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Fall 9-1-2021

### ARTZ 105A.04: Visual Language - Drawing

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Syl-F21-ARTZ105A-04-KSchwiesow

Art 105A, Section 04, Visual Language: Drawing, 3 credits. Pre-req: none. Fall 2021

Professor: Karl Schwiesow

Contact: [karl.schwiesow@umontana.edu](mailto:karl.schwiesow@umontana.edu) or during office hours is the best way to reach me.

Office Hours: Wednesdays 12:30-2:30pm, Room 120/128, Art Annex Sculpture Studio

Instructional Assistants:TBD

**Class Meeting Time:** 4:00pm-5:50pm, Monday and Wednesday, FA 401

**Fine Art Building Hours:** 7:00am- 11:00pm

**Course Description:** Introduction to basic drawing skills and concept integration. Studio practice with research in historical and contemporary approaches.

**Course Objectives:**

Through a variety of in class drawing exercises, short lectures, assignments, group critiques, readings, and field trips the general goals of this course are to:

- Impart the fundamental skills of drawing and increase your observation drawing skills. In other words, learn to render three-dimensional form into a two-dimensional surface.
- Assist you in developing a vocabulary with which to analyze artwork including drawings and constructively criticize/analyze your own work as well as that of your peers.
- Begin to direct and develop personal expression and meaning in your work.

**Class Format:**

Lectures, handouts, and critiques will take place at the beginning of class. Studio practicum takes up the larger portion of the class time. Students should be prepared to listen carefully, take notes, be present the entire two hours and apply classroom instruction independently. To succeed in this course, you must invest adequate time in your work.

- Studio Practicum: Collaborative and independent drawing activity and instruction are a large part of this course and will be our routine.
- Critique: Critiques are valuable to artists and thinkers at all stages of their careers providing time for discussion and evaluate their works. Bring something to write with and something to write on to all critiques and be prepared to reflect in writing and verbally to the artwork.
- Outside Research: Readings and periodic in-class lectures explain, illustrate and highlight important concepts and ideas. Attending Art events/openings and written responses of them are a mandatory component of this course. Become familiar with the list of museums and galleries from the Art Events handout. 5 event responses will be collected at midterm and 5 more are collected the last day of class.
- Practice, practice, practice: Homework assignments, Mid-Term, and Final projects are your opportunity to expand on, push, risk, and explore the ideas and techniques introduced during studio work time. It is expected you spend 5 hours minimum a week on homework assignments. Homework

assignments will usually be given the last class session of the week and should be ready for critique the first session of the following week. It is therefore important to turn your assignments in on time.

- KEEP ALL OF YOUR WORK in your portfolio with other significant work you have created. Midterm and Final projects will take the place of some homework assignments and will be given an appropriate timeline to complete.
- A sketchbook of some kind is usually necessary to record thoughts and ideas related to class work. Try to keep only what is relevant to this class in this sketchbook.

### **Materials:**

#### **Provided**

18" x 24" NEWSPRINT Sketch Pad

Vine charcoal (SOFT)

compressed charcoal

1 Kneaded Eraser

1 Chamois

Starter set of drawing pencils.

1 pencil sharpener

#### **Other Materials you will need which are not provided:**

A Micron pen or fine felt tipped (at least 005, 02, 08,)

A roll of ½ inch masking Tape

1 Portfolio large enough to hold your large sketch pad and various papers. We will discuss how to make these.

Container to keep charcoal, pencils, pens, erasers, etc.

Workable fixative

1 Sketchbook (mixed media paper, min: 9" x 12", minimum of 25 sheets)

18" x 24" or 24" x 36" 80-100lb Canson or Strathmore Drawing Paper Pad (for mid-term and final projects. We will discuss this.

\*Please note, this is to get us started...more materials or tools may be needed as class progresses.

### **Class policies:**

**Grading and Assessment:** Your final grade will be calculated according to points accumulated by the completion of assignments, in class participation, attendance of art events, and mid-term and final assignments. In order to qualify for your letter grade, you must complete the P/NP requirements which are as follows:

- 1) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
- 3) Professional demeanor in the sculpture studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up.

A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects

B = Above average in all work, demonstrated technical growth and visual maturity

C = Completion of all projects, satisfactory class participation

- D = Below average quality in work and/or Incompletes on some projects, inadequate class participation
- F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

**Preparedness:** Be ready for class! Bring all drawing materials to class every day and be ready to draw by 15 minutes past the starting hour; giving both you and me time for setting up. If assignments are due have your drawings finished ready to hang and view *before* all scheduled due dates.

**Class participation in practicum, discussion, and critique:** Your engagement is critical to your success in this class. As a studio class we will be drawing most of the time, come prepared to do so. Class critiques are open discussion for all students and your participation is expected. Bring something to write with and something to write on to all critiques and be prepared to reflect in writing and verbally to the artwork.

