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ARTZ 302A.01: Foundations of Visual Art Education

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Course Information

Foundations of Art Education
ARTZ 302A 01
74118
2 Credits
Fall 2021

Instructor Information

Steven Krutek
steven.krutek@umt.edu
Office hours: Mondays, 10:30 AM – 12:30 PM, Room 303, Fine Arts Building (FA)

Class Meeting Time

1:00 PM – 3:50 PM, Mondays, FA 102

Course Description and Course Objectives

Welcome to Foundations of Art Education! This course provides visual art teaching methods for future elementary school teachers. These methods include remote lesson design, production of original art work in a variety of media, critique and assessment methods, curricula components, media management, and resource development. This course fulfills the expressive art general education requirement.

Students will develop knowledge and competence in:

- creative thinking and visual communication
- visual literacy in the production and analysis of images
- technical skills in a variety of media
- understanding art history and cultural concepts
- critical analysis of art
- understanding the graphic stages of development
- designing and planning for teaching art both in-person and remotely

Format

Instructional techniques for this course include art demonstrations, class discussions, presentations, cooperative group work, guided work in producing and analyzing art, and planning and executing art lessons, with a focus on remote instruction.

Course Workload

You will find a syllabus below, which lists the concepts we will undertake by the week. Any assigned art projects, more than likely, cannot be completed in the allotted class time. In addition to regularly scheduled meeting times, expect five hours of work outside of scheduled class per week for completion of projects and assignments. Studio technicians and work-study students may be available to provide assistance. Individual and group critiques may coincide with the completion of the art assignments. Students are required to thoroughly evaluate their own artwork, others' artwork, as well as understand/accept criticism given by others.

To be successful in this class, each student must:

- Attend and participate in all scheduled classes
- Actively participate in critiques
- Complete all assignments on time
- Keep notes on technical information
- Help maintain a safe, clean, and organized studio
- FYI: I will not accept work turned in for another course

Syllabus

8/30:

- Introduction to the course, course objectives, and one another
- Print-making project

9/20:

- Discuss *Playing, Creativity, and Possibility*
- Engage in a Surrealist art project
- Learn about the Elements of Art, Principles of Design, and Color Theory
- An introduction to integrated art lessons through various online resources

9/27:

- Work in class on creating art projects from your 4 chosen online art education resources

10/4:

- View and discuss select art projects from online art education resources
- Graphic Stages of Development

- Yardsticks

10/11:

- An Integrated Art Lesson Plan for you

10/18:

- Remote Integrated Art Lesson Plan
- Self-portrait as an animal project

10/25:

- Work day

11/1:

- Written remote integrated lesson plan due
- Mug-Mug project

11/8:

- Mug-Mug project glazing
- Photographing your work AND student work
- Individual meetings regarding remote integrated art lesson plan videos

11/15:

- Individual meetings regarding remote integrated art lesson plan videos

11/22:

- Self-Portrait as an Animal project due, expect self-reflection and peer feedback
- Surprise art project

11/29:

- Surprise art project continued
- Work Day

12/6:

- Remote integrated art lesson plan videos are due

12/15:

- Final meeting day, 1 PM

Materials

Most art-based materials will be provided through the School of Visual and Media Art's art education store room. However, there may be times when you are required to purchase/obtain some materials on your own.

Text

Yardsticks: Child and Adolescent Development Ages 4 – 14, Chip Wood, ISBN 10: 1892989891 ISBN 13: 9781892989895

Grading and Assessment

Late work is not accepted. If you have an extenuating circumstance, please contact the instructor. Extra credit is not offered for this course.

A total number of points will be formulated from studio projects, written critiques/reflections, and class attendance. The percentage of points earned will be assigned letter grades as follows:

100-93 = A

92-90 = A-

89-88 = B+

87-83 = B

82-80 = B-

79-78 = C+

77-73 = C

72-70 = C-

69-68 = D+

67-63 = D

62-60 = D-

59-BELOW = F

Attendance/Absence Policy

Attendance at all classes is mandatory. Students are expected to arrive on time and be in class for its entire duration. All absences regardless of cause (sleeping in/travel/medical emergency/family emergency), follow the guidelines below:

- + Two absences/late arrivals/leaving early = No grade change
- + Three to four absences/late arrivals/leaving early = One full grade drop
- + Five to six absences/late arrivals/leaving early = Two full grades dropped

+ More than six absences/late arrivals/leaving early = Retake course

Lectures, discussions, demonstrations, and instructions missed will not be repeated; the absent student must obtain notes and information from another student.

Cell Phone Policy

Please refrain from using your cell phone in class, unless the instructor has given permission for the sake of visual and/or other related research. If you need to answer or make a call, please do so by excusing yourself from the classroom in an unobtrusive manner.

Extra Credit Policy

There will be no extra credit offered for this course.

General Health and Safety Policies

The UM School of Art uses environmentally-sound methods. Spray fixatives may not be used inside the studio/classroom facilities. They may be used outside or in an approved spray booth. Acrylic media are water-based and acceptable. All are available at our bookstore.

You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes.

During the last week of the semester students will removing all studio work from the art facilities.

No work should remain in the building beyond the end of the semester.

No creatures or children under the age of 18 will be allowed in studio during class time or open studio times.

No food or open beverage containers are allowed in the School of Art facilities when art-making is in progress. Students may take a snack break by stepping out of the studio/classroom in necessary and approved.

The use of studio space requires enrollment in a specific studio course or a course that incorporates studio practices. Hours are from 7 AM – 11 PM daily.

Covid-19 Policy

The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed.

- If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.
- If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. If such support is necessary the instructor will work out a plan directly with the student to serve his, her, or their needs
- UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.
- Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
- Class attendance and seating will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom.
- Mask use is required in vehicles when traveling to field sites as part of class/fieldwork.

Land Acknowledgement

The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. Today, we honor the path they have always shown us in caring for this place for the generations to come.

Inclusion Policies

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

Academic Misconduct and the Student Conduct Code

This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>

Accommodations

Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.

The Writing and Public Speaking Center

Provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We're ready when you are. www.umt.edu/writingcenter.

Mental Health and Well-Being Policy

The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of

support, services are available. For help, visit <https://www.umd.edu/diversity/resources/mental-health.php>

Stay Connected

Please join SVMA (School of Visual and Media Arts) social media to stay informed about events and happenings in our school.

- Instagram: https://www.instagram.com/umt_svma/
- Facebook: <https://www.facebook.com/UMTsvma>
- Student Art Collective (this is primarily for art students): The collective is a student-organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters.

Content Notification

Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student's obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken: 1) drop the class before the last day to drop a course without penalty; 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. (Note, faculty are not required to grant content accommodations.)