

9-2013

THTR 202.02: Stagecraft I - Lighting

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COURSE SYLLABUS
THTR 202-03 –FALL 2013
Stagecraft I: Lighting

Class Sessions: Tuesday & Thursday- 9:10 TO 10:30-PAR/TV 131

PROFESSORS:

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Office Hours:

1:00pm to 2:30pm on Tuesday and Thursday except when work on University productions or other School commitments prohibits. Please feel free to make appointments or stop by at other times.

Class Objectives:

- The ability to understand, utilize, and follow: basic electricity; established maintenance practices; established light hang and focus procedures.
- Appreciation for the roles lighting plays in a theatrical or dance production.
- Practice of established safety procedures.

Course Description:

This course will explore basic lighting as applied to theatrical or dance productions. It will serve as an introduction into basic Stage electrical skills, while simultaneously creating intrigue and excitement in a relatively unfamiliar field of theatre, for most students. Class lectures will explore the individuals involved in a lighting production team, while exposing students to the skills necessary to mount a production. In addition to lectures, students will write two 300 – 500 word critiques of the School of Theatre & Dance productions *Distracted* and *Angels in American*. *The critique will focus on the Costuming, Lighting and Scenic technical and design elements.*

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. **ONLY ONE UNEXCUSED ABSENCE IS ALLOWED.** Students who miss a class should contact the instructor or another student for notes. **Each unexcused absence beyond what is allowed will result in the drop of 5 points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class.**

Grading:

Class Participation	3pts per class session	30pts Total
Projects	5pts per project	35pts Total
Critiques	5pts each	10pts Total
Attendance	2pts per class session.	20pts Total
Tech Olympic Final		10pts
	Total Points possible	105pts

Term Schedule:

BOLD typeface indicates cross-sectional meetings

Date	Class Topic
Tues, 11/5	Stagecraft Critique of <i>Distracted</i>
Thurs, 11/7	Understanding Light Plot, Hanging Lights, Cabling
Tues, 11/12	Instrumentation (Overview)
Thurs 11/14	Instrumentation (ERS)
Tues, 11/19	Electricity (Overview)
Thurs, 11/21	Electricity (Troubleshooting)
Tues, 11/26	Controls Systems (Electrical path)
<i>Thurs, 11/28</i>	<i>Thanksgiving Vacation</i>
Tues, 12/3	Putting it all Together (Section Evaluation)
Thurs, 12/5	Stagecraft Critique of <i>Angels in America</i>
Thurs 12/12	Tech Olympics Final
10:10a-12:10p	

Academic Misconduct, Student Conduct Code, and other Policies

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

At **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without instructor consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.