9-2013

THTR 391.02: Special Topics - Rigging for the Stage

Michael Monsos
University of Montana - Missoula, michael.monsos@umontana.edu

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation
Monsos, Michael, "THTR 391.02: Special Topics - Rigging for the Stage" (2013). Syllabi. 388.
https://scholarworks.umt.edu/syllabi/388

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Rigging for the Stage

Course #: THTR 391 Section 2, 595 Section 2
Time: T, TH 12:40-2:00
Room: Seminar Room (PARTV 190)
Instructor: Mike Monsos
PARTV Building Room 192
243-5138
michael.monsos@umontana.edu
Text: “Stage Rigging Handbook” by Jay O. Glerum
Plus handouts in class

Materials Needed:

Rigging Inspection kit-to be outlined in class

Course Description:

This course is designed to teach the students safe rigging practices, including operation of a variety of fly systems, preparing units to be flown, and inspection of fly systems.

Course Objectives:

This course will give students the skills to safely rig scenery, soft goods and the like to fly. Students will learn proper inspection techniques, what to look for and how to identify rigging problems. Students will be prepared to operate most any fly system specifically counterweight or hemp. Students will learn to identify and understand all components of a fly system and how to factor load.

Grading:

Students will be graded on attendance, test scores and class participation, and completion of assigned rigging inspection. There may be several quizzes throughout the semester that will not be announced.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. Only two absences are allowed, each absence after that will result in the lowering of one half-letter grade.
SCHEDULE

Aug 27  Introduction
Aug 29  Loads and Reactions
        Chapter 1-1.05
Sept  3  Strength of Materials
        Chapter 1.06
Sept  5  Block and Tackle rigging
        2.01-2.07
Sept 10  Hemp rigging
        3.01-3.03
Sept 12  Hemp rigging field trip #1 Wilma visit
        3.04-3.08
Sept 17  Hemp rigging field trip #2, UT
        3.09-3.12
Sept 19  Quiz #1
Sept 24  Counterweight Rigging, equipment and operation.
        4.01-4.06
Sept 26  Wire Rope blocks
        4.06
Oct  1  Lock rail, arbor and hand line
        4.07-4.09
Oct  3  Loading bridge
        4.10-4.12
Oct  8  Operation and inspection
        4.13-4.16
Oct 10  Quiz
Oct 15  Motorized rigging Field Trip to MCT- Vortek Rigging system
        5.01-5.09
Oct 17  Attaching loads
Oct 22  Attaching loads
Oct 24  Attaching loads
Oct 29  Rigging problems
Oct 31  Rigging problems
Nov  5  Montana Theatre rigging log and rail log
       Handouts
Nov  7  Quiz-(Semi-final)
Nov 12  Learning to inspect
Nov 14  Learning to inspect
Nov 19  Inspection
Nov 21  Inspection
Nov 26  Inspection
Nov 28  Thanksgiving-NO CLASS
Nov  3  Inspection
Nov  5  Inspection
Dec 10  8-10:00 am Final, turn in inspection reports!
University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at [http://www.umt.edu/theatredance/about/handbook](http://www.umt.edu/theatredance/about/handbook).

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult [http://life.umt.edu/dss/](http://life.umt.edu/dss/).