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MUSI 395.29: Applied Study III - Voice Music Theatre

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The University of Montana
School of Music
VOICE LESSON SYLLABUS - STUDIO POLICY - MUS 395

Professor ANNE BASINSKI

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As a voice major, it's important to take your voice work seriously. A half-hour or hour per week is very little time for us to have, so you should see your lessons as giving you a plan for your own week's work.

To receive an A in voice, abide by the following!

- If you need to miss a lesson, please call or text me in advance. If you miss more than one without calling me, your grade will drop. It's no problem to cancel if you're sick; just let me know.

Across the hall from the music office is the **Voice Area Bulletin Board**. Look there for information concerning area policies, procedures, master classes, jury lists and auditions. You are responsible for checking this board and abiding by the policies you find there.

Have an accompanist by your third lesson. It is up to you to tell your accompanist about changed or canceled lessons, and any extra sessions. Plan to practice with your accompanist at least once a week outside your lesson. There are professional accompanists available for pay, or check the piano board for a list of student accompanists. In your first semester, a little more time may be allowed.

Plan a practice hour in your schedule at least 4 days a week. Schedule it like a class and be there every time. This hour can be used in working on specific technique, studying music, or rehearsing with your accompanist, for example. You can reserve a practice room in the Music Office.

Come to lessons prepared – we will set goals and tasks for you during the week, and you will be responsible for getting those done. You need to learn your notes and rhythms outside of the lesson.

After your first semester, to get an A you must perform as a soloist in front of an audience at least once per semester. This can be in master class, on student recital, at a religious service (as long as your name is in the bulletin), for example.

Keep a practice journal. Plan what to accomplish in each practice session (For example, work on German language for Schubert piece: write in translation, practice speaking it correctly, then speaking in rhythm, then sing) Then record what you actually did in regards to your plan (first two verses are ready) Note problems, questions to be asked in lessons, and music that you are interested in singing.

Attend vocal events each semester. Let me know of conflicts beforehand.

Register for Voice Area Master Class as a co-requisite. This class meets on Tuesday afternoons. If you wish to work with, or take a lesson with another voice teacher, you must discuss it before doing so with Professor Basinski. Students who do not do so are subject to a lowered grade and possible removal from the voice studio.

Discuss with Professor Basinski all singing commitments outside of studio: ensembles, choirs, shows, bands or groups that you sing with outside of school. This is just so I know what you are dealing with in terms of vocal energy and time. You are expected to reserve enough time and vocal energy to practice your solo repertoire and your technical exercises.

The final exam for this class is a voice jury. Students will sing for the voice faculty during finals week. They will submit a list of prepared repertoire, and the faculty will choose 2-4 of these for the student to perform. Grade will be assigned considering accuracy, musicality, performing ability, and technical improvement.

Outcomes: Students will practice and develop skills in vocal technique and musical preparation and performance.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by course instructor and /or a disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://life.umt.edu/SA/VPSA/studentconduct.php>