**Assignments:** Assignments including Mid-term and Final should reflect a quality product which includes inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.

**Art Events:** It is required to attend art openings and events outside of this class. Become familiar with the list of museums and galleries from the Art Events handout. Event responses are collected at midterm and the last day of classes. Also follow the UM SVMA on Instagram @um\_svma for the latest updates and happenings!

**Late Work:** Late work will be accepted; however, full credit may not be given.

**Absences and tardiness:** Absence will affect your overall grade. 3 unexcused absences will drop a letter from your final grade. If you must be absent for any reason, you are responsible for completing class exercises on your own time and turning in to me the following class meeting. If you are late to class or leave early 3 times = 1 Absence.

**Recommended Course Text:** No text is required for this course. Readings will be made available to you via handouts.

**Course workload:** "In addition to regularly scheduled meeting times (about 4 hours a week), expect five (5) hours of work outside of scheduled class per week for completion of projects and assignments. Studio technicians and work-study students may be available to provide some assistance."

**Online Access:** This course is supplemented/backed online through Moodle. I will post our daily assignments and routine, as well as other helpful resources. It will be a good place to find information if you miss class. Also follow the UM SVMA on Instagram @um\_svma for the latest updates and happenings!

**Phones** and other electronic devices: Cell phone/device use in this class is not allowed. \*Except in emergency situations (please let me know, so I may be aware of your need).

**Extra Credit:** There may be opportunities for extra credit.

**Credit / No Credit Policy:** Major, minor and general education requirements *must be* taken for a letter grade. Student may drop or withdraw this course by drop/withdraw deadline with no academic penalty.

**Conclusion of Course:** For this studio course, all work is due the last week of scheduled classes (before finals week) Mandatory studio cleanup is part of this course and will be accomplished during finals week. Artwork

(portfolios) will be returned to students at the last day of the term. Retrieve your work promptly as we do not have storage over summer or winter break. Anything left behind will eventually be discarded or recycled.

### Health and Safety:

- *Safety issues involving equipment and facilities:* Keep the drawing studio area neat and dust free. Put away finished work in portfolio and your flat file cabinet, pick up materials from floors, sweep and dust all surfaces. Fixative may only be used in the ventilated space in FA401 or outdoors.
- *Specific clothing or safety gear* is not necessary. However, if you use fixative, an appropriate vapor respirator may be recommended.
- *Special COVID accommodations for our facility:* Masks, physical distancing, and daily seating assignments are mandatory until further notice. (see COVID protocol below)
- *Drawing Studio Hours:* 7:00am-11:00pm
- No animals or children who are not enrolled in a class in FA allowed in the studios
- *Studio clean-up:* Studio clean-up is mandatory every day at the end of class session. Time will be allotted for clean up.
- Picking up work at the end of the semester
- *Ventilation:* FA401 has a ventilated room which must be used for aerosols and vaporous materials.
- *In consideration of eye strain* taking quick breaks between drawing sessions will be allowed and are recommended.
- *Familiarize yourself with the studio exits*

**Exam and assignment religious accommodations:** For students whose religious holidays preclude taking tests or turning in assignments at the specified times must arrange ahead of time to turn in work or take exams.

**Work created across different courses** is not permitted in this class. Works must be created specifically for this course unless otherwise permitted by professors. If there is a special circumstance or a question, contact me about it. Penalty may include up to no credit given for the related assignment.

**Optional Content Notification:** “Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student’s obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken: 1) drop the class before the last day to drop a course without penalty; 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. (Note, faculty, are not required to grant content accommodations.)”

### Information for Students:

#### School Statements

- COVID-19 policy: “The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed.”
  - Mask use is required within the classroom or laboratory.

- If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.
- If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. (Add specific information about how you, as the instructor, will continue providing course materials to students in quarantine or isolation.)
- UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.
- Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
- Class attendance and seating will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom.
- (If applicable) Mask use is required in vehicles when traveling to field sites as part of class/fieldwork.
- (If applicable) Please note this class is being recorded. Notifying students is a requirement if this is the case.

**Land Acknowledgement:** The Séliš-Qłispé Cultural Committee created the language, *"The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come."*

### **Inclusion Policies:**

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

### **Student Support Resources**

- Academic Misconduct and the Student Conduct Code: "This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies". The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>

- Accommodations: “Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.”
- The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We’re ready when you are. [www.umt.edu/writingcenter](http://www.umt.edu/writingcenter).
- Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>

### **Stay connected:**

Please join SVMA social media to stay informed about events and happenings in our school.

- Instagram: [https://www.instagram.com/umt\\_svma/](https://www.instagram.com/umt_svma/)
- Facebook: <https://www.facebook.com/UMTsvma>

Student Art Collective The collective is a student –organized and student-led group that sponsors art related art workshops, events, and the Annual Juried Student Art Show. Look for informational posters!