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Carter Bermingham

Megan Schultz

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# **Blackfoot Pathways: Sculpture in the Wild 2018**

Lincoln, Montana

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Megan Tanner Schultz, M.S.

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Lincoln, Montana

Prepared by

Carter Bermingham

Megan Tanner Schultz, M.S.

Institute for Tourism and Recreation Research

College of Forestry and Conservation

The University of Montana

Missoula, MT 59812

[www.itrr.umt.edu](http://www.itrr.umt.edu)

Case Study Report 2018-21

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## Abstract

This study was conducted by Blackfoot Pathways: Sculpture in the Wild and for the Montana Office of Tourism and Business Development to provide insight into the characteristics of attendees to the 2018 event. Paper surveys on site were completed by 397 attendees. Results show that 71% of respondents were residents of Montana and of those Montana residents, 96% were from outside of Lincoln. Out-of-town respondents spent an average of 3.05 nights away from home. Of those nights, an average of 2.08 of those nights were in the town of Lincoln. Restaurant and Bar purchases received the highest total dollars spent among any category during their time in Lincoln. Respondents to the survey reported a total spending of \$36,633 in the Lincoln area. Results provide site organizers, the Montana Office of Tourism and Business Development, and the Lincoln community with useful data for future planning, making improvements to the site, event marketing/promotion, and understanding the visitor spending associated with the event.

## Executive Summary

The Blackfoot Pathways: Sculpture in the Wild attracted out-of-area Montana residents (67%) and out-of-state (29%) visitors to the Lincoln area. The attendees of the event make important economic contributions to the Lincoln area. The results of the study are worth considering for future planning of Blackfoot Pathways: Sculpture in the Wild.

- 45% of visitors who reside outside of Lincoln spent at least one night away from home. The mean number of nights spent in Montana was 5.51 nights; mean number of nights in Lincoln was 2.08.
- 41% of respondents who stayed in Lincoln reported staying at the home of a friend/relative followed by 33% staying at a hotel/motel/b&b/rental.
- More money was spent by these out-of-county visitors in restaurant/bar (\$9,279), gas (\$6,469), and hotel/motel/b&b/rental (\$5,298) than other spending categories.
- 79% of respondents reported that they were spending for a travel group size of at least two or more people (including respondent). The average travel group size was 2.57 people (travel group spending size).
- Attendees were mostly travelling as a couple (29%). Other group types with high response were: immediate family (20%) & family and friends (19%).
- Respondents traveled with a variety of age categories in their group – the highest percentages were 65-74 (40%), 55-64 year olds (37%), and 25-34 year olds (22%).
- Attendees heard about the event mostly from word of mouth (72%), newspaper or social media (18% each).
- 39% of respondents indicated they planned to attend the day of the event with another 34% making plans to attend 1-7 days before the event.
- Overall, attendees of the event were satisfied with Blackfoot Pathways: Sculpture in the Wild, and 58% of respondents indicated that they would attend the event within the next year.
- 100% of respondents indicated they were visiting the Sculpture Park, while only 7% were attending the concert series.

## Management Implications

Survey results indicate that Blackfoot Pathways: Sculpture in the Wild visitors are travelling from outside of Lincoln to attend the event. This event brings both resident and nonresident visitors to the Lincoln area, and the attendees of the event make a variety of monetary contributions while visiting.

A large number of people who attended the Blackfoot Pathways: Sculpture in the Wild were non-residents from out-of-state. These visitors bring new money into Montana and make valuable economic contributions to the area. Event organizers should continue their efforts to attract non-resident visitors to the Lincoln area for future events and site visits.

It is recommended that the organizers review the respondents' comments from Appendix B to gain more insight into people's likes and dislikes of the event.

