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ARTZ 501.01: Graduate Critique Seminar

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Graduate Critique

ARTZ 501

University of Montana : Jennifer Combe

Office: FA 102C

jennifer.combe@mso.umt.edu

Graduate Critique, ARTZ 501, 3 credits

Mailbox in art office - COMBE

Meeting Time: Mondays – 10:10 – 12:00

Office Hours: Mondays from 12 – 2

Who speaks?

Who listens?

Why?

- bell hooks, *Teaching to Transgress*,

2021 Covid Guidelines

- Mask use is required within the classroom or laboratory.
- If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.
- If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. We will need to be in communication via email, phone, or Zoom.
- (UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center. Note that many peers, staff, and professors have children under age 12 who are not yet eligible for the vaccine.
- Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
- Class attendance and seating will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom. However, hydration is critical, so if you quickly drink and re-mask I support you.
- Mask use is required in vehicles when traveling to field sites as part of class/fieldwork.
- If the course is recorded I will notify you prior.

COURSE UNDERSTANDINGS

(Synonymous with course objectives / targets /outcomes)

1. Students will consider their work and the work of their peers through supportive, engaged, critical feedback.
2. Students will make connections between their work and visual culture.
3. Students will develop community-building and democratic pedagogical approaches to teaching and critiquing.

COURSE OUTLINE

The course outline is posted on Moodle. Refer to it for activities, due dates, readings, locations, etc. Refer to it often because dates, meeting places, and times can change.

CRITERIA FOR SUCCESS/GRADING POLICY

Attend every class for the entire class, email your chosen reading to peers a week before we meet to discuss your work, prepare for your presentation, attend and participate in writing workshops, and give your peers as much attention as you would like to receive when it's your turn. You will start off with the grade of an A. If you do not meet the above criteria (the "A" digresses to a "B") I will request a meeting.

CRITIQUE

Students are to be prepared for critique. This looks like having notes and questions from the readings or printed-out copies of the readings with notes in the margins in front of you when critique begins.

REQUIRED MATERIALS + TEXTS

- You need to upload a reading PDF onto Moodle for your peers one week before your critique is scheduled.
- Thumb drive for presentations

STUDENT CONDUCT CODE/CLASSROOM CONDUCT

- Please visit: <https://staging.umt.edu/student-affairs/community-standards/>

ATTENDANCE

This class is participatory, which means that the majority of learning that takes place is from dialogue between people that are in class with you. Students are expected to arrive on time and be in class. Absences impact grading as follows:

- | | |
|-----------------------------------------------------------|-------------------------|
| - One absence/late arrival/early departure: | No grade change |
| - Two to three absences/late arrivals/early departures: | One full grade drop |
| - Four to five absences/late arrivals/early departures: | Two full grades dropped |
| - More than five absences/late arrivals/early departures: | Retake course |

DUE DATES

Your work must be ready for presentation on the date of your critique. Your presentation must be on a thumb drive or ready on your laptop the day of your presentation.

SPECIAL NEEDS

Students with special needs should contact me within the first two weeks of the course.

Please communicate with me regarding learning styles/disabilities so we can create a learning plan together for your success in this course; I simply need to be informed. Here's the link to UM's Office of Disability Equity: <https://www.umt.edu/disability/>

WITHDRAWAL POLICY

Registration dates, withdrawal dates, etc.: <https://www.umt.edu/registrar/>

BUILDING ACCESS

The use of studio space requires current enrollment in a specific studio course, as course fees are used for communal supplies. Hours are from 7 AM - 11 PM daily.

PEER RESOURCES

If you miss class, call or e-mail a classmate before contacting me to find out what you missed and what you might need to bring to the next class.