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Fall 9-1-2021

### ARTZ 214.50: Illustration

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## ARTZ 214, Section 50, Illustration, Fall 2021

### University of Montana

|   |                            |
|---|----------------------------|
| <b>Location:</b> Distance Learning - UM | <b>Time:</b> NA            |
| <b>CRN:</b> 73062                       | <b>Credits:</b> 3          |
| <b>Website:</b> Moodle                  | <b>Prerequisites:</b> none |

|                                   |  |
|-----------------------------------|--|
| <b>Instructor:</b> Nikolyn Garner | <b>Email:</b> nikolyn.garner@umconnect.umt.edu   |
| <b>Office:</b> Virtual, Zoom      | <b>Virtual Office Hours:</b> Wednesdays, 3:00 - 3:50 pm<br><br>use this Zoom link:<br><a href="https://umontana.zoom.us/j/94670748649?pwd=UzhZL2p6a1NKQTUvUzZ4NWp5WitMQT09">https://umontana.zoom.us/j/94670748649?pwd=UzhZL2p6a1NKQTUvUzZ4NWp5WitMQT09</a> ,<br><br>Meeting ID: 946 7074 8649, Passcode: 389027 |

*This syllabus is a written contract between you and myself, your instructor. Please read it carefully and contact me if you need further clarification. If you decide to continue in this course, it means that you have thoroughly read the syllabus and accept all requirements as stated.*

*Content Notification: "Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student's obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken: 1) drop the class before the last day to drop a course without penalty; 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. (Note, faculty, are not required to grant content accommodations.)"*

## Course Materials

### *Textbook*

This class requires no textbook. Readings will be drawn from articles from various sources and will be provided by the instructor and accessible through Moodle.

### *Recording or Distribution of Course Materials*

Students who wish to make available any portion of the class to individuals outside of the class must speak with the instructor ahead of time. Course materials are for personal use only. They may not be shared, copied, uploaded to the Internet, and/or distributed without written permission from the instructor as well as any student whose work appears.

## Course Description

This course assists students who are studying art and design to learn visual communication strategies and solutions to image-making problems through the media of their choice. Students are encouraged to experiment with techniques through concept-driven coursework. Students will be guided through exercises that will help them develop a personal artistic style. In addition, the course will give students insights into the demands of a professional illustration career.

Prerequisites: none. Audit available.

## Course Outcomes

Upon successful completion students should be able to:

- Utilize visual metaphor to represent an idea or concept.
- Provide a variety of visual solutions that communicate a specific idea or concept.
- Identify their own personal artistic style and make use of exercises and techniques to further develop their personal style.
- Understand the demands and breadth of the field of illustration.

## Format and Course Requirements

Students will need to be able to access the online Moodle learning environment regularly throughout the week, no less than three times each week but likely more. Students will need to be ready to choose the media that they wish to use for this class. Students are expected to be self-motivated, curious about their artistic journey, and ready to push their artistic practice to the next level.

### *Sketchbook Exercises (280 Points)*

Students will maintain a physical or digital sketchbook. Each week, students will have sketchbook exercises to complete. These exercises will help the student develop their skills and encourage exploration of techniques and ideas. The sketches for each week will need to be photographed or scanned if they aren't already in an electronic format and uploaded to Moodle. Detailed exercise descriptions and rubric can be found on Moodle.

### *Online Sketchbook Discussions and Critique (210 Points)*

Students will participate in online critique of each other's art assignments. You will be required to share images of your artwork and discuss challenges and solutions to the sketchbook exercises and assignment prompts. You will need to be open to feedback and ready to push the boundaries of your own art practices.

You will also need to critique other students' artwork. You will be required to share your opinions of their artistic choices and suggest areas for further improvement in a way that supports and validates the other students in the class.

Discussions should be a safe space for sharing ideas. Write and respond to each other with empathy and respect. A detailed rubric is available on Moodle.

### *Assignments (300 Points)*

Students will be given four assignments over the course of the term. Each is worth 75 points. These assignments are aimed at giving students opportunities to explore various specialties within the field of illustration. Students are encouraged to find creative solutions to the assignment prompts. Detailed assignment descriptions can be found on Moodle, along with detailed rubrics.

### *Midterm and Final Projects (210 Points)*

Students will be given a more in-depth assignment for your midterm and for your final. Each is worth 100 points, with an additional 10 points given for part of the work on the midterm project. Detailed assignment descriptions can be found on Moodle, along with detailed rubrics.

### *Make-Up Policy*

Make-Ups without late penalties will only be given in the case of documentable medical issues or family emergencies. If you have a known time conflict with the class dates, you must let me know at least 2 weeks in advance. Class assignments can be completed late with a 10% deduction in grade per day. Special circumstances can be explored with the instructor on a case by case basis.

### *Academic Integrity Statement*

Dishonest activities such as cheating on exams and submitting or copying work done by others will result in disciplinary actions including but not limited to receiving a failing grade.

For further details, see the Student Conduct Code at: <http://www.umd.edu/student-affairs/community-standards/default.php>.