## Introduction

Established in 2014, The Blackfoot Pathways: Sculpture in the Wild is located in Lincoln, Montana and seeks to provide a neutral ground for discussion about a new approach to environmental stewardship and the creation of a new economic future for the community. The Blackfoot Pathways: Sculpture in the Wild's mission is to provide an environment for the creation of significant artworks, both permanent and temporary, inspired by the environmental and industrial heritage of the Blackfoot Valley while fostering an awareness and appreciation of the arts through community participation and education. The Blackfoot Pathways: Sculpture in the Wild attracts a diverse crowd of participants and spectators from around the region.

The purpose of this study was to provide the event organizers and the Montana Office of Tourism and Business Development with an understanding of the characteristics of visitors to the event, visitor spending in Lincoln, and levels of satisfaction with different aspects of the event and site.

## Methods

Data was collected in following manner:

1) Surveyors intercepted attendees 18 years of age or older for on-site completion of the survey during at the sculpture park and concert series. Surveys were given to people by random selection in an attempt to represent the event attendee population. People willing to fill out the questionnaire were given a clipboard, pen, and a survey. This survey asks them to record all spending for their group (including themselves and any non-participants). This is to eliminate over-representing the amount of money spent in the area.

No documentation of the number of refusals was recorded.

## Limitations

As in all research, there are limitations to the study. Limitations for the Blackfoot Pathways Sculpture in the Wild study include the following:

- Data was collected by Blackfoot Pathways board members and area volunteers who received a short training from ITRR and the survey contact person at Blackfoot Pathways: Sculpture in the Wild on how to intercept people and how to obtain completed surveys.
- ITRR personnel were not present during the data collection for quality control.

## Results

Of the 395 valid responses to the residence questions, 71 percent (280 people) were from Montana and 29 percent (115 people) were from out-of-state (see Tables 1 and 2). Of all Montana respondents, 4 percent (11 people) were from Lincoln while 96 percent (269 people) were from other Montana cities or towns. Of respondents from other Montana cities or towns, 16 percent (63 people) were from Helena, 15 percent (58 people) were from Missoula, and 14 percent (54 people) were from Great Falls (see Table 3).

**Table 1: Residence of all Respondents**

Place of Residence	# of total	% of total
Lincoln	11	3%
Other MT Town	264	67%
Unknown MT Town	5	1%
Montana=280		
U.S. State	103	26%
Canada	1	<1%
International	11	3%
Total all Residences	395	100%

**Table 2: Out-of-State and Canadian, and International Residences**

Residence	# of respondents
Alaska	1
Arizona	1
Brazil	1
California	10
Chile	1
Colorado	4
Connecticut	2
England	2
France	1
Georgia	3
Germany	1
Greece	1
Holland	2
Idaho	8
Illinois	2
Indiana	1
Iowa	1
Ireland	1
Kansas	2
Kentucky	1
Maine	2

Residence	# of respondents
Massachusetts	1
Minnesota	6
Missouri	1
Nebraska	5
Nevada	2
New Jersey	1
New York	5
North Dakota	1
Oregon	10
Pennsylvania	2
Rhode Island	2
Saskatchewan, Canada	1
South Carolina	3
Taiwan	1
Tennessee	1
Texas	2
Utah	1
Virginia	2
Washington	15
Wisconsin	3
Wyoming	2

**Table 3: Montana City/Town Residences**

Residence	# of respondents
Augusta	3
Basin	2
Belt	1
Big Sky	1
Big Timber	2
Bigfork	5
Billings	3
Bozeman	9
Brady	1
Butte	6
Cascade	3
Choteau	3
Clancy	5
Columbia Falls	1
Columbus	1
Conrad	3
Corvallis	1
Darby	1
Divide	1
Dupuyer	1
East Helena	4
Fairfield	1

Residence	# of respondents
Florence	3
Gallatin Gateway	1
Great Falls	54
Hamilton	1
Havre	1
Helena	63
Kalispell	5
Lewistown	3
Lolo	1
Malta	1
Milltown	1
Missoula	58
Ovando	2
Phillipsburg	1
Potomac	2
Seeley Lake	4
Stevensville	1
Sunburst	1
Townsend	1
Whitefish	1
Wolf Creek	1

