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University of Montana Course Syllabi, 2021-2025

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Fall 9-1-2022

### MUSI 205.02: Music Theory III

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**FALL 2022 – Music Theory III**  
**Section 01 (70107, MUSI 205, 01) Section 02 (70107, MUSI 205, 01)**  
**MW 9am-9:50am Music Building, Room 205**

Instructor: Dr. Zachary Cooper  
Office: Music Building #213  
E-mail: zachary.cooper@umontana.edu  
Office Hours: By appointment only

**Introduction**

This is the third semester of a four-semester theory curriculum for music majors at the University of Montana. Aural Perception III is co-requisite with this class. We will carefully study Chapters 22-31 in our text.

**Course Objectives**

By the end of the semester, you should be able to:

- Modulate to other keys in a harmonic progression
- Identify and analyze invention, fugue, binary, ternary, vocal, and popular forms
- Identify and utilize chromatic chords, including the Neapolitan sixth, the French, German, and Italian augmented-sixth, and chromatic mediants and submediants

**Required Text & Materials**

**TEXT:** Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. 3rd ed. New York: W. W. Norton, 2016. Print.

**WORKBOOK:** The workbook that accompanies the text is required.  
\*\*\*Note: Please use pencil for all work

**MANUSCRIPT PAPER:** You must have manuscript paper at all times.  
(Free and printable: <http://www.blanksheetmusic.net/>)

**TOTAL ACCESS\*:** If you do not obtain a new copy of the text, you must purchase “Total Access” from Norton to gain access to invaluable online resources. Your purchase of “Total Access” will last for two years.

**MOODLE:** This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

**Tentative Grading System**

Daily Grade (Participation and Attendance)	10%
Homework/Workbook Assignments	15%
InQuizitives (on Moodle)	15%
Exam 1 (Ch. 22-23)	20%
Exam 2 (Ch. 25-29)	20%
Exam 3 (Ch. 29-31)	20%

\*\*\*It is university policy that students must check their university e-mail DAILY\*\*\*

### **Class Participation**

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

### **Academic Honesty**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at:

[http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)

### **Student Disability Services**

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

### **Music Theory Peer Tutor Program**

We believe that the skills you acquire in music theory and aural perception are integral to your development as a musician and essential to any career in music. We understand that our courses move at a quick pace and you may find some of the topics we cover to be challenging. To assist you, we have created a peer tutor program that puts you directly in contact with students that have recently achieved the highest scores in this course.

Please take advantage of this resource early and often.

**Study Jam music theory peer tutors are available on Mondays and Wednesdays from 6:30pm-9:00pm through Zoom. Please visit <https://www.umt.edu/study-jam/tutoring/fall.php> to find and join Zoom.**

## TENTATIVE COURSE SCHEDULE

\*Students are responsible for checking Moodle each evening for class assignments.

\*The chapter dates may be adjusted due to the pace of the class.

DATE	CLASS TOPIC
<b>WEEK 1</b>	
29-Aug	<b>Welcome Back!</b> Review Theory I/II Concepts
31-Aug	Continue Review of Concepts <b>Complete Artusi Music Review</b>
<b>WEEK 2</b>	
5-Sep	<b>LABOR DAY - NO CLASS</b>
7-Sep	<b>Review of First-Year Concepts</b>
<b>WEEK 3</b>	
12-Sep	<b>CH. 19: Secondary Dominants and Leading Tone Chords to V</b>  Secondary Dominants to V  Spelling and Resolving

14-Sep	<p><b>CH. 19: Secondary Dominants and Leading Tone Chords to V</b></p>
	<p>Secondary Leading tone Chords to V Spelling and Resolving</p>
<b>WEEK 4</b>	
19-Sep	<p><b>CH. 20: Tonicizing Scale Degrees Other Than V</b></p>
	<p>Secondary-Function Chords Within the Basic Phrase  Secondary-Function Chords in Musical Contexts</p>
21-Sep	<p><b>CH. 20: Tonicizing Scale Degrees Other Than V</b></p>
	<p>Spelling and Resolving Secondary Dominant and Leading-Tone Chords</p>
<b>WEEK 5</b>	
26-Sep	<p><b>CH. 22: Modulation</b></p>
	<p>Modulation from a Major Key to its Dominant Modulation from a minor Key to its Relative Major</p>

28-Sep	<b>CH. 22: Modulation</b> Writing Pivot-Chord Modulations
<b>WEEK 6</b>	
3-Oct	<b>CH. 22: Modulation</b> Closely Related Keys Locating Modulations
5-Oct	<b>CH. 22: Modulation</b> Other Modulations
<b>WEEK 7</b>	
10-Oct	<b>CH. 23: Binary and Ternary Forms</b> Phrase Design Sections and Tonal Structures
12-Oct	<b>CH. 23: Binary and Ternary Forms</b> Simple Ternary Form Binary Forms within Larger Formal Schemes
<b>WEEK 8</b>	

17-Oct	<b><u>EXAM 1 CH. 19, 20, 22-23</u></b> <b>TONICIZATION, MODULATION, BINARY, AND TERNARY FORM</b>
19-Oct	<b>CH. 26 Modal Mixture and Chromatic Mediants</b>  Spelling and Function of Mixture Chords Tonicizing Mixture Chords
<b>WEEK 9</b>	
24-Oct	<b>CH. 26 Modal Mixture and Chromatic Mediants</b>  Chromatic Mediants
26-Oct	<b>CH. 26 Modal Mixture and Chromatic Mediants</b>
<b>WEEK 10</b>	
31-Oct	<b>CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords</b>  Neapolitan Sixth Chords Spelling, Voicing, and Resolving
2-Nov	<b>CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords</b>  Augmented-Sixth Chords Spelling, Voice-Leading Writing and Resolving
<b>WEEK 11</b>	

7-Nov	<b>CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords</b>
	<b>CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords</b> Continued
<b>WEEK 12</b>	
14-Nov	<b>CH. 27: The Neapolitan Sixth and Augmented-Sixth Chords</b> Review for Exam 2
16-Nov	<b><u>Exam 2: CH. 26 and 27</u></b> <b>Modal Mixture, Chromatic Mediants, Neapolitan Sixth, and Augmented-Sixths</b>
<b>WEEK 13</b>	
21-Nov	<b>Ch. 28: Chromatic Harmony and Voice-Leading</b> Chromatic Sequences
23-Nov	<b>STUDENT TRAVEL DAY - NO CLASS</b>
<b>WEEK 14</b>	
28-Nov	<b>Ch. 28: Chromatic Harmony and Voice-Leading</b> Chromatic Modulation
30-Nov	<b>Ch. 28: Chromatic Harmony and Voice-Leading</b> Linear Chromaticism
<b>WEEK 15</b>	



5-Dec

**Ch. 29: Vocal Forms**

Da Capo Arias, Recitatives

7-Dec

**Ch. 29: Vocal Forms**

Lieder, Strophic Form,  
Through-Composed, Text Painting

**FINALS**

**EXAM 3: CH. 28-29**

**Chromatic Harmony and Voice-Leading  
and Vocal Forms**

Section 01: Thursday, Dec 15 8am-10am

Section 02: Friday, Dec 16 8am-10am