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Fall 9-1-2021

### ARTZ 108A.50: Visual Language - 3-D Foundations

Shannon Crystal Webb

*University of Montana, Missoula*, [shannon.webb@umontana.edu](mailto:shannon.webb@umontana.edu)

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# Visual Language - 3D Foundations (ARTZ 108A ONLINE) | Syllabus

Date modified: August 2021

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## [Course Overview](#)

[Basic Info](#)

[Instructor](#)

[Course Description](#)

[Objectives & Student Learning Outcomes](#)

[Course Format: Structure and Requirements](#)

[Supplies & Materials](#)

## [Policies](#)

[Course Evaluation](#)

[Attendance](#)

[Critiques](#)

[Time and Effort](#)

[Grades](#)

[Building Hours](#)

[Health and Safety](#)

[School Statements](#)

[Student Support Resources](#)

[Stay connected](#)

[COVID-19 Specific Information](#)

[Withdrawing From Class](#)

[Be Kind](#)

[Changes to the Course](#)

## [Weekly Schedule](#)

# Visual Language - 3D Foundations (ARTZ 108A Online) | Syllabus

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## Course Overview

### Basic Info

Name: Visual Language - 3-D Fndtns.

Course Number: ARTZ 108A, Section: 50

CRN: 73475

Credits: 3

Term Offered: Fall 2021

Prerequisites: None

Location: Online

University Unit: [School of Visual and Media Arts \(SVMA\)](#), [University of Montana](#)

### Instructor

Shannon Webb

I am best reached by email: [Shannon.webb@umontana.edu](mailto:Shannon.webb@umontana.edu)

Office: Art Annex, Rm 128

In-person and Zoom meetings by appointment (Mountain Time)

### Course Description

Basic three-dimensional course for both general education and beginning art students and a prerequisite to beginning sculpture and beginning ceramics. Emphasis will be placed on conceptualization and formal development of the 3-D object in the areas of form, mass, scale, texture, space, and color.

Gen Ed Attributes: Expressive Arts Course (A)

### Objectives & Student Learning Outcomes

To provide the student with the technical and conceptual abilities to execute one's thoughts and ideas through various mediums used within the three-dimensional art realm. Students will be introduced to basic art foundation concepts and spatial concerns/considerations as well as a variety of sculptural materials and processes. Critiques for each project will address issues of form, technique, individual concept development, articulation and presentation. Through various reading assignments/ presentations, we will investigate and discuss issues in contemporary art, and explore the processes through which our own ideas emerge. You will be given a vocabulary sheet to assist you with this dialogue.

## Course Format: Structure and Requirements

This is a hands-on studio course taught completely online through the class Moodle page. Instructional videos will be used to convey techniques and methods in 3D processes. Ideas and project planning will be expressed in the students' sketchbook. Warm-up exercises will be given in addition to five total Projects for students to demonstrate their understanding of material and process. Weekly Check-ins are required so that I may stay up-to-date with students' progress. Reading and writing assignments will be given to supplement critical thinking and analysis. Critiques will be conducted over forums in the form of comments. All assignments will be posted in the course Moodle page for grading and assessment.

## Supplies & Materials

### Tool Kit

The participants of this class will be able to pick up a tool kit in the Art Annex Sculpture Room. Kits include: hot glue gun, 14 gauge wire, and needle nose pliers. I will email you when the tool kits are available.

### Required Materials

Everything in this list can be purchased on Amazon. Look at the materials list on moodle for the links.

- Sketchbook (or clean paper)
- One 22x28 WHITE Poster Board for your work to be placed on for photographing
- Tri-Fold Poster Board 48" x 36"
- Masking Tape
- Exacto Knife
- Found cardboard or Corrugated Cardboard / Corrugated Cardboard Filler Insert Sheet Pads 1/8" Thick - 10x10 inches for Packing, mailing, and Crafts - 10 pack
- Precision Wire Cutters
- One 100 ft roll of 18-24 gauge dark annealed steel wire (can be found in craft stores, hardware stores, and Amazon)
- Cloth / fabric / old clothing
- Optional: Paint and paintbrushes if you would like to paint the cardboard project.
- You will have a self portrait/assemblage project at the end of the semester so begin to think of objects you could use to make this.

