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THTR 391.01: Special Topics - Problems in Scenic Painting

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THTR 391-04: Problems in Scenic Painting

THTR Mon-Wed 11:10 to 1:00 Spring 2013

3 credits prereq. THTR

and/or consent of Instr.

Instructor: Alessia Carpoca

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Office Hours: Mon 9-11am and Friday 8-9 by appointment

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Course Objectives and Description:

The purpose of this class is to build your portfolio of work in scene painting to a professional level of achievement. Special emphasis will be given on developing planning and organizational skills.

The following guidelines should be used for the final project. Choose a rendering that you will like to transform into a scenic art piece. It can be a photograph of any kind of artwork as long as it will present some painting challenges.

Projects: (students will select projects in consultation with the instructor)

Grade Weight:

Project 1	Sky	Feb 6	100
Project 2	Advanced Marble	Feb 20	200
Project 3	Sculpture	March 25	200
Project 4	Portrait	April 22	200
Project 5	Landscape	Final Tues May 14 th 10:10-12:00	200
	Work on Productions		50
	Scene Painting Notebook		50

Each project will be critiqued in class, and a written grade will be posted on Moodle by the next class period. I grade the projects subjectively as follows: did you do it? Did you follow instructions? Do you appear to have learned something or improved your technique? Did you accurately and efficiently reproduce the sample or research? Did you do it on time? If you do a wonderful job I may give extra points. If you don't do it at all I won't give you any points. You are responsible for a Scene Painting Notebook. At the end of the term I will check your notebook and expect to see in it all handouts I will be giving to you in class and all research you have done for each project. I will also like to see a brief description of the steps you took to paint each project and how long did it take. Think of your notebook as a diary to record how to paint each project. Please make every attempt to photograph your work. You will be very glad you did for your portfolio reviews and you will have to include pictures in your Scene Painting Notebook. **The notebook is worth 50 points.** All projects will need to be finished by finals.

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

In addition to the official meeting times we may have 2 or 3 work calls. You will have to work at least 2 of these 3 workcalls (we will decide the actual dates in consultation with building schedule) if you have a conflict you should talk to me in advance (weekend work call will be a 4 hours, night work call will be a 3 hours 6-9pm). FINAL on Tuesday May 14th from 10:10-12:00 On Thursday of Finals week I will walk through the shop, if any of you would have left paint, containers, samples, renderings or anything else behind your final grade will drop by a full letter grade...

Attendance is mandatory. If you are not in class you aren't painting, your do not gain insights from your classmates work and your classmates are denied your insights. **After 4 unexcused absences you will automatically FAIL this class.** Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. Your grade will drop one full letter grade after 3 unexcused absences. You may make up absences on Friday afternoons between 2:10 and 4pm (TBD...)

Your classmates and your teachers cannot read your mind. It is your right and responsibility to share your ideas, questions and needs with your colleagues in the classroom.

The instructor will make any effort to accommodate students with disabilities. Please talk to me.

There is no textbook for this class. However, if you still like to buy books I'll suggest:

Suggested Bibliography

Pecktal, Lynn. "Designing & Painting for the Theater"
 Parker & Wolf. "Scene & Lighting Design for Theater"
 Burris-Meyer, & Cole. "Designing for the Theater"
 Pinnell, William. "Theatrical Scene Painting: A Lesson Guide"
 Collins, John. "The Art of Scene Painting"
 Yannick Guegan "The Handbook of Painted Decoration"

Materials you will need:

Architectural scale rule
 Pencils (please do not come to class whitout a pencil)
 Masking tape
 Charcoal sticks a box
 Few plastic containers (yogurt, cottage cheese anything with a lid.....)
 Set of scenic Painting brushes available at the bookstore for around \$70

Course Schedule:

Please note that this may change due to a variety of circumstances, large scale changes will result in the issue of a new schedule, minor alterations will be handled in class.

Date	Topic	Assignment / Activity	points
Jan 28	Base canvas, mix colors and start sky	Work on sky	
Jan 30	Work on sky	Work on sky	
Feb 4	Finish brush work on sky		
Feb 6	Spray work on sky Critique Project 1 at end of class	Research project 2 marble	100
Feb 11	Mix color for Marble 1	work on project 2	
Feb 13	Work on Marble 2	Work on Marble 2	
Feb 18	HOLIDAY	Research sculpture project	
Feb 20	Critique Project 2 at beginning of class	Gather styrofoam	200
Feb 25	Glue Styrofoam together practice sculpting tools	Draw on styrofoam	
<i>Feb 27</i>	work on sculpture	work on sculpture	
Feb 4	work on sculpture	work on sculpture	

Mar 6	work on sculpture	Research for portrait	
Mar 11	Coat and paint sculpture	Finish work	
Mar 18	USITT conference On your own		
Mar 20	USITT conference On your own	Base canvas and sketch portrait	
Mar 25	Critique Project 3 at beginning of class	Work on drawing	200
Mar 27	Work on drawing		
Apr 1	SPRING BREAK	Research project 3	
Apr 3	SPRING BREAK	Research project 3	
Apr 8	Mix color for portrait and start painting washes	More lay in of base colors	
Apr 10	Start with shadows, then highlights	Work on details	
Apr 15	Work on details		
Apr 17	Work on details	Check project 3 on stage	
Apr 22	Critique Project 4 at beginning of class.	Base and draw landscape	200
Apr 24	Mix colors and start background		
Apr 29	Mix colors and start foreground		
May 1	Work on highlights		
May 6	Work on details		
May 8	Work on details		
Final	Critique project 5	Tues May 14th 10:10-12:00	200

THE PAINT AREA

Never open a can of paint if there is one of the same color already open. DONT POUR Flammable solvents and scrap (put into the appropriate storage container), plaster, sawdust, or other thick stuff DOWN THE SINK. Latex is ok as long as you use a strainer. The paint carts for the shows are off limits for assignments. You may take liners, extensions, etc, but return them and TOUCH NO PAINT.

LABEL YOUR PAINT WITH YOUR NAME AND PROJECT. LABEL THE BUCKET NOT THE LID. NEVER LEAVE A BRUSH TO DRY not even for 5 minutes. Do not paint without water to put your brush in.

CLEAN UP: Wash your brushes and tools, wash your excess buckets. Return liners, roller handles, etc.

DON'T LET PROJECTS INTERFERE WITH THE SHOP WORK. Ask if you can lay your project out. Never put a project in front of an exit. If there is no room to work, come back later.

Never spray paint inside the shop unless you are instructed to do so. Spray paint outside and always lay down paper or plastic under your project.

DON'T PAINT NEAR THE TOOLS AREA.

THE THEATRES

SET UP WET PAINT SIGNS

Don't fly anything unless you know how and unless you know it's safe to do so.

Don't get paint on the black curtains. Don't get paint on the carpets. DON'T LEAVE PAINT IN THE WINGS. People fall over it in the dark, it spills.....

Co-operate with carpenters and electricians regarding deck access: everybody has to get their job done. Paint in the semi dark. Paint the sawdust in as texture.

TAKE ALL PAINT AND TOOLS INTO THE SHOP WHEN YOU QUIT FOR THE DAY. Never leave any of it onstage if you aren't there.

Never spray paint in the theatre without permission: the drift ruins the curtains and upholstery.

PLEASE EMPLOY COMMON SENSE AND COMMON COURTESY

.....Have a great semester.....