29	Ancient Rome-Pantheon, Baths	Read pp. 139-157
Oct 4	Early Christian	Read pp. 161-170
Oct 6	Byzantine	Read pp. 171-183
Oct 11	Early Romanesque	Read pp. 185-196
Oct 13	High and Regional Romanesque	Read pp. 196-211
Oct 18	Midterm	
Oct 20	Early Gothic	Read pp. 223-227
Oct 25	High Gothic-France	Read pp. 227-233
Oct 27	Gothic in Europe	Read pp. 233-262
Nov 1	Medieval architecture/city planning	Read pp.262-273
Nov 3	Renaissance Trecento	Read pp. 277-286
Nov 8	Renaissance Quattrocento	Read pp. 287-303
Nov 10	Renaissance Cinquecento	Read pp 303-318
Nov 15	Baroque	Read pp 327-358

Nov 17	Baroque	Read pp. 358-371
Nov 22	Baroque-Rococo	
Nov 29	Theatres (Scavenger Hunt starts)	
Dec 1	Ancient Architecture in the Modern World	
Dec 6	Open	
Dec 8	Review	
Friday, Dec 17th	Final Exam	8:00-10:00

COVID-19 information

- Mask use is required within this class.
- If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.
- If you are required to isolate or quarantine, you can attend the class through zoom.
- Class attendance and seating will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom.

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.