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THTR 202.03: Stagecraft I - Scenery

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Stagecraft I (scenery)

Course #: THTR 202 Section 3
Time: T, TH 9:10-10:30
Room: PARTV 140 (scene shop)
Instructor: Mike Monsos
PARTV Building Room 192
240-9194
michael.monsos@umontana.edu

No text is needed for this course.

Course Description:

This course is designed to introduce students to the aspects of scenic and properties construction. Students will study and discuss construction methods, tool and material choices and discover the fundamental aspects of how and why choices in scenery are made. Class lectures will include hands on work as well as discussions and exploration of techniques. Students will write three critiques of School of Theatre & Dance productions as well as participate in an open forum critique for each show. Extra Credit will be available if students write an additional critique of a dance production.

Course Objectives:

- To be prepared students for the experience of scenery and properties construction process for the stage.
- To study and discuss trends in theatre construction
- Examine how and why scenery and properties are unique from a traditional building environment.
- Appreciation and understanding of scenery and props in a theatrical environment.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. **ONLY ONE UNEXCUSED ABSENCE IS ALLOWED.** Students who miss a class should contact the instructor or another student for notes, **Each unexcused absence beyond what is allowed will result in the drop of 5 points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class.**

Full Semester Schedule (Bold indicates cross-sectional meetings)

First Session

Aug 27	Intro, distribution of syllabus
Aug 28	Designer presentation for <i>Avenue Q</i>
Sept 3	Tech Olympics!
Sept 5	Choices in scenery
Sept 10	Choices in materials-Structure project
Sept 12	Choices in tools
Sept 17	Choices in construction methods-Construction project
Sept 19	Drawings and communication
Sept 24	Properties-Props research project
Sept 26	Properties-Props construction project

Second Session

Oct 1	Designer Presentation for <i>Distracted</i>
Oct 3	Choices in scenery
Oct 8	Choices in materials-Structure project
Oct 10	Choices in tools
Oct 15	Stagecraft Critique of <i>Avenue Q</i>
Oct 17	Choices in construction methods-Construction project
Oct 22	Drawings and communication
Oct 24	Properties-Props research project
Oct 29	Properties-Props construction project
Oct 31	Designer Presentation of <i>Angels in America</i>

Third Session

Nov 5 **Stagecraft Critique of *Distracted***

Nov 7 Choices in scenery

Nov 12 Choices in materials-Structure project

Nov 14 Choices in tools

Nov 19 Choices in construction methods-Construction project

Nov 21 Drawings and communication

Nov 26 Properties-Props research project

Nov 28 **Thanksgiving Break**

Dec 3 Properties-Props construction project

Dec 5 **Stagecraft Critique of *Angels in America***

Thursday, Dec 12 10:10-12:10 Tech Olympics (Final)

Grading:

Students will be graded on class participation, written and oral critiques, tech olympics, and attendance.

Class Participation	3 points per session	30 points (per session)
Projects	5 points per project	15 points (per session)
Written critiques	5 points each	15 points (for the semester)
Attendance	2 points per session	20 points (per session)
Tech Olympics	5 points	10 points (per semester)

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.