ARTZ 314A.01: Environmental Drawing

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Course Information
Environmental Drawing
ARTZ 314A 01
76125
3 Credits
Pre-requisite(s): none
Fall 2021

Instructor Information
Steven Krutek
steven.krutek@umont.edu
Office hours: Mondays, 10:30 AM – 12:30 PM, Room 303, Fine Arts Building (FA)

Class Meeting Time
9:00 AM – 11:50 AM, Wednesdays, FA 404

Course Description and Course Objectives
Welcome to Environmental Drawing! A drawing is often defined as an image made by making lines and marks. Using this definition as a guide, we will initially cover a fairly conventional approach to drawing using media such as graphite pencils, charcoal, pen and ink, as well as some watercolor applications. Eventually, we will look at artists who use lines and marks with and/or upon the earth/land. Of course, just as there are a myriad of artists, there are a myriad of reasons why artists incorporate earth/land into their work. We will gain an understanding of why these artists use such marks, explore landscapes together that will inspire us to make such marks, and ultimately create earth/land art of our own for an exhibition.

Format
Content will be delivered in-person with supplementary materials on Moodle, which will include readings, imagery to peruse, assignments, etc. This is a studio art course, so you will required to make art with the instructor and peer guidance. There will be critiques/discussions concerning the artwork created. As of this writing, there are four field trips planned, including three in Missoula and an overnight trip into the Blackfoot Valley. During the second week of December, the semester will culminate with a student art exhibition concerning Land/Earth Art.

Course Workload
You will find a syllabus below, which lists the concepts we will undertake by the week. Any assigned art projects, more than likely, cannot be completed in the allotted class time. In addition to regularly scheduled meeting times, expect five hours of work outside of scheduled class per week for completion of projects and assignments. Studio technicians and work-study students will be available to provide assistance. Individual and group critiques will
coincide with the completion of the art assignments. Students are required to thoroughly evaluate their own artwork, others’ artwork, as well as understand/accept criticism given by others.

To be successful in this class, each student must:

- Attend and participate in all scheduled classes
- Actively participate in critiques
- Complete all assignments on time
- Keep notes on technical information
- Help maintain a safe, clean, and organized studio
- FYI: I will not accept work turned in for another course

**Syllabus**

9/1:

- Introductions to the course, each other, and the Land/Earth artists we will aspire to emulate near the semester’s end

9/8:

- Discuss readings concerning Audubon
- View and discuss objective and non-objective drawings
- Objective and non-objective demonstrations
- Using the items brought in today for class, create 2 drawings of each object (for a total of 4 objective drawings) AND two non-objective drawings concerning your environmental/ecological/wilderness issue

9/15:

- Fall Trek

9/22:

- Visit Missoula Art Museum to view *Edge of the Abyss* exhibition

9/29:

- View and discuss charcoal and pen/ink/watercolor drawings
- Discuss readings concerning Dougherty and Counihan AND *Edge of the Abyss* exhibition
- Introduce *Impossible Monument* drawing assignment
- Discuss details of upcoming Blackfoot Valley Art Trip

10/6:

- Discuss readings related to *Impossible Monument* drawing assignment
- Charcoal drawing demonstration
• Creating group non-objective charcoal drawings
• Creating objective charcoal drawings using same objects from three weeks prior
• Discuss charcoal fabrication
• Discuss details of upcoming Blackfoot Valley Art Trip

10/8, 10/9:
• Blackfoot Valley Art Trip

10/13:
• Begin observing ‘drawings’ within and around our immediate campus landscape that have been executed by humans, animals, and natural forces
• Discover more Earth/Land artists who create work on, with, and/or about the Earth/Land

10/20:
• Discuss readings concerning Richard Long, Walter De Maria, and Glacial Lake Missoula
• Create a group Earth/Land ‘drawing’ at an off-campus site within the Missoula Valley

10/27:
• Discuss readings concerning Mendieta, Roussel, and Nils-Udo
• View and discuss Impossible Monument drawings assigned nearly a month ago
• View and discuss the Earth/Land art you created with one or two of your peers

11/3:
• Clay as an 'Earth medium'
• Clay hand-building demonstration and exploration
• Details concerning our upcoming end-of-semester exhibition: gallery space(?), past artwork, artist statements, etc.

11/10:
• Discuss readings concerning Eliasson and Shilling
• Review project proposals for our exhibition

11/17:
• Brief discussion concerning invitations for the up-coming exhibition
• WORKDAY: in-class opportunity to work on your art piece(s) and/or your artist statement for the up-coming exhibition

11/24:
• Thanksgiving Holiday travel day, no class

12/1:
• WORKDAY: in-class opportunity to continue working on/finalizing your art piece(s) and/or your artist statement for the up-coming exhibition
• Artist statements to be submitted to me via e-mail by 11:55 PM tonight, 12/1

12/8:
• Invitations for exhibition to be distributed to attendees
• Installation of exhibition on 12/8 from 9 AM - 12 PM
• Opening reception on Friday 12/10 from 5 PM - 7 PM

12/14:
Final meeting day, 8 AM

**Materials**
The following is a list of materials that you will be required to acquire/purchase before the second class meeting on 9/8. You will likely need more materials at different points throughout the semester, but the instructor will attempt to locate the most economical and ecological option when the time arises. Each item in the list is followed by a link to Dick Blick, a fine art supply vendor that sells all you will need. If you choose to use Dick Blick, act fast as some of the items listed below are on sale! If you already have something similar to what I have on the list, there is no need to spend more money than is necessary.

