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MUSI 411.02: Woodwind Pedagogy - Oboe

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MUSI 411 2 cr

Woodwind Pedagogy

Oboe (Section 02)

Bassoon (Section 04)

General Course Description

This course is designed for Bachelor of Music in Instrumental Performance, to focus on the pedagogical aspects of one woodwind instruments-flute, oboe, bassoon, clarinet and saxophone, specific to the student's performance medium. Each woodwind instructor will present the basic concepts required for teaching his/her instrument, introduce the most used or significant reference works, explain the guidelines for grade levels on that instrument, and survey the most important study and solo materials from elementary to advanced. Professors of flute, oboe, bassoon, saxophone and clarinet will teach their own 2 credit section of this class, therefore offering comprehensive instruction of the major performance medium as required by N.A.S.M.

This is a study of some of the most important literature, standard methods, and primary resource materials for each woodwind instrument. Instructor presentations may be in lecture or seminar format, often through recorded or live performance, and may also include panel discussion or individual presentations by the students. Each woodwind instructor will present the basic concepts required for teaching his/her instrument, introduce the most used or significant reference works, explain the guidelines for grade levels on that instrument, and survey the most important study and solo materials from elementary to advanced.

OBJECTIVES and GOALS:

- The requisite knowledge and skill for successful private and group instruction on woodwind instruments, mainly, but not exclusively, concerning the students primary performance medium, will be increased.
- Students completing this course will be better prepared to guide young woodwind players through their development
- To understand the fundamental techniques of the student's primary performance medium
- To have a basic understanding of pedagogy specific to the student's primary performance medium
- To have an understanding of elementary, intermediate and advanced repertoire
- To have a basic understanding of the history of the instrument

REQUIREMENTS: Reading from sources that apply to the student's primary instrument
Complete annotated bibliography sources
Outline a course of study (methods) for the student's instrument
Prepare and present reports on assigned topics
Final project that includes a compilation of topics notes and resources presented in course

TOPICS: General philosophies of woodwind pedagogy
Teaching practice techniques and problem solving
Lesson structure and sequence of methods
Histories and acoustics of woodwind instruments
Simple repair, maintenance, and adjustments

Teaching fundamentals (where applicable):

Reed making and adjustments

Embouchure

Articulation

Technique

Dynamics and phrase endings

The process of register change

Altissimo

Intonation adjustment

Vibrato

Specialized techniques

ASSESSMENT: Students will earn a traditional letter grade based on attendance, participation, papers, projects and presentations.