The mean age of respondents was 56 years old. Of those who were from outside Lincoln and responded to the survey, 164 people (45%) reported that they spent at least one night away from home. Of those nights spent away from home, the greatest percent of respondents (18%) spent one night in Montana. The mean number of nights spent in Montana was 5.51 nights. The mean number of nights spent in Lincoln was 2.08 nights. A full breakdown of nights spent as well as results of all other questions in this survey can be found in Appendix A.

## Expenditures

Spending information was asked of event attendees who reside outside of Lincoln. The survey asked that they report their best estimate of the total amount of money they and their family/travel group (if applicable) spent in the Lincoln area in the following categories: accommodations, restaurant or bar, groceries or snacks, gasoline, transportation, auto rental, retail goods, and entertainment or recreation.

Table 4 presents the expenditure data of only the non-resident respondents (those who reside outside of Lincoln) who reported spending money in the categories. The mean expenditure of those who spent money for each category can be found along with the percentage of people who reported that they spent money in that category. The last column provides the total dollars spent by those respondents in each category. The total reported expenditure for respondents who spent was \$36,633.

**Table 4: Expenditure Data: Expenditures calculated using only non-residents (those who live outside of Lincoln) who spent.**

<b>Expenditure Category</b>	<b>Mean expenditures of non-residents <u>who reported that they spent money in these categories</u></b>	<b>% of respondents who reported spending money in each category</b>	<b>Total dollars spent in each category <u>by respondents who spent</u></b>
Restaurant/bar	\$52.13 (n=178)	47%	\$9,279.00
Gas	\$57.25 (n=113)	30%	\$6,469.00
Hotel/motel/b&b/rental	\$203.77 (n=26)	7%	\$5,298.00
Entertainment/recreation	\$526 (n=10)	3%	\$5,260.00
Auto rental	\$326.55 (n=11)	3%	\$3,592.00
Groceries/snacks	\$39.56 (n=87)	23%	\$3,442.00
Retail goods	\$59.81 (n=48)	13%	\$2,871.00
Campground	\$46.89 (n=9)	2%	\$422.00
Local transportation	\$0 (n=0)	0%	\$0.00
		<b>TOTAL</b>	<b>\$36,633.00</b>



**Q11. Please enter your best estimate of the TOTAL amount of money in US dollars you (and your family/travel group, if applicable) spent in the Lincoln in each of the following categories. If you did not spend money in a category, please leave it blank. (See Table 4 for expenditures).**

**ACCOMMODATIONS in Lincoln**

**Hotel/motel/bed & breakfast**

**Campground**

**FOOD in Lincoln**

**Restaurant/bar**

**Groceries/snacks**

**TRANSPORTATION in Lincoln**

**Gasoline/diesel**

**Local transportation**

**Auto rental**

**RETAIL/SERVICES in Lincoln**

**Retail goods**

**Entertainment/recreation**

**Q12. How many people does the above spending represent (including yourself, i.e., your travel group size)? n=316; mean= 2.57**

21% 1	12% 3	3% 5	<1% 7	0% 9	2% more than 10
47% 2	12% 4	3% 6	<1% 8	0% 10	

**Q13. What option best describes the group with whom you attended this event? n=369**

10% Self	20% Immediate family	19% Family/friends	1% Business associates
29% Couple	5% Extended family	13% Friends	3% Organized group/club

**Q14. Please select all the ages represented in your group: n=377 for each age category**

6% 0-5 yrs.	5% 11-17 yrs.	22% 25-34 yrs.	18% 45-54 yrs.	40% 65-74 yrs.
5% 6-10 yrs.	5% 18-24 yrs.	16% 35-44 yrs.	37% 55-64 yrs.	14% 75 and over

