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### THTR 320.01: Acting III

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## ACTING III SYLLABUS

School of Theatre & Dance

Acting III THTR 320 three credits

MW (9-11), MCGILL 125

Instructor: Greg Johnson

Montana Rep Office, Lobby PAR/TV Building

243-5288

gregory.johnson@umontana.edu

Office Hours: Thursdays 10-12

Acting III is designed as a professional scene study class focusing on American playwrights of the modern era.

We investigate personalization, objective work and the creation of character in the context of American playwrights.

There are four phases of the class: We start with a monologue followed by scenes from O'Neill, Odets and Hellmann.. We then move on the Williams, Inge, Albee and Miller and finish off with our contemporaries (Shepard, Norman, Simon, and Henley. Kushner, Mamet, etc.) We also analyze the acting that is demanded by the playwright and examine the historical context of the writing and acting.

This is intense, concentrated work intended for the serious acting student. There is little time and much to cover. Expectations are high for concentration, commitment and willingness to take risks.

### REQUIREMENTS AND EVALUATION:

- \* Attendance at all classes is mandatory. All excuses must be passed by the instructor for legitimacy.
- \* All students are expected to be prepared to work.
- \* One thorough character analysis.
- \* One mid-term self-analytical paper describing your strengths and weaknesses as an actor

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.umt.edu/theatredance/about/handbook>

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Academic Misconduct and the Student Conduct Code.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at: [www.umt.edu/vpsa/student](http://www.umt.edu/vpsa/student) conduct.php

Greg Johnson