CutBank
Fall/Winter 1977

Editors: Lex Runciman, Rick Robbins, and Art Homer

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Copies of back issues are still available. See back pages for further information. Numbers 1 and 3-8 are available in a set for $10.00.

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The editors are pleased to note that two stories published recently in CutBank—
“The Recycled Woman” by Madeline DeFrees
and
“Mozart in the Afternoon” by Sara Vogan
—were listed as
“Distinctive” in Martha Foley’s Best Short Stories of 1977.