**Q15. How long before this event did you make plans to attend? n=348**

39% The day of the event	15% 1-4 weeks before the event	5% Over 6 months before the event
34% 1-7 days before the event	8% 1-6 months before the event	

**Q16. How did you hear about the Blackfoot Pathways: Sculpture in the Wild? (Check all that apply.)**  
**n=355 per selection**

72% Word of mouth      7% Posters      1% Group or club      18% Social media  
 18% Newspaper      5% Magazine      1% Retail outlet      4% Other website  
 1% Radio      <1% Direct Mail      4% Flyer  
 3% Television      2% E-mail from event planners      7% Event website

**Q17. Please rate your satisfaction with the Blackfoot Pathways: Sculpture in the Wild:**

Satisfaction	Very dissatisfied	Dissatisfied	Neutral	Satisfied	Very satisfied	Mean	Total respondents
Organization of the event	<1%	<1%	3%	14%	82%	4.77	n=271
Event staff	1%	0%	3%	12%	85%	4.79	n=251
Cost of the event	1%	0%	2%	9%	88%		n=249
Location of the event	1%	0%	1%	12%	85%	4.82	n=280
Number of people at the event	1%	0%	4%	15%	80%	4.74	n=234
Parking	1%	<1%	4%	11%	84%	4.78	n=337
Sound system	1%	0%	10%	16%	73%	4.61	n=119
Variety of activities	1%	1%	5%	16%	78%	4.70	n=196
Signage/directions	<1%	<1%	3%	16%	80%	4.76	n=309
Cleanliness	1%	<1%	1%	11%	87%	4.83	n=326
Availability of restrooms	1%	1%	3%	17%	79%	4.72	n=321
Sculpture Park walkways and orientation	<1%	1%	2%	14%	83%	4.79	n=341
Music events	1%	0%	10%	14%	75%	4.62	n=109
Sculptures	<1%	<1%	1%	8%	91%	4.88	n=331

\*N/A responses were re-coded to be a missing response for the most accurate mean score. Scale 1-5.

**Q18. What is your age? n=366; Range=18-85, mean=56.14**

**Q19. What is your gender? n=379**

37% Male      63% Female

**Q20. When might you come to the Blackfoot Pathways: Sculpture in the Wild again? n=355**

58% Within the Next Year      39% Within 5 Years      3% Never

**Q21. Please tell us what you liked about the Blackfoot Pathways: Sculpture in the Wild.**

See Appendix B

**Q22. Please tell us what you did not like about the Blackfoot Pathways: Sculpture in the Wild.**

See Appendix B

**Q23. What suggestions do you have for improvements to the event?**

See Appendix B

## Appendix B: Open-ended Responses

**Q21. Please tell us what you liked about the Blackfoot Pathways: Sculpture in the Wild.**

A wonderful place to enjoy both nature and art. A great pit stop as well.
Absolutely everything. I make it a point to bring all of my guests here when they visit MT.
Accessibility. International artists. Natural
All
All - environmental themes variety
All is good
All of it
All of it!
All of it, especially tree circus
All of it.
All of the sculptures were amazing! I loved hearing from the artists. The musical performances were world class
All the art sculptures, nature walks
All the exhibits and how easy it was to get to!
All the incredible art, great people
Amazing installations! Alternate entertainment (illegible) Frisbee golf range
Amazing installations!!!
Amazing installations, ability to get up close and inspect the art, natural setting.
Art
Art and nature
Art and nature
ART IN MONTANA
Art is good
Astonishing.
Atmosphere was open and welcoming
Authentic high quality work, the sculpture also integrated well with the environment. Great variety of work.
Awe inspiring/nature/people in nature
Awesome display, very informative, includes local history and artist
Beautiful art, lovely trail, natural paths - wildlife, plants
Beautiful peaceful space with an enjoyable day activity
Beautiful sculptures
Beautiful setting, creative work
Beautiful setting.
Beautiful works by different artists
Beautiful! It was so amazing
Beautiful, original, earthy
Beautiful, peaceful area. Wonderful art.
Beautiful, peaceful, neat sculptures
Beautiful, serene, well-designed
Beautiful, very Montana, easy to see and visit, brochure guide
Beauty