## **Grading Policy**

|   |   |             |
|---|---|-------------|
| Sketchbook Exercises                      | 20 points each x 14                                   | 280         |
| Online Sketchbook Discussions & Critiques | 15 points each x 14                                   | 210         |
| Assignments                               | 75 points each x 4                                    | 300         |
| Midterm & Final Projects                  | 100 points each x 2 + 10 points for mid-term activity | 210         |
| Mid-class check in meeting                | 10 points   | 10          |
| <b>TOTAL</b>                              |   | <b>1000</b> |

|    |         |    |         |    |         |    |         |   |           |
|----|---------|----|---------|----|---------|----|---------|---|-----------|
| A+ | 970+    | B+ | 870-899 | C+ | 770-799 | D+ | 670-699 | F | Under 599 |
| A  | 940-969 | B  | 840-869 | C  | 740-769 | D  | 640-669 |   |           |
| A- | 900-939 | B- | 800-839 | C- | 700-739 | D- | 600-639 |   |           |

A student may repeat a course for a higher grade under certain conditions. All grades earned will appear on the transcript. The most recent grade earned for a course will be calculated into the GPA and the total credit hours earned; all other grades earned for that course will be excluded from the GPA and the credit hours earned. If a course can be taken more than once for credit, the oldest grade for that course will be excluded only when the repeat limit is exceeded.

### *Extra Credit Policy*

Extra credit opportunities may be offered throughout the term to all students at the discretion of the instructor. Extra credit will not be offered to individual students. Students should avail themselves of extra credit opportunities if they arise, but should not depend upon them to achieve their desired grade.

### *Credit / No Credit Policy*

If a student wishes to take the course for no credit, it must be arranged with the instructor. Students taking the class for credit will be given priority in enrollment.

## **Drop / Withdraw Policies**

You can drop a class from your schedule and receive a full refund as long as you do it before the drop deadline. Even if you don't attend the class, you must drop the class or you will be held liable for the charges on your account. The drop deadline for this class can be accessed from <https://www.umt.edu/registrar/students/drop-add/default.php>. You can drop a class from CyberBear or at the Registration Office. The class will not show up on your transcript.

If you wish to withdraw from a class after the drop deadline, you can do so from the Registration Office. You will not receive a refund and you will receive a "W" on your transcript, indicating that you have withdrawn from the class. This will not effect your GPA.

After the withdrawal deadline, the instructor must assign you a grade for the course. If you have experienced a sudden and unexpected circumstance that prevented you from meeting the withdrawal deadline, contact a Withdrawal Coordinator. They will guide you through your options. Information about the withdrawal process and contacting a Withdrawal Coordinator can be found here: <https://www.umt.edu/withdrawal/>.

Full information on U of M's Drop and Withdraw policies can be found at <https://www.umt.edu/registrar/students/drop-add/default.php>.

## Student Resources

### *Accessibility and Accommodations*

“Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.”

### *Title IX/Nondiscrimination Statement*

U of M is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the Office of Equal Opportunity and Affirmative Action (<https://www.umt.edu/eo/equal-opportunity/affirmative-action/default.php>) at (406) 243-5710 or [eoaa@umontana.edu](mailto:eoaa@umontana.edu).

### *Student Conduct Code*

Academic Misconduct and the Student Conduct Code: “This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies”. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>.

### *Student Advocacy Resource Center*

The Student Advocacy Resource Center (SARC) is a resource for students, faculty, and staff members who have experienced discrimination and unwelcome physical, sexual, emotional, or social coercion. The Student Advocacy Resource Center celebrates diversity, supports the right of all students to pursue success in our academic community, and openly respects and cares for everyone. More information can be found at <http://www.umt.edu/student-advocacy-resource-center/default.php>.

### *IT Central Helpdesk*

The IT Central Helpdesk provides support services for students and employees. The help desk supports Moodle, PC and Mac operating systems, Microsoft Office software, email clients, web browsers and antivirus programs. Use the UM Solutions Center (<https://umt.teamdynamix.com/TDClient/2032/Portal/Home/>) for 24/7 answers, or to submit an on-line request any time. You may also call or visit in person during regular business hours: IT Central Helpdesk, Social Sciences 120, (406) 243-HELP (4357), [ithelpdesk@umontana.edu](mailto:ithelpdesk@umontana.edu).

### *The Writing and Public Speaking Center*

The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We're ready when you are. [www.umt.edu/writingcenter](http://www.umt.edu/writingcenter).

## **School Statements**

### *COVID-19 Policy*

"The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed."

### *Land Acknowledgement*

"The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come." - the Séliš-Qłispé Cultural Committee

### *Inclusion Policies*

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.



The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

### *Mental Health and Wellbeing Policy*

The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>.

## **Stay connected**

### *Social Media*

Please join SVMA social media to stay informed about events and happenings in our school.

- Instagram: [https://www.instagram.com/umt\\_svma/](https://www.instagram.com/umt_svma/)
- Facebook: <https://www.facebook.com/UMTsvma>

### *Student Art Collective*

The collective is a student-organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Informational posters about events can often be found on campus. Collective events and shows can complement your class assignments nicely. Contact your instructor if you want more information.