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## From a Line by Charles Simic

Albert Frank Moritz

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**FROM A LINE BY CHARLES SIMIC**

Something goes through the world  
continually raising and letting fall  
the voice, the hammer, the glass of wine.

From far away, it is a man  
dreaming underneath a tree.  
Approaching, you enter  
a city where all the walls  
are doors open. Music  
is synonymous with night.

As shade waters the light,  
talk waters quietness.  
Night and day succeed.

The maple tree sees the gleam  
of a sleeper preparing for bed  
in a house's eye. The wood  
and stone tell each other  
"good night." And both  
are simply seeds  
of a dream that prepares itself  
within the sleeper.

The corridor of morning air  
opens on a work site  
where the worker reaps diamonds  
from his brow.  
They purchase the opening  
of flowers in a season of fruit.