Beauty and information
Being in nature - using nature as art
Being outdoors- easy walk w/ kids, unique. Free- great day outing with family.
Circus temple, whirlpool
Clean, calming, beautiful
Clean, easy to navigate. Great info on artists and pieces.
Connection with nature. Explanation of sculpture
Cool place for me to walk/jog through on way to town.
Cool!
Creative and beautiful
Creative, clever, natural environment
Creativity - use of materials - elegance of art
Creativity, stories behind sculptures, beauty of environment. My favorites; entrance, gateway to change, whirlpool, house of sky, and tree circus
Delaney word burner
Different
Different - very creative artwork
Different art and amount of work put into them. Very
Different artists and their perspectives. Immersed in outdoors
Diversity
Dog friendly, a great way to get in nature. It is very reminiscent of Danish nature park outside Copenhagen and the school Brenderup! It takes courage to be creative. Dream on!
Easy walk
Especially the woven pine branches into tree circus. And also the Broken Bridge
Everything
Everything - it's wonderful. I will tell all my friends.
Everything! Absolutely wonderful experience of nature in nature, thank you
Everything! it just keeps getting better.
Everything! It was my first visit and it was amazing!
Everything! Solitude, remoteness, I loved how so many sculptures were nature-inspired
Everything! The naturalness, ease of access, originality. I'm a repeat attendee. LOVE the tree circuses. Enchanting!
Everything.
Everything. dogs welcome
Family friendly
Fantastic. First rate. You
Far more than I expected

Fun setting
Good change of perspective
Great
Great art, great weather, great setting
Great birding
Great creative art
Great idea for site specific work in a natural setting. Look forward to more work coming.
Great setting - inspiring
Great to be in nature while appreciating large scale art installations that reflect natural elements
Great work. Great signage. Clean. No cost.
Haven't seen very many yet
Hobbit house, East-West, Bridge
How natural it is
How unusual it is. It's very nice! I'll come back for disc golf
I like that it is in the wild and so very creative
I like the sculptures and the info plaques
I liked seeing how artist used nature and surrounding ag to make their pieces
I liked the creativity in the sculptures, like art in the woods rather than in the park. Relaxed setting.
I love how beautiful it is. I love the sculptures
I love seeing the sculptures actually installing in the park during my visit.
I love the sculptures, very pretty and natural
I loved the sound of the trees change when the sun came out.
I loved the style of sculpture and how it was incorporated into the environment.
Incredible art in a wonderful setting
Incredible location, beautiful installation. Very well kept area and easily accessible.
Incredible quality of art in a beautiful setting in Montana.
info national participation of artist
Interesting
Interesting and beautiful
Interesting art work
Interesting art work and history
Interesting pieces
Interesting sculpture! Great use of this space
Interesting work
Is really neat and something different to do outside.
It is a beautiful area.
It is ART
It is so lovely, unique and a gift!
It is surprising and neat!
It is unique
It is wonderful
It was absolutely beautiful! What a cool experience
It was all-around great. Seemed like a great thing - artists from all over, public involvement, school groups, what's not to like?
It was in with nature. Very interesting sculptures. Great to see!
It's all amazing

