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ARTZ 331.02: Ceramics II - Wheel Throwing

Julia M. Galloway

University of Montana, Missoula, julia.galloway@umontana.edu

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Ceramics 2: Wheel Throwing --- Fall 2021 --- Professor Julia Galloway

Course Description: More advanced development of ceramic process with emphasis on idea development and individual skill building. This section of Ceramics 2. is focused on wheel throwing techniques and pottery / vessel concepts as well as surface design, mid-range glazes and wood firing.

Course Objectives: This semester we will hone our skills at pottery making techniques including throwing, trimming, making really good lids, spouts, handles. We will also learn how to make clay, fire bisque and glaze kilns. We will also be firing the fabulous wood kiln in November. Part of the semester we will focus on slip and glaze surface decorations in relation to our pottery. *All of these techniques and processes will be the foundation for our concepts and ideas for personal expression and the function of pottery in contemporary art today.*

We will achieve these skills and ideas through making, talking and making some more. We will have online and real life demonstrations of techniques, PowerPoints, reading, podcast and maybe a field trip to expand our understanding of contemporary pottery.

Materials: Students will purchase their own pottery tool kit and bucket at the book store or online. You could also purchase a Rubber Clay Shaper, a fettling knife, an exact-o knife (soft grip is better), 2 bamboo brushes, a Scratch wire brush or scoring tool, a red rib, a throwing stick and ABSOLUTLY you must must must have 1-2 towels

Class Communication: *All projects, time line and deadlines will be on our Moodle page.* I will email you through your university email only and expect that you check your email on a regular basis – this is your responsibility!!!! If you need help in class and can't get my attention, please put your name on the board and I will find you as soon as possible. If you have a question or concern, please communicate, please do not wait until the end of the semester! Please take your work home and clean out your locker by the first Wednesday of exam week, all work left behind will be thrown out.....booo hoooo

Please join SVMA social media to stay informed about events and happenings in our school.

- o Instagram: https://www.instagram.com/umt_svma/
- o Facebook: <https://www.facebook.com/UMTsvma>

Grading and Assessment: we will look at each project either one on one or in class critiques. In addition to this feedback, each assignment we will have an assessment of the project. For this assessment you will email me the fill out assessment form and a few photos of the piece. I will email back the assessment. There is extra credit for the class upon request. In this course you will receive a grade – CR/NCR is not an option.

Attendance/Absence Policy: this is a studio based class – the vast majority of the projects for this course will happen in the ceramics studio, so, attendance is a MUST. Two unexcused absences will equal the drop of one letter grade. Three very 'lates' counts as an absence. However, there are times when you will have to miss class (run over by a wild horse, free ticket to outer space for example) when this happens you will email me that you are missing class or will be late. If there is an emergency and you are missing classes – be in touch with me and I can help you from falling behind – it is not acceptable to 'disappear' with no communication.

You MUST ask three students what you missed in class, BEFORE asking me! It's your responsibility to get caught up. I make as many zoon demos as possible, but it does not replace a live demo.

Course Load: This is a challenging upper division art class. If you stay on top of projects and deadlines, it will not be too difficult, however, if you fall behind, it will be very difficult – you cannot 'cram' clay!

"In addition to regularly scheduled meeting times, expect five hours of work outside of scheduled class per week for completion of projects and assignments."

Each student will take TWO cleaning shifts over the semester. The sig- up sheets are across from the sink. These count as class attendance. If you are going to miss your clean up shift, you must find a replacement. If you cannot attend a Sunday or Thursday night clean-up shift, please request an alternative.

Studio etiquette: More than 140 students are working in this studio over the semester, and there is enough space and time for everyone. A few common activities help the studio run smoothly:

- Clean up your work table, and out away your tub and clay when you are finished for the day
- If you are wearing buds, keep one ear open, or the volume low enough that you can hear your peers and teacher.
- If you see uncovered clay, or the slurry bucket overflowing, take care of it!!
- Kindly greet your peers and other members of the ceramics community
- Please don't talk on the cell phone during class or when you are working outside of class, its sooo annoying!
- Please be safe in the studio and be thoughtful of your peers, please wear a mask and be conscious of COVID issues
- If you are sick, please stay home – do not share!!
- Often we play music in the studio, if it is not to your taste, suggest an alternative, talk to each other
- The ceramics studio is open from 7:00am-9:00pm. The doors lock at 9:00 pm however, you can swipe in with your student ID. ***You can work when another class is in session if there is room, please check in with the teacher. If the main classroom is full, bring your work to the back room.***

Health and Safety: There are just a few things to keep in mind for health and safety issues in the ceramics studio – the most important one is DUST DUST DUST. Please always clean up wet, and if you are going a little sweeping (getting trimmings off the floor for example) please be gentle!!

Remember that kilns are hot, be careful around them. The wood kiln has its own safety issues we will review before the firing. Please protect your skin – keep it in good shape so the clay doesn't dry it out and split it over the winter. Be thoughtful in the glaze room, and please be careful with the metal rib – they can be crazy sharp! When making clay, please wear a mask to protect you from dust, and if you are checking a kiln, please wear gloves so you don't burn your fingers.

Lastly, if you are working in the clay studio late at night, make sure someone knows you are there. And if you see anyone that does not seem to belong in the studio, please speak up!

As for COVID, please be thoughtful about folks around you – please see statement from the university at the end of this syllabus. The ceramics studio has an excellent ventilation system – this will be turned on at the end of each class. Please feel free to turn it on anytime you see fit.

School Statements

- **COVID-19 policy:** "The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed."
- **Land Acknowledgement:** he Séliš-Qłispé Cultural Committee created the language, "*The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come.*"
- **Inclusion Policies:**
The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:
 - Respect the dignity and rights of all persons.
 - Practice honesty, trustworthiness, and academic integrity.
 - Promote justice, learning, individual success, and service.
 - Act as good stewards of institutional resources.
 - Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

Student Support Resources

- Academic Misconduct and the Student Conduct Code: “This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies”. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>
 - Accommodations: “Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.”
 - The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We’re ready when you are. www.umt.edu/writingcenter.
 - Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>
 - “Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student’s obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken: 1) drop the class before the last day to drop a course without penalty; 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. .)”
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UM Guidelines for in-person instruction

- Mask use is required within the classroom or laboratory.
- If you feel sick and/or are exhibiting COVID-19 symptoms, please don’t come to class and contact the Curry Health Center at (406) 243-4330.
- If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. Though you will not be able to take a wheel home if you are quarantine, we can work up a alternative (hand building, working with molds – your roommate can pick up a Clay COVID kit, or if you are stuck, I can drop on off at your home.
- UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.
- Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
- Class attendance and seating will be recorded to support contact tracing efforts (as much as possible in a studio class).
- Drinking liquids and eating food is discouraged within the classroom.

- Mask rules are in effect at least until September 20, and likely longer.
- Masks not required when working alone
- Social distancing rules are **not** in effect. However, I will keep a seating chart and take attendance if you cannot maintain 6 feet social distancing.

- If a student requires a COVID-related accommodation in order to safely attend, they should be referred to the [Office of Disability Equity \(ODE\)](#).
- Where practical and feasible, provide a Zoom link or Moodle supplement for students unable to attend class.
- If you choose to record a class using any technology (Zoom, audio, etc.) I will notify students that a recording is taking place.