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CONTRIBUTORS

LEE BASSETT teaches this year with Montana's Poetry-in-the-Schools program. He's had poems in several magazines, but prefers the newspapers to anything else.

WENDY BISHOP lives in Davis, California and is completing a book-length collection of poems.


CHRISTOPHER BUCKLEY has poems forthcoming in Pebble, The Chowder Review, and Cafeteria. He teaches in the poetry-in-the-schools program in Anaheim, California.

SYLVIA CLARK is currently a poet-in-residence with the Gray Panthers of Seattle, doing writing projects with older people.

DOROTHY COX lives in Europe.

MADELINE DEFREES is enjoying a richly deserved sabbatical this year from the University of Montana.

VICTOR M. DEPTA teaches at the University of Tennessee. He's had two collections of poems published, The Creek (Ohio Univ. Press) and The House (New Rivers).

JOHN DITSKY teaches at the University of Windsor in Ontario, Canada. He's published poems nearly everywhere.

JOHN DUFFIELD is on the Economics faculty at the University of Montana.

JON EASTMAN spends an awful lot of time in the darkroom these days.

ALBERT GOLDBARTH is in Austin, Texas now. His most recent collection, Comings Back, is available from Doubleday.

SAMUEL GREEN edits Jawbone Press and works in Washington's Poetry-in-the-Schools program.

SAM HAMILL is co-publisher at Copper Canyon Press. A chapbook, Living Light, is due out from Jawbone Press. Bookstore Press will publish a full collection of his work this spring, called The Book of Elegiac Geography.

ROBERT HEDIN was poet-in-residence at the University of Alaska, Anchorage, last year. He is currently living in France. His first book, Snow Country, was published by Copper Canyon Press, and is reviewed in this issue.

ERNEST HEKKANEN lives in Coquitlam, B.C., where he is at work on a novel. He has had stories published in Prism International, Event, and The Carolina Quarterly.

LEWIS B. HORNE teaches at the University of Saskatchewan, and has published in a number of places. One of his stories was reprinted in Best American Short Stories of 1974.

TIM HUNT writes poems and criticism. He teaches in the Freshman Honors program at the University of Delaware.

RICH IVES is a former editor of this magazine. He works in the University Library now, and publishes in places like Poetry Northwest, Graham House Review, and The Malahat Review.

DAVID JAMES is working on his M.A. at Central Michigan University, teaching a little, drinking a lot, and soon-to-be-married.

GREG LEICHER is a carpenter living in Missoula.

D. S. LONG runs The Taylor's Mistake Press out of Christchurch, New Zealand.
MATTHEW MCKAY is a psychiatric social worker in San Francisco. He’s had poems published in a variety of places, and works on Medusa.

JOAN MICHELSON moved to England in 1970. She’s a full-time lecturer at Wolverhampton Polytechnic — over there.


TERRY NATHAN is in the MFA program here in Missoula. He had work appear in CutBank 8 and a recent Uzzano.

BEA OPENGART just pulled into town from Tucson, Arizona, to work toward her degree in creative writing. She has the thankless job of coordinating the Sunday night readings — and we thank her for that.

ROBERT SIMS REID lives and works in Missoula. He received his MFA from here last spring.

SHERRY RIND has a chapbook forthcoming from Succor Press. She works with the Arts-and-the-Aging team in Seattle.

FLOYD SKLOOT lives in Olympia, Washington and is associate editor of The Chowder Review.

BRUCE SMITH raises Angus on a farm in Deposit, New York, and co-edits the Graham House Review.

MEREDITH STEINBACH is anthologized in The Pushcart Prize #2: Best of the Small Presses. Her work here is a section from a novel, tentatively entitled Zara Montgomery.

DAVID SWANGER had a poem in our First issue, and more recently has seen work appear in Epoch, The Malahat Review, and New Letters.

NANCY TAKACS received her MFA from the University of Iowa and teaches now at Youngstown State University.

VICTOR TRELAWNY used to edit Portland Review, and is now working on his MFA degree at Arizona.

JIM TRIFILIO spent last summer doing research in British Columbia, the Northwest Territories, Yukon and the Mackenzie River delta. He’s had poems in New Letters and Road Apple Review, among others.

MARK VINZ teaches at Moorhead State University in Minnesota, and is the editor of Dacotah Territory. Four chapbook collections of his poems have been published, including two in 1977: Red River Blues and Songs for A Hometown Boy.

PETER WILD’s latest books are Cochise (1973), The Cloning (1974), and Chihuahua (1976), all from Doubleday.

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No. 6  Albert Goldbarth, James J. McAuley, W. M. Ransom, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. $2.00

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No. 8  Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Strelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. $2.00

Also available in a full set: Nos. 1, 3-8 for $10.00
MAGAZINES RECEIVED


Bits (#6), Dennis Dooley, et al, eds., Dept. of English, Case Western Reserve University, Cleveland, Ohio 44106. No price listed.

Cafeteria (#8), Gordon Preston, ed., and Rick Robbins, straw boss, P.O. Box 4104, Modesto, California 95352.

Chariton Review (Spring and Fall 1977), Jim Barnes and Andrew Grossbardt, eds., Division of Language and Literature, Northeast Missouri State University, Kirksville, Missouri 63501. $2.00.

The Chowder Review (#8), Ron Slate, ed., 2858 Kingston Drive, Madison, Wisconsin 53712. $1.75/issue.