These items are required but you may need to purchase or find other materials along the way to finish the projects.

# Policies

## Course Evaluation

Student work and progress will be assessed through:

- Completion of all assigned Projects (submitted, photographed and labeled correctly)
- Class participation through Forums
- Reading assignments, Research Paper, and Reflection Paper

## Attendance

Participation is key. I expect you to participate in all forums on the Moodle page on time. Missing one will be the equivalent to having an absence. Be sure to check your weekly requirements for what you need to submit each week. After 3 “absences” or three missed forums your overall grade will drop by one letter grade. If you are unable to make a post for any reason, communicate that with me, and we can work together so it doesn’t constitute an “absence”.

## Critiques

Normally in an in-person course, we would spend an entire class period critiquing projects. Since this course is conducted entirely online, it is even more important to participate in the Forums. It is extremely important to learn to express your ideas with words. All of you have reasons for making art, but these need to be clarified and you need to think about how your work fits into the historical and contemporary arena. As artists, you will constantly be faced with trying to communicate both visually and verbally with other people. Although it is often difficult to share ideas with a group of people, it is really important, and will only add to your images. All students should have the appropriate work to submit and to have put in an appropriate amount of commitment into the work being critiqued. The purpose of these critiques is to openly exchange thoughts and ideas, technical issues and discoveries to further benefit the student. We can all learn from the trials and errors as well as the successes of one another.

## Time and Effort

Sculpture is a demanding process. As per [N.A.S.A.D. guidelines](#): 5 hours of studio “homework time” in addition to the scheduled class time for every 3-credit studio art course is expected. Remember this means that you should spend 1 to 3 hours each week going over course material, reading assignments and posting to forums. You should spend approximately 5 hours each week making art/ sketching and planning. Contact me with any issues or concerns. Additional hours will only advance the development of your personal studio practice.

## Grades

It is always appropriate to approach me with questions or concerns about your grade or progress in class. It is your responsibility to pursue clarity about your grade. The following factors will be considered in the grading process:

Criteria	Points
Projects (5 x 100 pts)	500
Reading & Response (4 x 10)	40
Discussion Forum (3 x 10)	30
Sketchbook (4 x 10)	40
Check-ins (8 x 10)	80
Forum Comments/ Critique (7 x 10)	70
Research Paper	100
Final Reflection	10
Total	870

Letters are assigned according to the following final course percentages:

Grade	% Range
A	93 - 100
A-	90 - 93
B+	87 - 90
B	83 - 87
B-	80 - 83
C+	77 - 80
C	73 - 77
C-	70 - 73
D	60 - 70
F	0 - 60

### Late Work

Projects will be docked an additional 10 points per week if they are late. Completed work handed in on time can be redone as many times as you want to try to improve your grade, with only the highest grade being recorded. Work handed in late or incomplete cannot be redone for a better grade. Work turned in for another course will not be accepted.

### Building Hours

The use of Art studio space requires current enrollment in a specific studio course, as course fees are used for purchase of supplies. Those not currently enrolled will be asked to leave. Hours are 7:00 AM - 11:00 PM daily. Fridays are open studio days in the art building—no classes are scheduled.

### Health and Safety

While the materials we will be using for this course are not in themselves harmful, caution must be applied in order to process the materials in a safe manner. Please note the following:

- Wear safety glasses when snipping/ cutting wire; gloves are encouraged.
- When cutting with sharp blades, motion away from your body.

- Take extreme caution when handling sharp, hot, or toxic materials by reading their specific warning labels.
- Avoid eating while working and make sure all beverages have lids/ caps.