It's awesome
It's beautiful and imaginative!
It's unique
Just being outside to enjoy
Just loved it.
Kind people, accessible information, beautiful weather stellar artwork
Knowledge
Landscape. Artists on site.
Like combination of art and nature!
Liked the new brochure- know what you saw when you get home.
Local, art, public
Location- Nature wins every time! Benches/ places to sit. Willow sculpture. Plant ID signs (etc) Delaney burner historic photos- I confess history is more interesting than art.
Love its uniqueness
Love the art. Dog friendliness.
Love the sculptures!
Loved all of the sculptures, especially tree circus and whirlpool.
Loved meeting the artists
Loved the sculptures
Loved the uniqueness of all the different ones
Meeting one of the artists. Meandering.
N/A
N/A
Natural
Natural beauty
Natural elements as art!!
Natural nature materials and history.
Natural setting and surprising imagined art
Natural setting makes it unique. Loved it.
Natural setting, diverse artists, diverse installation, great concept/production.
Nature
Nature and art
New signage, map, new sculptures
Nice outdoor environment. Clean restrooms. Interesting sculptures
Nice Walk, great weather
Nice work
No cost, though we do donate
Nothing else like it
Nothing fancy just great outdoor art
Originality of sculptures, quiet.
Outdoor sculptures, signs, the big ponderosa.
Outdoors, walking and coolness
Outside enjoyment. Diversity of exhibits
Outside gorgeous day!
Peaceful
Peaceful, great history information, love being in the woods.

Perfect setting
Perfect setting - unique, artistic features
Photography opportunities
Pretty. Interesting variety. Signage. Tree circus
Quality of the art and integration into nature
Quiet
Quiet and beautiful
Quiet, nature, thought provoking
Quiet. Creative and unusual. Locally made
Rustic
Scenery
Scenery
Scenery, trails, outdoors
SCEPTILE
Sculpture
Sculpture in woods
Sculpture variety
Sculpture were interesting - educational. I appreciated the art
Sculptures
Sculptures and wild environment. Fabulous
Sculptures in the wild
Sculptures were good
Sculptures, music, family and friends, beauty of area
Sculptures. Landscape, signage, pathways.
Sculptures. Peacefulness. Clean bathroom
Secluded, art
Seeing something so new each time I come.
Signs were good, gave good information
Size
So unusual and a nice break in our road trip
Some very neat exhibits
Something new/in MT to see different.
Surprising sculpture, minimum disruption to location, love the interpretive signs
That it is in a natural setting - in the open air.
That it was in the Wilderness
That's an impressive combination of art and nature. A great inspiring idea that is realized in a great surrounding.
The "international" artists. But also the MT artists. great work all!
The amazing sculptures
The art and setting
The art in total
The artistic thought put into the sculptures
The beautiful surrounding. fascinating sculpture with excellent educational resources. Sculpture that celebrates the natural world.
The beauty
The beauty of it
The combination of art and nature was very relaxing.

The complete environment and the people
The concept and availability for events
The connection between the sculptures and the land. Beautiful setting and good signage
The creativity
The forest
The house
The idea of a wild forest filled with art encounters.
The international and local artists.
The juxtaposition of man-made and the natural world.
The location is AMAZING and then to be able to see great art in it...MAGIC!
THE MARVELOUS ARTISTIC SCULPTURES + ARTISTS PERCEPTION
The music, the remarkable sculptures, the narrative integration of the history and specificity of the region with new works
The new artists appearing every year
The nice people along the trail, and the unique sculpture
The openness. The organization of the structures
The originality and natural beauty
The path is laid out very well.
The quiet beauty of the natural environment and art
The quietness.
The scenery and sculptures
The scenery and workmanship involved in the installations
The sculptures are really interesting and work beautifully in the natural site.
The sculptures are so unique and cool
The sculptures in the nature are restful - reflective
The sculptures were amazing
The sculptures, the outdoors
The setting - glad you have more women artists. Some esp. creative pieces, reflective house, newspaper sculpture
The twisty boi (tree circus)
The unique sculptures and history of the artists. nice interpretation of the importance of the environment.
The unique variety of the sculptures.
The unusual art work
The variety
The variety of sculptures the inspiration from nature.
The variety of sculptures, the informational signs and how the sculpture look different with each visit.
The weaving sculpture. The stories behind the sculptures.
The whole idea
They are natural
T-Pee burner
Tree circles!!!
Tree circus
Tree Circus
tree circus and all of the foliage
Tree circles
Unique
Unique

