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Fall 9-1-2022

### MUSI 495.13: Applied Study IV- Tuba

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SYL-F22-MUS102-1, 16 to 495-1,16 —BK

**Fall Semester 2022**

**University of Montana School of Music**

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**OFFICE HOURS:** TBA

**CLASS MEETINGS:**

STUDIO LESSONS - Individually scheduled during the week.

**LOCATION:**

STUDIO LESSONS - School of Music Rm 204 or other assigned location.

**COURSES:**

**M 102A Applied Study I 1 cr.** Offered autumn and spring semester *only if studio size permits instruction at this level - per contractual obligations*. Prereq., consent of the instructor, a functioning tuba/euphonium and past experience as a musician. There is no jury requirement for this level of study and is intended to meet the secondary brass instrument requirement for music education majors. A subjective grade is given by the instructor upon completion of the semester. All private instruction requires concurrent ensemble participation (Chamber Music MUSI 162A-21).

**M 195 Applied Study I 1-4 cr.** (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in Tuba or Euphonium. Students entering MUSI 195 must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. A Juried final performance demonstrating basic fundamentals of tone, musicality, technique, 1-octave-key signatures & sight-reading is required to complete the course. All private instruction requires concurrent ensemble participation (Chamber Music MUSI 162A-21).

**M 295 Applied Study II 1-4 cr.** (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of M 195. A Juried final performance demonstrating basic fundamentals of tone, musicality, technique technique, 2-octave-key signatures & sight-reading is required to complete the course. **The 2nd semester of M 295 will also entail performing a successful Upper Division Recital Performance which demonstrates technique and musicality required for study at the M395 level.** All private instruction requires concurrent ensemble participation (Chamber Music MUSI 162A-21).

**M 395 Applied Study III 1-4 cr.** (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. A Juried final performance demonstrating advanced fundamentals of tone, musicality, technique, key signatures & sight-reading is required to complete the course. Continuation of M 295. All private instruction requires concurrent ensemble participation (Chamber Music MUSI 362-21).

**\*U 495 Applied Study IV 1-4 cr.** (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of M 395 . All private instruction requires concurrent ensemble participation (Chamber Music MUSI 362-21). A Juried final performance demonstrating advanced fundamentals of tone, musicality, technique, key signatures & sight-reading is required to complete the course (\*requires 1 Recital during 1st or 2nd semester of study for BM majors).

**SPECIAL CLASS MEETINGS: \*STUDIO CLASS/UM Tuba-Euphonium Choir**

\*All applied tuba & euphonium students are required to participate in the UM Tuba & Euphonium Choir (MUSI 162A-20/21, MUSI 362-20/21) as well as prepare for and attend several Studio Class sessions - time/place TBD. Every effort will be made by the instructor to accommodate individual schedules in planning studio class sessions. Students are expected to participate as a performer as well as a listener.

**DATE/TIME: Tuesdays, 2-2:50pm**

**LOCATION: Fine ArtsRm 102**

**\*FINAL EXAM: Dec. 12 (Time Sign-Ups will be posted in advance)**

**LOCATION: MRH**

**TEXTS & MATERIALS**

**REQUIRED:** A fully functioning euphonium or tuba with an appropriate mouthpiece. Rotor and/or piston oil. Tuning slide grease. A Metronome. 3-ring Binder.

**Euphonium Students:**

Arban, J. - *Arban's Famous Method*, Carl Fischer, Inc.,

Rochut, J. - *Melodious Etudes* Vol. 1-3, Carl Fischer, Inc.

Kirby - *Tai Chi of Euphonium* (supplied by instructor - unpublished).

Clark-Gordon - *Technical Studies for Bass Clef Instruments*, Carl Fischer, Inc.

Individualized solo literature assigned from the UM Applied Study Materials List for Euphonium.

### **Tuba Students:**

Aban, J. *Arban Complete Method for tuba*, trans. Encore Music Publishers.

Bordogni, M. - *43 Bel Canto Studies*, King.

Kirby - *Tai Chi of Tuba* (unpublished).

Clark-Gordon - *Technical Studies for Bass Clef Instruments*, Carl Fischer, Inc.

Blazhevich - *70 Studies* - Vol. 1 & 2, Robert King.

Individualized solo literature assigned from the UM Applied Study Materials List for Tuba.

