

9-2013

# THTR 202.01: Stagecraft I - Lighting & Costume Shop

Laura Alvarez

*University of Montana - Missoula*, [laura.alvarez@mso.umt.edu](mailto:laura.alvarez@mso.umt.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

## Recommended Citation

Alvarez, Laura, "THTR 202.01: Stagecraft I - Lighting & Costume Shop" (2013). *Syllabi*. 423.  
<https://scholarworks.umt.edu/syllabi/423>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

## **Stagecraft I**

Course #: THTR 202 section 1  
Time: T, TH 9:10-10:30  
Room: PARTV 040 Costume Shop  
Instructor(s): Laura Alvarez, [laura.alvarez@mso.umt.edu](mailto:laura.alvarez@mso.umt.edu)  
Kersti Pearson, MFA Candidate, [kersti.pearson@umconnect](mailto:kersti.pearson@umconnect)  
PARTV Room 040, 243-5271  
Office: MTW 2-3

Text: none  
Materials: will be provided

### **Course Description:**

This course is designed to introduce students to the world of costuming. We will also discuss the difference between technology and design, and explains the hierarchy of a costume shop - how does a show make it to opening night and beyond.

### **Course Objectives:**

Students will learn the basics of the running crew duties to prepare them for their future assignments. Expose young artists to the world of costuming so they can experience a new art form.

### **Expectations:**

- Be in class
- Be on time
- Work to your fullest potential
- Be mindful and respectful of yourself and others
- Work cooperatively
- Be Professional
- No Whining

### **Grading:**

Class Participation	30ts per class session	30 pts total
Critiques	5pts per project	10 pts total
Attendance	2pts per class session	20 pts total
Tech Olympics		10 pts total
	<b>Total Points Possible</b>	<b>70 points</b>

## **Schedule:**

### **BOLDED dates meet in the scene shop with entire class**

**Aug 27**      **Intro, distribution of syllabus**  
**Aug 29**      **Designer presentation for *Avenue Q***  
**Sept 3**        **Tech Olympics!**  
Sept 5-26      Labs - Costume Shop  
**Oct 1**         **Designer presentation for *Distracted***

#### **Begin Section 2**

Oct 3-10      Labs - Costume Shop  
**Oct 15**        **Critique of *Avenue Q***  
Oct 17-29      Labs - Costume Shop  
**Oct 31**        **Designer presentation of *Angels in America***  
**Nov 5**         **Critique of *Distracted***

#### **Begin Section 3**

Nov 7-Dec 3   Labs - Costume Shop  
**Dec 5**         **Critique of *Angels in America***

**Thursday, Dec 12 10:10-12:10      Tech Olympics Final**

#### **Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available online for review at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

#### **Safety:**

There is inherent risk involved in many Theatre & Dance classes as they are physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

#### **Disability Services:**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.