Unique
Unique
Unique and beautiful
Unique and in the wild
Unique experience of art and nature, inspiring, visually pleasing
Unique in my experience. Love the "organic" nature of the pieces.
Unique interesting
Unique, original, love it
Unique, Relaxing
Unique. Art
Uniquely beautiful, well designed, natural
Uniqueness
Unusual
Use of natural materials. Big size
variety of artists and paints
Variety of exhibits
Variety of interesting pieces and mediums
Variety of the works, execution of the works.
Variety, uniqueness, creativity, innovation, fun!
Variety, uniqueness, use of nature elements
Very cool
Very cool sculptures
Very creative and varied
Very different
Very impressive size of the Burnout Tee Pee
Very impressive; creative; thought provoking. Beautifully laid out.
Very interesting
Very intriguing.
Very natural setting. Creativity
Very peaceful and thought provoking
Very peaceful spot
Very spiritual
Very unique
Very unique
Very well made out. Unusual sculptures
Visually stimulating, interactions w/ nature
Walking around checking out the sculptures
Walking the path
Was very unique and interesting.
Weather - view - sculpture
Well done

Well presented. Fun. nice presentation of artist. Good weather. Great Work! The teamwork done by artist to make sculpture = co-creation.
Whirl pool, tree circus, stringer
Willow house
Willow House!
Wonderful sculpture
Wonderful variety of artists represented in the park. Exciting line-up of cultural activities throughout September- concerts, artists talks etc... Great to be able to engage with artists in the park and watch the sculptures being constructed/ created on site. Wonderful use of the Community Hall- great energy and buzz around town with the community coming together for events!

**Q22. Please tell us what you did not like about the Blackfoot Pathways: Sculpture in the Wild.**

?
2nd outhouse was locked!
50 Degrees
A bit far from Missoula
Absolutely nothing! Wonderful.
All was great
Barrel locks in bathrooms is a little scary.
Bathrooms with strong odor.
Can't think of a thing!
Cars driving through
Cold :)
Cold today
Drove past it and had to turn around
enjoyed it all
Everything was A-OK
Everything was great!
Fast chipmunks
Filling out a survey
Haven't seen all
Hiway signage
I found only one event per day. I'd hoped for a weekend of activities to attend.
I like it all
It was all cool
It was all wonderful and a great treasure for Montana
IT would be better if it were larger - but I love it anyway
It's awesome!
Just keep up the good work
Lack of involvement of community
Lack of signage and Lincoln website info
Like everything





Nothing
Nothing - it was all great
Nothing - Very interesting
Nothing (a little cold!)
Nothing- all good
Nothing people, everything wonderful
Nothing!
Nothing!
Nothing!
Nothing.
Nothing.
Nothing.
Nothing. It was a great walk through the forest
Nothing. It was great.
Noxious weeds.
Parking lot was a bit complicated with a truck
Pathways need work
Same
Should all be real proud of this. Bravo!
Signage could be better. There were not signs for some
Size and creativity.
Small
Surveys
The disc golf baskets

The fact that the highway is next to it is good for access but the noise from the cars can disturb the experience a little bit.
The here and there of it. Not a direct path but it was ok
The new exhibit wasn't running
There is nothing- except I hope I get to see it when it is even larger.
Very cool and interesting
Wearing sandals and stones get in my shoes! Hard to push wheelchair with my husband in it!
What in the world?
Would have loved more info on new pieces