## School Statements

**COVID-19 policy:** “The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed.”

**Land Acknowledgement:** he Séliš-Qłispé Cultural Committee created the language, "The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come."

**Inclusion Policies:** The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

## Student Support Resources

**Academic Misconduct and the Student Conduct Code:** “This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies”. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>

**Accommodations:** “Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.”

**The Writing and Public Speaking Center** provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We're ready when you are. [www.umt.edu/writingcenter](http://www.umt.edu/writingcenter).

**Mental Health and Wellbeing Policy:** The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>

## Stay connected

Please join SVMA social media to stay informed about events and happenings in our school.

- Instagram: [https://www.instagram.com/umt\\_svma/](https://www.instagram.com/umt_svma/)
- Facebook: <https://www.facebook.com/UMTsvma>

**Student Art Collective** (this is primarily for art students) The collective is a student –organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters. The Director recommends soliciting student participation in art classes.

## COVID-19 Specific Information

- Mask use is required within the classroom or laboratory.
- If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.
- UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.

As a final reminder, we (The University Community) strongly encourage you to remain vigilant outside the classroom in mitigating the spread of COVID-19. The only way for this semester to be successful and to maintain minimal interruptions to our educational mission is to ensure the safety and health of all members of our community. Please remember that all decisions and choices made during this time hold this idea above all others; that the safety and health of our entire community is our most important goal.

## Withdrawing From Class

The last day to drop a course with no grade is by the 15th day of the semester. During days 16-30 a course may be dropped with a "W" grade. On day 31 to the end of the semester courses may be dropped with either a "WP" or a "WF" by petition only. Please work closely with your advisor. Sometimes by error or design it is better to drop a course and retake it, then it is to risk failure.

Please note: if a student is not in attendance on the 2nd day of the semester, the instructor may drop a student in order to open up a seat/place for another student.



## Be Kind

Be respectful to each other, help each other, and be considerate in your communications with the instructional team. No trolling shared work and ideas. Be constructive with any critical feedback you give.

## Changes to the Course

I reserve the right to change the intended content of this course throughout the semester. This may be done to adjust for the speed of the class, to better meet educational goals, or to account for changes in technology.

## Weekly Schedule

### Week 1, Aug 30 - Sept 3

- Watch intro video; read Home Page content
- Post to Ice Breaker forum by Fri 11:59 PM
- Purchase supplies
- Read Project 1: Tape Shoe description; Project 1 due Fri, Sept 10, 11:59 PM

### Week 2, Sept 6 - 10 (Mon, Sept 6 Labor Day)

- Watch Photography Demo Video
- Read “Elements of Three-Dimensional Design” PDF
- Post to Reading & Response [Forum] “Form, Line, and Plane” by Wed
- Comment on a classmate’s post by Wed 11:59 PM
- Submit Project 1: Tape Shoe to [Assignment] by Fri 11:59 PM
- Post Project 1 photos to [Forum] by Fri 11:59 PM
- View classmate’s work. Comments not required.

### Week 3, Sept 13 - 17

- Read Project 2: Cardboard Plane & Mass description; Project 2 due Fri, Oct 1, 11:59 PM
- Pick up tool kits from Art Annex
- Post Project 2 Sketch & Plan to [Forum] by Tues 5:00 PM
- Post to Project 2 Check-in #1 [Forum] by Fri 11:59 PM

### Week 4, Sept 20 - 24

- Continue working on Project 2
- Read “Volume, Mass, Space” PDF
- Post to Reading & Response [Forum] by Wed 11:59 PM
- Comment on a classmate’s post by Fri 11:59 PM
- Post to Project 2 Check-in #2 [Forum] by Fri 11:59 PM
- Post to “Let’s Talk About Art” discussion [Forum] by Fri 11:59 PM

### Week 5, Sept 27 - Oct 1

- Submit Project 2: Cardboard Plane & Mass to [Assignment] by Fri 11:59 PM
- Post Project 2 photos to [Forum] by Fri 11:59 PM
- Comment on 3 classmate’s projects in [Forum] by Week 6 Mon 11:59 PM