Cornfield Review (#s 1 & 2), David Citino, ed., Dept. of English, Ohio State Univ., Marion, Ohio 43302.

Dacotah Territory (#s 13 & 14), Mark Vinz, ed., Moorhead State University, Moorhead, Minnesota 56560. $1.50/issue.


Graham House Review (#2), Peter Balakian and Bruce Smith, eds., P.O. Box 489, Englewood, New Jersey 07631. $2.50/year.


Grilled Flowers (Spring/Summer and Final Issue 1977), Frank Graziano, ed., University of Arizona Poetry Center, 1086 Highland Ave., Tucson, Arizona 85719.

kayak (#s 45 & 46), George Hitchcock, ed., 325 Ocean View Ave., Santa Cruz, California 95062. $4.00/4 issues.

Kudzu (July 1977), Jim Peterson, ed., Box 865, Cayce, South Carolina 29033. $4.00/year.

Manassas Review (#1), Patrick Bizarro, ed., Northern Virginia Community College, Manassas Campus, Manassas, Virginia 22110.

Mr. Cogito (Vol. 3, #3), Robert A. Davies and John Gogol, eds., Box 627, Pacific University, Forest Grove, Oregon 97116. $1/issue.

Northwest Review (XVI-3), Michael Strelow, ed., 369 PLC, University of Oregon, Eugene, Oregon 97405. $2.00/issue.

Pebble/Seven Poets (#16), Greg Kuzma, ed., 118 Boswell, Crete, Nebraska 68333. $8.00/issues.

Pequod (Vol. 2, #s 1 & 2), David Paradis and Mark Rudman, eds., Box 491, Forest Knolls, California 94933. $2.00/issue.

Poetry Texas (Vol. 1, #1), Paul Shuttleworth and Dwight Fullingham, eds., Division of Humanities, College of the Mainland, 8001 Palmer Highway, Texas City, Texas 77590. $2.00/year.

Porch (#s 1 & 2), James Cervantes, ed., 1422 37th Ave., Seattle, Washington 98122. $2.00/issue.

Quarterly West (#s 3 & 4), Andrew Grossbardt, ed., 312 Olpin Union, University of Utah, Salt Lake City, Utah 84112. $1.50/issue.
The Slackwater Review (Spring/Summer 1977), M. K. Brown, ed., Art Center, Lewis-Clark Campus, Lewiston, Idaho 83501. $4.00/year.
Western Humanities Review (Vol. 31, #s 2 & 3), Jack Garlington, ed., Dept. of English, University of Utah, Salt Lake City, Utah 84112. $2.00/issue.
The Westigan Review (Vol. 3, #3), Don Stap, ed., Dept. of English, University of Utah, Salt Lake City, Utah, 84112. $6.00/4 issues.

BOOKS RECEIVED

A Fall in Mexico, Anthony Ostroff, poems, Doubleday, $4.95.
A Note for the Flowers I Didn't Send, James Paulson, poems, Poetry Texas, no price listed.
A Vegetable Emergency, Maxine Chernoff, poems and prose, Beyond Baroque.
Bike Run, Peter Sears, poems, Raindust Press, $1.00.
The Calling Across Forever, Sam Hamill, Copper Canyon, $4.00.
Coot and Other Characters, William Pitt Root, poems, Confluence Press, $3.25.
Destiny News, Robert Fox, stories, December Press, $4.00.
The Distance, New and Selected Poems 1928-1977, Norman Macleod, poems, Pembroke Press, $3.00.
15 Predestination Weather Reports, Curtis Lyle, poems, Beyond Baroque.
From Desire to Desire, Yevgeny Yevtushenko, poems, Doubleday, $2.50.
The Great American Belly Dance, Daniela Gioseffi, novel, Doubleday, $6.95, hardbound.
How the Sow Became a Goddess, Jim Heynen, poems, Confluence Press, $2.50.
In a Dusty Light, John Haines, poems, Graywolf Press, $5.00, letterpress.
Lost Highway, Warren Woessner, poems, Poetry Texas, no price listed.
The Man in the Green Chair, Charles Edward Eaton, poems, Barnes, $7.95, hardbound.
Mestiza, Marina Rivera, poems, Grilled Flowers Special Issues, $3.50.
The Morning Light, Curt Johnson, novel, Carpenter Press, $5.00.
Nebraska—A Poem, Greg Kuzma, Best Cellar Press, no price listed.
Pisces, Tom Eagle, prose, Anabasis, $4.00.
Red River Blues, Mark Vinz, poems, Poetry Texas, no price listed.
6 Poems, Christopher Buckley, poems, Calavera Press, no price listed.
Silence as a Method of Birth Control, James Hepworth, poems, Confluence Press, $2.50.
The Silver Swan, Kenneth Rexroth, poems, Copper Canyon, $3.00.
Snow Country Robert Hedin, poems, Copper Canyon, $3.00.
Space Diary, Dan McCarroll, poems, Beyond Baroque.
Track Made Good, Nicholas Ranson, poems, Bits Press, no price listed.
12 Poems, Jean Follain, Mary Feeney, translations, Grilled Flowers International Editions, $3.00.
Well, You Needn't, Dave Etter, poems, Raindust Press, $1.00.
Work Lights, David Young, prose poems, Cleveland State University Poetry Center, $2.95.
The Zimmer Poems, Paul Zimmer, poems, Dryad Press, $3.00.
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