**Q23. What suggestions do you have for improvements to the event?**

(See comment: figures drawn contrasting pathway designs) Was afraid I'd miss something
:)
?
?
?
A Cafe place or something similar.
A pamphlet/map - I'd pay
A team of "welcomers" to mix with crowd.
A workshop with artists would be great. The lectures are great but maybe something hands-on. Or a residency alongside for a couple authors or musicians to create a cross-disciplinary scenario. Maybe then collaboration between them.
ADA? Hard to get around wheelchair
Advertising
all good! more signage on highway
All is wonderful.
Bathrooms were extremely smelly
Beautiful - sights, smells and sunshine
Better advertised/ more publicity
Better advertising/promotion
Better posting of events and times.
Better signage at the entrance
Board walk to Burnout Tee Pee maybe
Bravo!
Bravo!
carry on!
Could have opened both outdoor restrooms
Don't over love the area...
Don't tell anyone about it
fol-f-golf- start using or decorate or SOMETHING. Communicate w/ school?
Great job!
Great work thanks!
Have bathroom locks on inside not outside
Have donations desk. Have brochure with photos

Have yet to attend an "event" - Maybe advertise more in Missoula for events here.
Having more family with me. The park was very enjoyable
Hot chocolate at the end
I found out about it from a friend in Montana but think it would be great if I knew about it in Ireland before I went on my trip. (especially that there's Irish artists work here...)
I haven't been in an event. I very much liked the path with sculptures.
I hope keep em coming
I think adding new art every year will be awesome!
It is just fine.
It's a very nice place
It's beautiful
Just add a mic (if possible) for talks by artists
Just keep adding more works. Keep it up!
Just keep improving it
Just keep the sculptures coming! :) kids loved the wildlife/vegetation info boards.
Keep adding more beautiful art!
Keep adding sculptures if you can promote widely around the state.
Keep building them
Keep doing all you do.
Keep going
Keep if the way it is and engage more artists if possible
KEEP IT UP
Keep on
Keep up the good work
Keep up the good work!
Larger RV area
Let me add to the art :)
Loved it.
Lovely!
Make the trails easier to push a stroller
Maybe a few more directional signs.
Maybe more "tak-aways" like bumper stickers
Merch- postcards to mail of each sculpture would be awesome
More
More advertising
More art
More art please!
More diversity of views/artists.
More installations
More installations - keep up the good work!
More marketing; promotion. All should see it.
More of the same
More outreach, connect to the Montana art community, connect to the community of Lincoln.
More publicity. Many people in Helena don't know about this. It is SO cool!
More sculptures!
More sculptures!



None
None at this time
None at this time. So glad this is here!!
None so far :)
None!
None!
None, more sculptures!
None, this was great!
None.
None.
None.
None. Perfect weather! added bonus, we met an artist at his works!
Not for the event, more for the town. I wish there were a health food store or the availability of more plant based food in the grocery stores.
Nothing
Nothing :)
Nothing I can think of...Thank you!
Nothing. It's great!
Nothing. Keep making more.
Nothing. Was very beautiful
Perfect as is
Possibly add just a few more sculptures and it would feel a bit more full
Put in a water feature, would bring in more birds, and the bats need water!
Remove barrel bolts from outside of pit toilet doors. Dangerous!!
Remove disc golf course
Sell souvenirs!

Should grade with hard packed dirt at least
Tables with chairs to eat lunch at (picnic)
Thanks for having me! I'm so glad it was free I'll come back again and again.
To watch it grow!
Use Lincoln MT as link to sculpture park. (Name of sculpture park difficult to remember)
Water please! Glad its here. Something different and unique in Lincoln.
We heard about this from the MT Visitor Center. Jake highly recommended this as a stop.
We were only here for the last two phenomenal days, but I'd love to know even more about the history of the region. The teepee burner was a highlight for this reason, especially the sculptural quality something so utilitarian. If there was anything that could be incorporated while maintaining aesthetic integrity. Not that it needs to be a history museum but more work that responded to human history, including First Nations narratives would be wonderful
Would be very interesting to have writers and poets involve in the future. creating a sort of literary branch to compliment the visual art and music already present!