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Spring 2-1-2022

### JRNL 484.01: Daily News (Newsbrief)

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## JRNL 484-01: Daily News (Newsbrief) Spring 2022

Welcome to JRNL 484-01: Daily News. This is a 3 credit course, meeting M-F 3:45pm to 4:45pm to produce and record two :30 news briefs that air nightly on MontanaPBS.

Students in the course will perform all the work necessary to report, write, direct, technical direct, anchor and upload professional-level television news content. Enrollment in the course is by consent of instructor only.

**Class Time:** The class officially meets M-F from 3:45pm-4:45pm (or production is completed) in the classroom, television studio and control room DAH 101.

**Instructor:** Denise Dowling  
Professor and Director  
DAH 205  
406-243-5250  
Office hours by appointment only this semester because of pandemic.

**Learning outcomes:** The successful student in JRNL 484 will finish the semester with these learning outcomes.

- Development of news judgement and reporting skills
- Ability to write quickly and accurately, following broadcast writing rules
- Knowledge of the programs, equipment and applications used to produce television news content
- Ability to perform the jobs associated with television news with mastery
- Attention to deadlines

**Attendance: Mandatory.** You must notify me in advance if you expect to miss a class. The only acceptable excuses are university business or severe illness that must be documented by Curry Health Center or other medical professional. We reserve the right to require students with unexcused absences to drop the course.

**Diversity Initiative:** Students in advanced reporting classes must demonstrate an ability to understand, acknowledge and serve a diverse audience.

**Graduate Student Increment:** Graduate students will be assigned the role of producer and supervise the undergraduates working on Newsbrief. As producer, grad students must learn each skill set (writer, anchor, technical director, director, audio operator, etc.) and be prepared

to step in when an undergraduate is unable to fulfill their assignments. Grad students will approve and supervise story selection, script writing and graphic production. Grad students will supervise and approve all aspects of the production of the program, seeing it through until final upload and send to KUSM-Bozeman.

#### **GRADING**

Letter grades will not be used except as the final grade (per requirement). The equivalents are as follows:

A: 93-100  
 A-: 90-92  
 B+: 87-89  
 B: 83-86  
 B-: 80-82  
 C+: 77-79  
 C: 73-76  
 C-: 70-72  
 D+: 67-69  
 D: 63-66  
 D-: 60-62  
 F: 59 or lower

#### **ADDITIONAL COURSE POLICIES**

**\*\*See separate document with COVID-19 related policies and procedures.**

Students with disabilities and/or special needs should notify the instructor at the student's earliest convenience and contact Disabilities Services for Students, [umt.edu/dss/or x2243](http://umt.edu/dss/or_x2243).

- Academic Misconduct and the **Student Conduct Code**: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code.: [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)
- **DOUBLE-DIPPING**: No element (recordings, story ideas, scripts, etc.) for another class can fulfill assignments for this class without **DOCUMENTED ACCEPTANCE** from instructors of all involved courses. Failure to do so will result in failure of that assignment.
- **PLAGIARIASM and ETHICS**: Have pride in your work and banish the idea of turning in something written or recorded by someone else and presented as your own. Writing a script, asking someone to read your words and then

pawning it off as legitimate journalism is also a big, fat no. Penalties range from failing this class to expulsion from school.

- If you are a JRNL graduate student OR undergraduate student admitted to the professional program, your security code has already been generated for the semester and your GrizCard has already been activated to enter the front doors of DAH. You will have continual access (during the semester) to DAH until you graduate or drop the major. If you have forgotten or misplaced your six-digit code, please see Cameron in DAH201 or call her at 243-4001 to obtain it.