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Fall 9-1-2022

THTR 350.01: Scenic Design I

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Recommended Citation

Monsos, Michael Trevor, "THTR 350.01: Scenic Design I" (2022). *University of Montana Course Syllabi, 2021-2025*. 375.

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Scene Design I

Course #: **THTR 350**
Credit: **3**
Time: **M,W 10:30-11:50**
Room: **McGill 215**
Instructor: **Mike Monsos**
PARTV Building Room 191
243-4481 (office) 240-9194 (cell, texting OK)
michael.monsos@umontana.edu

Required
Text: **“The Intelligent Eye” by David N. Perkins**
“The Dramatic Imagination” by Robert Edmond Jones

Recommended Text: **“Architectural Sketching and Rendering”**
edited by Stephen Kliment

Materials Needed: **Sketchbook, basic drafting equipment, hand or CAD**
Office Hours: **M, W 9-10, T 1-2 other times by appointment**

Course Description:

This course is designed to offer students beginning scene design skills. Topics will include: design concept and development, composition, line and color, design presentation and research. Students will learn the design process and then participate in the process by designing one to two separate plays over the semester. Completed designs will include: written design concept, research material and documentation, rough pencil sketches, perspective sketch(s) and finished rendering(s).

Course Objectives:

This course will prepare students towards becoming professionals in the field of scene design, giving them knowledge and experience towards working, communicating and developing scene designs.

Grading:

Grading will be based on total points earned on each assignment and class participation.

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and lower	F

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each absence where a student makes no attempt to make up work or does not do the assigned make-up will result in the drop of 20 points.

<u>Schedule</u>	<u>Topic</u>	<u>Assignment</u>
Aug 29	Introduction	
Aug 31	Role of the Scenic Designer	Read "The Dramatic Imagination"
Sep 7	Discussion of text	Read "The Intelligent Eye"
Sep 12	Class project	
Sept 14	Word/Photo search	
Sept 19	Sharing images	
Sept 21	Line and Color	
Sept 26	Space	Read Script #1 TBA
Sept 28	Designer process-Script	
Oct 3	Designer process-Research	
Oct 5	Designer process-Concepts	
Oct 10	Sketch break	
Oct 12	Designer process-Thumbnails	
Oct 17	Designer Process-Sketches	
Oct 19	Designer process-Drafting	
Oct 24	Design Process-White models	
Oct 26	Design process-color in models/rendering	

Oct 31	Sketch break	Read script #2 TBA
Nov 2	Discuss script	
Nov 7	Present Research	
Nov 9	NO CLASS	
Nov 14	Present Thumbnails	
Nov 16	Present white model	Read script #3 TBA
Nov 21	Discuss script	
Nov 28	Present research	
Nov 30	Present thumbnails	
Dec 5	Present White Model	
Dec 7	Work	
Dec 12, Monday 8:00 am	Finals week	Present completed design

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/student-affairs/community-standards/default.php

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/documents/17-18-Handbook.pdf>

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/dss/>

From UM President Seth Bodnar:

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to continue full in-person learning again this semester. The Office of the President urges every member of the UM Family to get vaccinated (and receive a booster shot) if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19.

Please visit <https://www.umt.edu/curry-health-center/corona-virus.php> for the latest health/safety information, as well as campus communications and plans about the global health pandemic.