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MUSI 331.03: UM Jazz Band III

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University of Montana Jazz Ensemble III

MUSI 131A 03/331A 03

Thomas Sciple, Director

Ally Fradkin, Co-Director

Room 1

504-952-1506 Thomas.Sciple@umt.edu

Wednesdays @7:00-8:45pm

Expectations: The Jazz Ensemble III is a group that will be working on trying to provide high level of musical achievement, precision, improvisation, intensity and diligence in the jazz program. Members are required to spend time outside of rehearsal preparing music as well as improvisation sections for a personal best level of musicality and personal success. If the director feels that ample preparation and responsibility to the parts, section and ensemble are not adequate, he reserves the right to remove that member from the group for the overall goals and success of the ensemble. Members of the ensemble are expected to attend all rehearsals and performances. **In order to obtain an A, you will need to attend 5 jazz performances (not including Jazz Ensemble Performances if applicable)*

Dress: For most performances, all 'black' is required. This may change depending the performance location/event. No sneakers (unless ALL black).

Section Leaders: Each section of the ensemble will have a designated leader. That leader is responsible for the musical preparation of the section. Preparation may include some sectionals outside of the designated ensemble rehearsal time and each member of the section is responsible for attending and preparing music for sectionals.

Improvisation Rehearsals: Rhythm section will possibly be available for some improvisation work. Members with solos are expected to sign-up for times with the rhythm section so they feel confident and successful on their solos! Much of this we will also address in class.

Office Hours: If you need to get in touch with me, please set up an appointment during an office hour by contacting me at thomas.sciple@umt.edu

Academic Honesty: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University of Montana. All Students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Weekly Updates/Rehearsal Schedule: All musicians in this ensemble will receive any updates that are relevant to our performances and rehearsals. Musicians are expected

to view these and are responsible for preparing the music mentioned. **It is UM policy for UM students to check their email daily.*

Grade Requirements:

To Earn an A

1. Time spent outside of rehearsal preparing parts in order that the director can hear progress and does not have to spend additional time in rehearsal to learn notes & rhythms
2. Attending guest artist workshops/clinics OUTSIDE of normal rehearsal times **when applicable**
3. Helping to promote concerts & events
4. Attending all rehearsals and when absent supplying a substitute musician
5. Attending ALL Jazz Concerts of other UM performing groups

To Earn a B

1. Time spent outside of rehearsal preparing parts in order that the director can hear progress and does not have to spend too much additional time in rehearsal to learn notes & rhythms
2. Attending at least 2 guest artist workshops/clinics OUTSIDE of normal rehearsal times **when applicable.**
3. Helping to promote concerts & events
4. Attending all rehearsals and when absent supplying a substitute musician
5. Attending Jazz Concerts of other UM performing groups

To Earn a C

1. Very little time spent outside of rehearsal preparing parts in order that the director can hear progress and does not have to spend too much additional time in rehearsal to learn notes & rhythms
2. Attending no guest artist workshops/clinics OUTSIDE of normal rehearsal times **when applicable.**
3. Not helping to promote concerts & events
4. Attending most rehearsals and when absent not supplying a substitute musician
5. Attending no Jazz Concert of other UM performing groups

To Earn a D or an F

1. Very little time spent outside of rehearsal preparing parts in order that the director can hear progress and does not have to spend too much additional time in rehearsal to learn notes & rhythms
2. No sectionals
3. Not attending guest artist workshops/clinics OUTSIDE of normal rehearsal times
4. Not helping to promote concerts & events
5. Attending over 50% of rehearsals and when absent not supplying a substitute musician