### **\*\*ALL STUDENTS:**

**\*\*Will be asked to purchase solo literature as assigned by your instructor as well as services of a piano accompanist for jury exam performances.**

**OPTIONAL:** A recording device to record and assess your practice. A chromatic tuner. There are a host of SmartPhone applications which are very inexpensive - i.e., Fire (recorder) and Cleartune (tuner). A \*Smartmusic Studio subscription available at <http://www.smartmusic.com>. \*Smartmusic Studio is an invaluable accompaniment software with a suite of recording/playback/metronome functions as well as 1000s of accompaniments for your instrument.

### **COURSE OBJECTIVES:**

APPLIED STUDY for the Euphonium and Tuba will focus on developing the student's knowledge and ability as a performer on these brass instruments. Fundamental training exercises will be utilized to challenge and improve tone quality, articulation, flexibility & endurance as well as key signature fluency. Assigned literature will be used to; 1) enhance the student's ability to interpret and perform musical gestures from a range of musical genres; 2) increase the knowledge of his or her instrument's repertoire; 3) increase awareness of pedagogical approaches to learning the euphonium and/or tuba; 4) generally develop the student's total musicianship.

### **POLICIES:**

#### **GRADING AND ASSESSMENT:**

Students will be challenged to develop thoughtful and honest self-assessment skills and will present a number grade (1-4 with 4 being the highest) at each lesson which is a personal assessment of their practice and work between lessons. The instructor will also make the same assessment at the conclusion of the lesson and those 2 numbers will be averaged. A semester's worth of *these averages will be 50% of the total Applied Study semester grade.* The **other 50% of the semester grade will come from the jury performance grade** - which is the average grade given by the brass faculty at the time of the jury performance.

#### **ATTENDANCE/ABSENCE:**

*Attendance at all lessons is required and will impact your grade.* Poor lesson attendance (more than 3 unexcused absences) will result in possible removal from the studio. The only exceptions will be illness and pre-arranged school functions. In these cases a make-up lesson will be scheduled with the instructor. Please call 406-241-3544 (instructor's cell phone) or send email (printed above) 24 hours in advance to schedule the make-up lesson.

## **OTHER REQUIREMENTS AND EXPECTATIONS:**

- 1) Weekly assignments will be given and students will be expected to plan and execute a course of private practice in order to; 1) succeed in performing the assignment and/or; 2) develop questions concerning the problems which are preventing success.
- 2) Students will be expected to participate as a performer in studio class multiple times during the semester.
- 3) Academic Misconduct and Student Conduct Code - All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://life.umt.edu/vpsa/studentconduct.php>.
- 4) Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

## **COLLEGIAL RESPECT - SPECIFIC EXPECTATIONS:**

ALL STUDIO MEMBERS, ENSEMBLE MEMBERS & INSTRUCTOR:

We are all expected to strive to treat each other with great respect & positive reinforcement of all of our efforts. ***Negative reinforcement is not appropriate nor acceptable in any way, shape or form and we acknowledge that we are all people first before we are musicians. Mutual positive support IS HIGHLY ENCOURAGED.*** We acknowledge that **our best experiences will happen because we are most excellent for one another** in terms of our personal behavior and work ethic. *Participation in the studio or ensemble implies that we agree to these standards and that we are interested in the health and well being of our fellow colleagues as well as the quality of experience working with others on our wonderful musical art form!*

## **COVID RELATED INFORMATION:**

**DO NOT COME TO CLASS IF YOU ARE SICK - contact your instructor ASAP and let them know about your particular situation. Lessons missed due to covid illness can be rescheduled for a later date/time.**

- 1) *The efficacy of \*vaccination against Covid-19 has been thoroughly & scientifically substantiated to significantly prevent personal infection and spread of this disease in mass populations.*
- 2) *\*Being vaccinated protects us and those around us from severe forms of this disease.*
- 3) *Not being vaccinated has been thoroughly & scientifically substantiated to cause us to be up to 95% more susceptible to severe disease as compared to being vaccinated.*
- 4) *\*Vaccinations are free at the UM Curry Health Center.*
- 5) *You are free at any time or place to use your own Covid exposure mitigation protocols including the use of a face coverings.*

**INDIGENOUS LAND ACKNOWLEDGEMENT:**

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**(The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. We honor the path they have always shown us in caring for this place for the generations to come.)**