### Week 6, Oct 4 - 8

- Comments due Mon 11:59 PM
- Read Project 3: Contour Line description
- Read “Light, Texture, Color” PDF
- Post Contour line drawing to [Forum] by Tues 11:59 PM
- Post to Reading & Response [Forum] by Wed 11:59 PM
- Submit Project 3: Contour Wire Reconstruction to [Assignment] by Fri 11:59 PM
- Post Project 3 photos to [Forum] by Fri 11:59 PM
- Comment on 3 classmate’s projects in [Forum] by Week 7, Mon, Oct 11, 11:59 PM (optional)

**Week 7, Oct 11 - 15**

- Comments due Mon 11:59 PM (optional)
- Read Project 4: Wire Form & Adornment description; Project 4 due Fri, Nov 5, 11:59 PM
- Post Project 4 Sketch & Plan to [Forum] by Wed 5:00 PM
- Post to Project 4 Check-in #1 [Forum] by Fri 11:59 PM

**Week 8, Oct 18 - 22**

- Continue working on Project 4
- Read “Time” PDF
- Post to Reading & Response [Forum] by Wed 11:59 PM
- Comment on a classmate’s post by Fri 11:59 PM
- Post to Project 4 Check-in #2 [Forum] Fri 11:59 PM

**Week 9, Oct 25 - 29**

- Continue working on Project 4
- View listed artists and conduct initial research
- Post to Which Artist Did You Choose and Why? discussion [Forum] by Fri 11:59 PM
- Post to Project 4 Check-in #3 [Forum] by Fri 11:59 PM

**Week 10, Nov 1 - 5**

- Read “Artist Paper” assignment; Artist Paper due Tues, Nov 23, 11:59 PM
- Submit Project 4: Wire Form & Adornment to [Assignment] by Fri 11:59 PM
- Post Project 4 photos to [Forum] by Fri 11:59 PM
- Comment on 3 classmate’s projects by Week 11 Mon 11:59 PM

**Week 11, Nov 8 - 12 (Thurs Nov 11 Veterans Day observed)**

- Comments due by Mon 11:59 PM
- Continue working on Artist Paper
- Read Project 5: Self Portrait description; Project 5 due Fri, Dec 10, 11:59 PM
- Post to Artist Paper Check-in [Forum] by Wed 11:59 PM
- Post Project 5 Sketch & Plan to [Forum] by Fri 11:59 PM

**Week 12, Nov 15 - 19**

- Continue working on Artist Paper
- Post to Project 5 Check-in #1 [Forum] by Fri 11:59 PM

**Week 13, Nov 22 - 26 (Wed, Nov 24, non-instructional day, 25 & 26 Thanksgiving Holiday)**

- Continue working on Project 5
- Submit Artist Paper to [Assignment] by Tues 11:59 PM
- Post to Project 5 Check-in #2 [Forum] by Tues 11:59 PM

**Week 14, Nov 29 - Dec 3**

- Continue working on Project 5
- Post to Spiral Jetty/ Environmental Art discussion [Forum] by Wed, Dec 3, 11:59 PM
- Work week to improve past projects

**Week 15**, Dec 6 -10 (10th last day of regular classes)

- Read Final Project Reflection description; Reflection due Mon, Dec 13, 11:59 PM
- Submit Project 5: Self Portrait to [Assignment] by Fri 11:59 PM
- Post Project 5 photos to [Forum] by Fri 11:59 PM
- Comment on 3 classmate's projects by Week 16, Mon, Dec 13, 11:59 PM

**Week 16**, December 13 - 17 (Finals Week)

- Submit "Final Reflection" to [Assignment] by Mon 11:59 PM
- Comments due Mon 11:59 PM
- All late assignments/ redo's/ photographs must be turned in by Fri 11:59 PM