- **Drawing pencil (2 or 2H, the link is for a 2H pencil)**: https://www.dickblick.com/items/blick-studio-drawing-pencil-2h/
- **Hand-held pencil sharpener**: https://www.dickblick.com/items/maped-hand-held-pencil-sharpener-single-hole/
- **Eraser**: https://www.dickblick.com/products/generals-tri-tip-eraser/
- **Mechanical eraser**: https://www.dickblick.com/products/generals-factis-mechanical-eraser/
- **Charcoal pencil kit**: https://www.dickblick.com/items/generals-charcoal-pencil-kit/
- **Compressed Charcoal Sticks**: https://www.dickblick.com/products/generals-primo-euro-blend-compressed-charcoal-sticks/?fromSearch=%2Fsearch%2F%3Fq%3Dcompressed%20charcoal%20sticks
- **Watercolor pan set (8 or 12 colors, your choice)**: https://www.dickblick.com/products/richeson-opaque-watercolor-pan-sets/?fromSearch=%2Fsearch%2F%3Fq%3Dwatercolor%20paint%20pans
- **Drawing paper pad (6” X 8” OR 8” X 10”, your choice)**: https://www.dickblick.com/products/strathmore-400-series-drawing-paper-pads/?fromSearch=%2Fsearch%2F%3Fq%3Dall-purpose%20drawing%20pads

**Grading and Assessment**
Late work is not accepted. If you have an extenuating circumstance, please contact the instructor. Extra credit is not offered for this course.

A total number of points will be formulated from studio projects, written critiques/reflections, and class attendance. The percentage of points earned will be assigned letter grades as follows:

- 100-93 = A
- 92-90 = A-
- 89-88 = B+
- 87-83 = B
- 82-80 = B-
- 79-78 = C+
- 77-73 = C
- 72-70 = C-
69-68 = D+
67-63 = D
62-60 = D-
59-BELOW = F

Attendance/Absence Policy
Attendance at all classes is mandatory. Students are expected to arrive on time and be in class for its entire duration. All absences regardless of cause (sleeping in/travel/medical emergency/family emergency), follow the guidelines below:

+ Two absences/late arrivals/leaving early = No grade change
+ Three to four absences/late arrivals/leaving early = One full grade drop
+ Five to six absences/late arrivals/leaving early = Two full grades dropped
+ More than six absences/late arrivals/leaving early = Retake course

Lectures, discussions, demonstrations, and instructions missed will not be repeated; the absent student must obtain notes and information from another student.

Cell Phone Policy
Please refrain from using your cell phone in class, unless the instructor has given permission for the sake of visual and/or other related research. If you need to answer or make a call, please do so by excusing yourself from the classroom in an unobtrusive manner.

Extra Credit Policy
There will be no extra credit offered for this course.

General Health and Safety Policies
The UM School of Art uses environmentally-sound methods. Spray fixatives may not be used inside the studio/classroom facilities. They may be used outside or in an approved spray booth. Acrylic media are water-based and acceptable. All are available at our bookstore.

Our classroom studio is equipped for proper ventilation for oil (Gamsol solvent) and acrylic painting. You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes.

During the last week of the semester students will removing all studio work from the art facilities. No work should remain in the building beyond the end of the semester.

No creatures or children under the age of 18 will be allowed in studio during class time or open studio times.

No food or open beverage containers are allowed in the School of Art facilities when art-making is in progress. Students may take a snack break by stepping out of the studio/classroom in necessary and approved. The use of studio space requires enrollment in a specific studio course or a course that incorporates studio practices. Hours are from 7 AM – 11 PM daily.

Covid-19 Policy
The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed.
• If you feel sick and/or are exhibiting COVID-19 symptoms, please don’t come to class and contact the Curry Health Center at (406) 243-4330.
• If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. If such support is necessary the instructor will work out a plan directly with the student to serve his, her, or their needs.
• UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.
• Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
• Class attendance and seating will be recorded to support contact tracing efforts.
• Drinking liquids and eating food is discouraged within the classroom.
• Mask use is required in vehicles when traveling to field sites as part of class/fieldwork.

Land Acknowledgement
The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. Today, we honor the path they have always shown us in caring for this place for the generations to come.

Inclusion Policies
The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:
  o Respect the dignity and rights of all persons.
  o Practice honesty, trustworthiness, and academic integrity.
  o Promote justice, learning, individual success, and service.
  o Act as good stewards of institutional resources.
  o Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

Academic Misconduct and the Student Conduct Code
This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies. The Code is available for review online at https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf

Accommodations
Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult http://www.umt.edu/disability.

The Writing and Public Speaking Center
Provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We’re ready when you are. www.umt.edu/writingcenter.
Mental Health and Well-Being Policy

The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit [https://www.umt.edu/diversity/resources/mental-health.php](https://www.umt.edu/diversity/resources/mental-health.php)

Stay Connected

Please join SVMA (School of Visual and Media Arts) social media to stay informed about events and happenings in our school.

- Instagram:  [https://www.instagram.com/umt_svma/](https://www.instagram.com/umt_svma/)
- Facebook:  [https://www.facebook.com/UMTsvma](https://www.facebook.com/UMTsvma)
- Student Art Collective (this is primarily for art students): The collective is a student–organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters.

Content Notification

Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student’s obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken: 1) drop the class before the last day to drop a course without penalty; 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. (Note, faculty are not required to grant content accommodations.)