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MUSI 205.01: Music Theory III

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FALL 2022 – Music Theory III
Section 01 (70107, MUSI 205, 01) Section 02 (70107, MUSI 205, 01)
MW 9am-9:50am Music Building, Room 205

Instructor: Dr. Zachary Cooper
Office: Music Building #213
E-mail: zachary.cooper@umontana.edu
Office Hours: By appointment only

Introduction

This is the third semester of a four-semester theory curriculum for music majors at the University of Montana. Aural Perception III is co-requisite with this class. We will carefully study Chapters 22-31 in our text.

Course Objectives

By the end of the semester, you should be able to:

- Modulate to other keys in a harmonic progression
- Identify and analyze invention, fugue, binary, ternary, vocal, and popular forms
- Identify and utilize chromatic chords, including the Neapolitan sixth, the French, German, and Italian augmented-sixth, and chromatic mediants and submediants

Required Text & Materials

TEXT: Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. 3rd ed. New York: W. W. Norton, 2016. Print.

WORKBOOK: The workbook that accompanies the text is required.
***Note: Please use pencil for all work

MANUSCRIPT PAPER: You must have manuscript paper at all times.
(Free and printable: <http://www.blanksheetmusic.net/>)

TOTAL ACCESS*: If you do not obtain a new copy of the text, you must purchase “Total Access” from Norton to gain access to invaluable online resources. Your purchase of “Total Access” will last for two years.

MOODLE: This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

Tentative Grading System

Daily Grade (Participation and Attendance)	10%
Homework/Workbook Assignments	15%
InQuizitives (on Moodle)	15%
Exam 1 (Ch. 22-23)	20%
Exam 2 (Ch. 25-29)	20%
Exam 3 (Ch. 29-31)	20%

It is university policy that students must check their university e-mail DAILY

Class Participation

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at:

http://www.umt.edu/vpsa/policies/student_conduct.php

Student Disability Services

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

Music Theory Peer Tutor Program

We believe that the skills you acquire in music theory and aural perception are integral to your development as a musician and essential to any career in music. We understand that our courses move at a quick pace and you may find some of the topics we cover to be challenging. To assist you, we have created a peer tutor program that puts you directly in contact with students that have recently achieved the highest scores in this course.

Please take advantage of this resource early and often.

Study Jam music theory peer tutors are available on Mondays and Wednesdays from 6:30pm-9:00pm through Zoom. Please visit <https://www.umt.edu/study-jam/tutoring/fall.php> to find and join Zoom.

TENTATIVE COURSE SCHEDULE

*Students are responsible for checking Moodle each evening for class assignments.

*The chapter dates may be adjusted due to the pace of the class.

DATE	CLASS TOPIC
WEEK 1	
29-Aug	Welcome Back! Review Theory I/II Concepts
31-Aug	Continue Review of Concepts Complete Artusi Music Review
WEEK 2	
5-Sep	LABOR DAY - NO CLASS
7-Sep	Review of First-Year Concepts
WEEK 3	
12-Sep	CH. 19: Secondary Dominants and Leading Tone Chords to V Secondary Dominants to V Spelling and Resolving

14-Sep	<p>CH. 19: Secondary Dominants and Leading Tone Chords to V</p> <p>Secondary Leading tone Chords to V Spelling and Resolving</p>
WEEK 4	
19-Sep	<p>CH. 20: Tonicizing Scale Degrees Other Than V</p> <p>Secondary-Function Chords Within the Basic Phrase Secondary-Function Chords in Musical Contexts</p>
21-Sep	<p>CH. 20: Tonicizing Scale Degrees Other Than V</p> <p>Spelling and Resolving Secondary Dominant and Leading-Tone Chords</p>
WEEK 5	
26-Sep	<p>CH. 22: Modulation</p> <p>Modulation from a Major Key to its Dominant Modulation from a minor Key to its Relative Major</p>

28-Sep	CH. 22: Modulation Writing Pivot-Chord Modulations
WEEK 6	
3-Oct	CH. 22: Modulation Closely Related Keys Locating Modulations
5-Oct	CH. 22: Modulation Other Modulations
WEEK 7	
10-Oct	CH. 23: Binary and Ternary Forms Phrase Design Sections and Tonal Structures
12-Oct	CH. 23: Binary and Ternary Forms Simple Ternary Form Binary Forms within Larger Formal Schemes
WEEK 8	

17-Oct	<u>EXAM 1 CH. 19, 20, 22-23</u> TONICIZATION, MODULATION, BINARY, AND TERNARY FORM
19-Oct	CH. 26 Modal Mixture and Chromatic Mediants Spelling and Function of Mixture Chords Tonicizing Mixture Chords
WEEK 9	
24-Oct	CH. 26 Modal Mixture and Chromatic Mediants Chromatic Mediants
26-Oct	CH. 26 Modal Mixture and Chromatic Mediants
WEEK 10	
31-Oct	CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords Neapolitan Sixth Chords Spelling, Voicing, and Resolving
2-Nov	CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords Augmented-Sixth Chords Spelling, Voice-Leading Writing and Resolving
WEEK 11	

7-Nov	CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords
	CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords Continued
WEEK 12	
14-Nov	CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords Review for Exam 2
16-Nov	<u>Exam 2: CH. 26 and 27</u> Modal Mixture, Chromatic Mediants, Neapolitan Sixth, and Augmented-Sixths
WEEK 13	
21-Nov	Ch. 28: Chromatic Harmony and Voice-Leading Chromatic Sequences
23-Nov	STUDENT TRAVEL DAY - NO CLASS
WEEK 14	
28-Nov	Ch. 28: Chromatic Harmony and Voice-Leading Chromatic Modulation
30-Nov	Ch. 28: Chromatic Harmony and Voice-Leading Linear Chromaticism
WEEK 15	

5-Dec

Ch. 29: Vocal Forms

Da Capo Arias, Recitatives

7-Dec

Ch. 29: Vocal Forms

Lieder, Strophic Form,
Through-Composed, Text Painting

FINALS

EXAM 3: CH. 28-29

**Chromatic Harmony and Voice-Leading
and Vocal Forms**

Section 01: Thursday, Dec 15 8am-10am

Section 02: Friday, Dec 16 8am-10am